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1914

In Love's Garden, Just You And I

Nat Osborne
Composer

Arthur Gillespie
Lyricist

Pfeiffer
Illustrator

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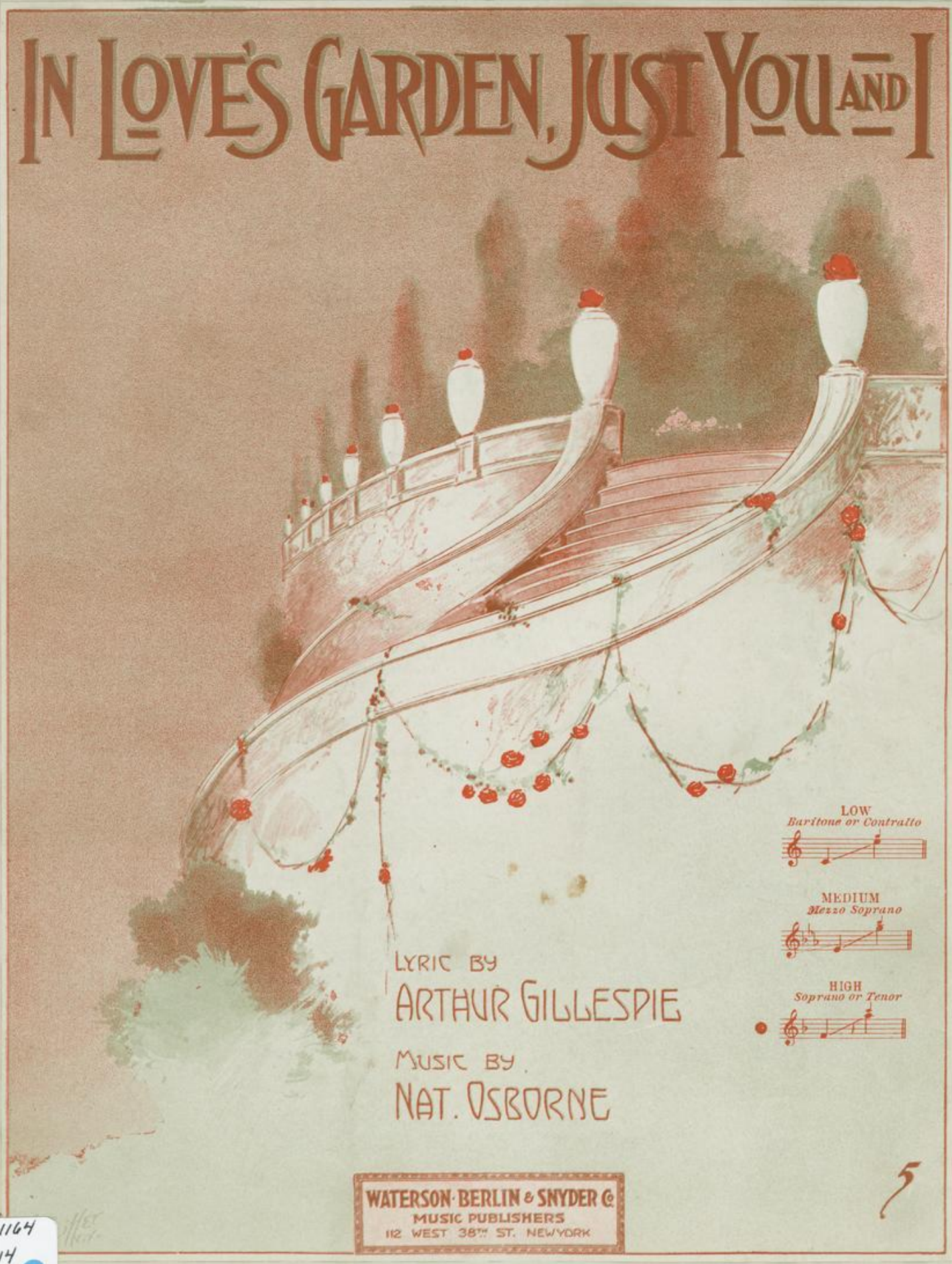
IN LOVE'S GARDEN, JUST YOU AND I



LOW
Baritone or Contralto

MEDIUM
Mezzo Soprano

HIGH
Soprano or Tenor

LYRIC BY
ARTHUR GILLESPIE

MUSIC BY
NAT. OSBORNE

WATERSON·BERLIN & SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

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1914
IN

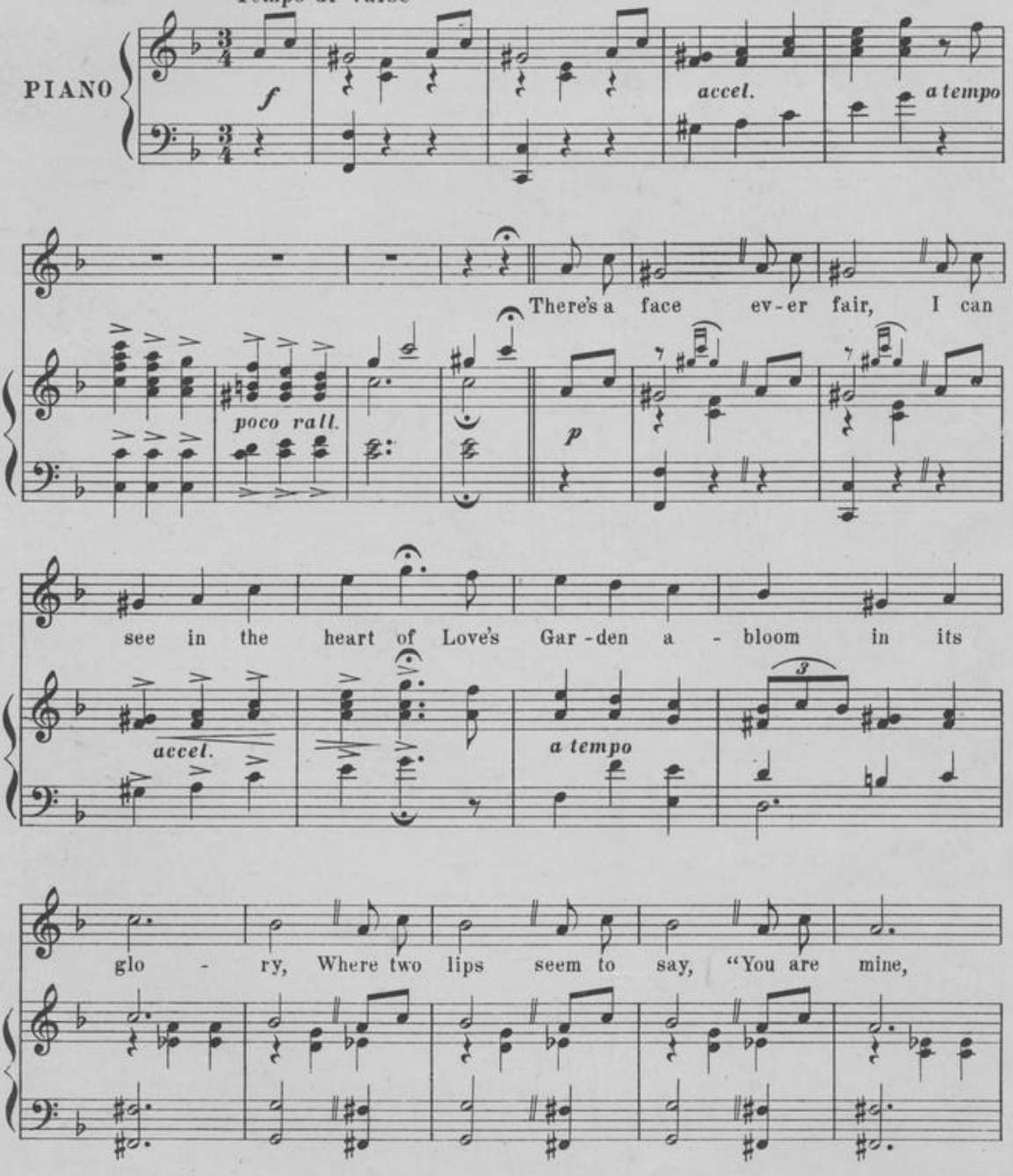
In Love's Garden, Just You And I

Lyric by
ARTHUR GILLESPIE

High
Soprano or Tenor

Music by
NAT OSBORNE

Tempo di Valse



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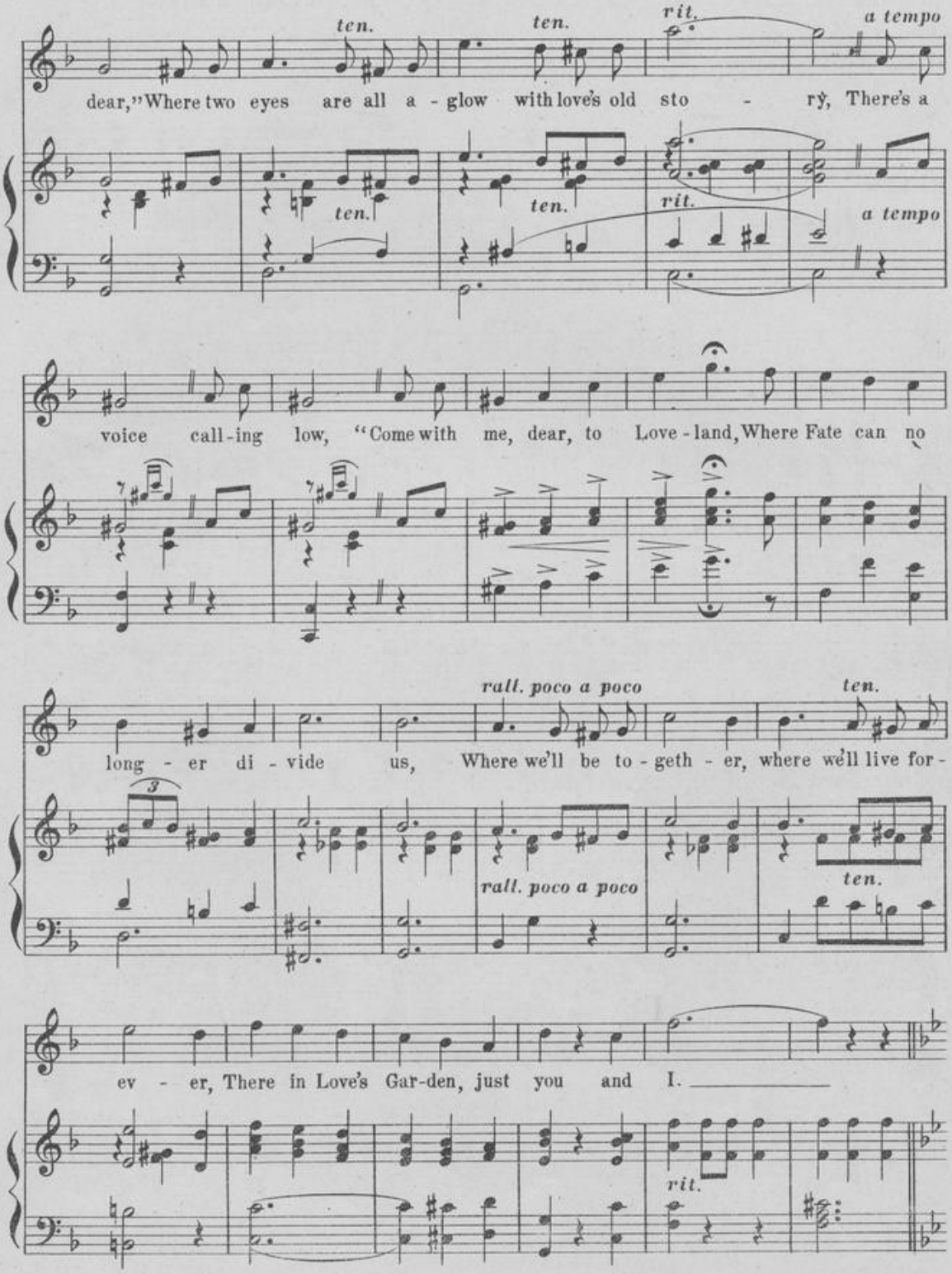

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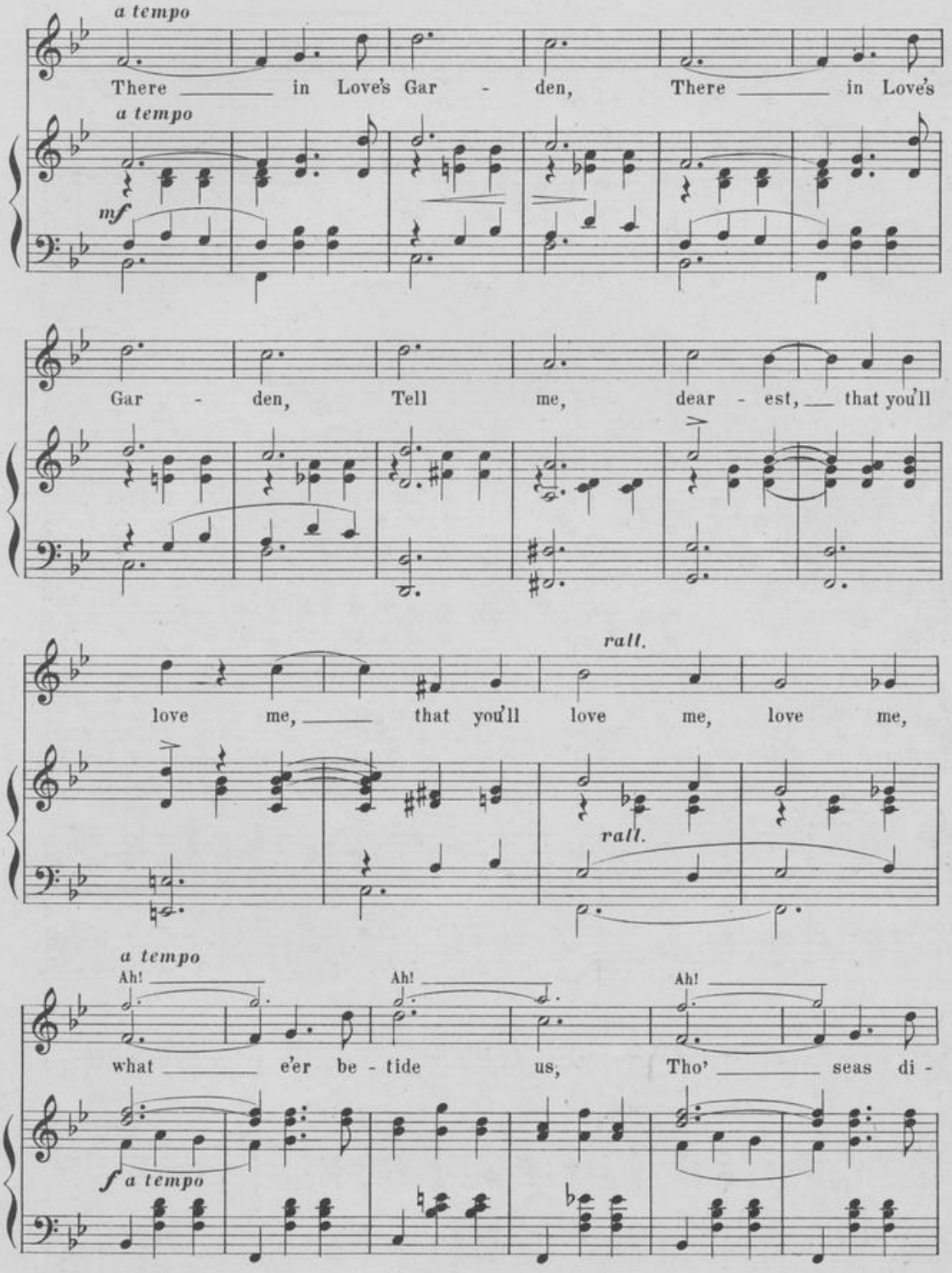
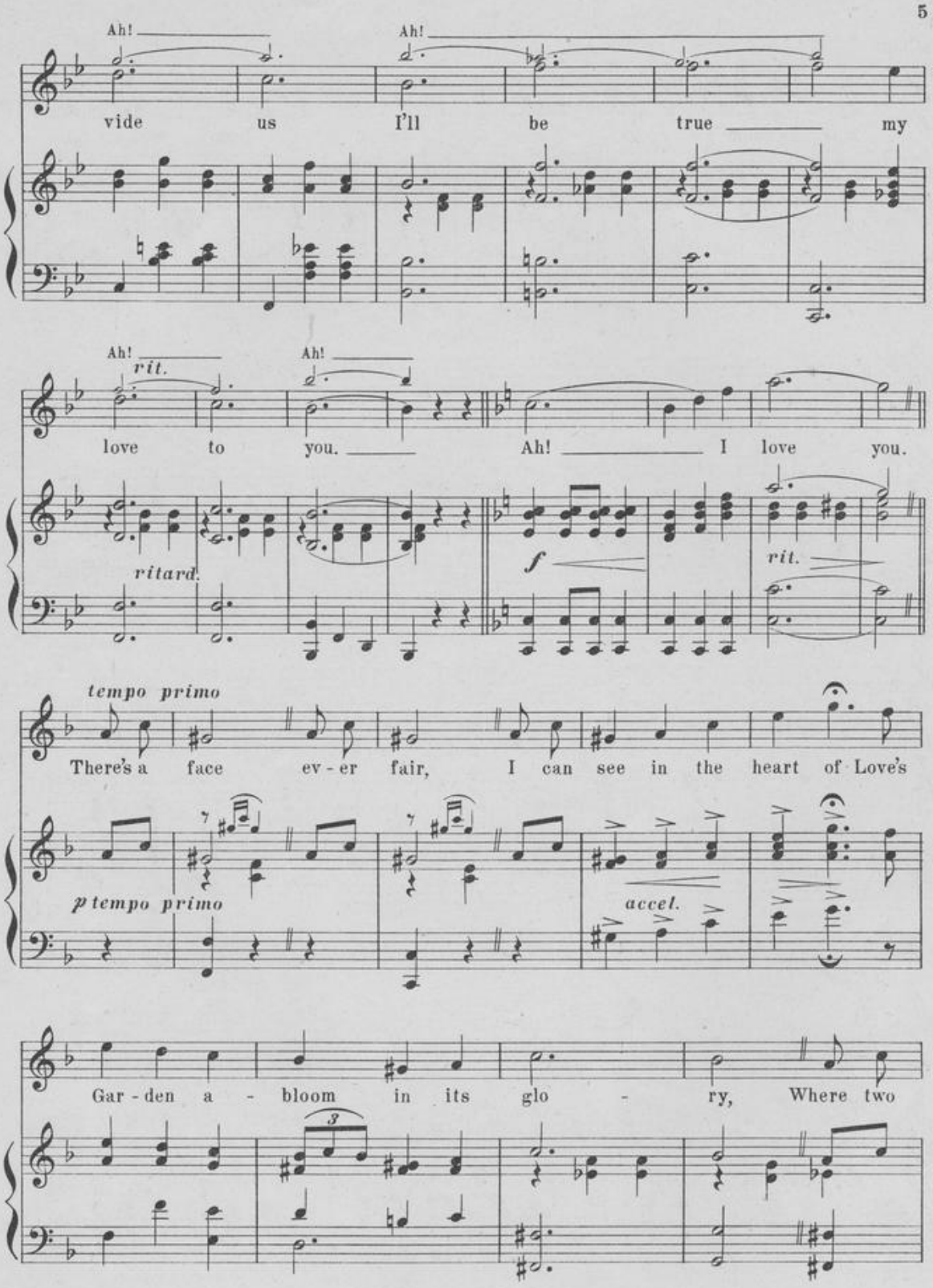
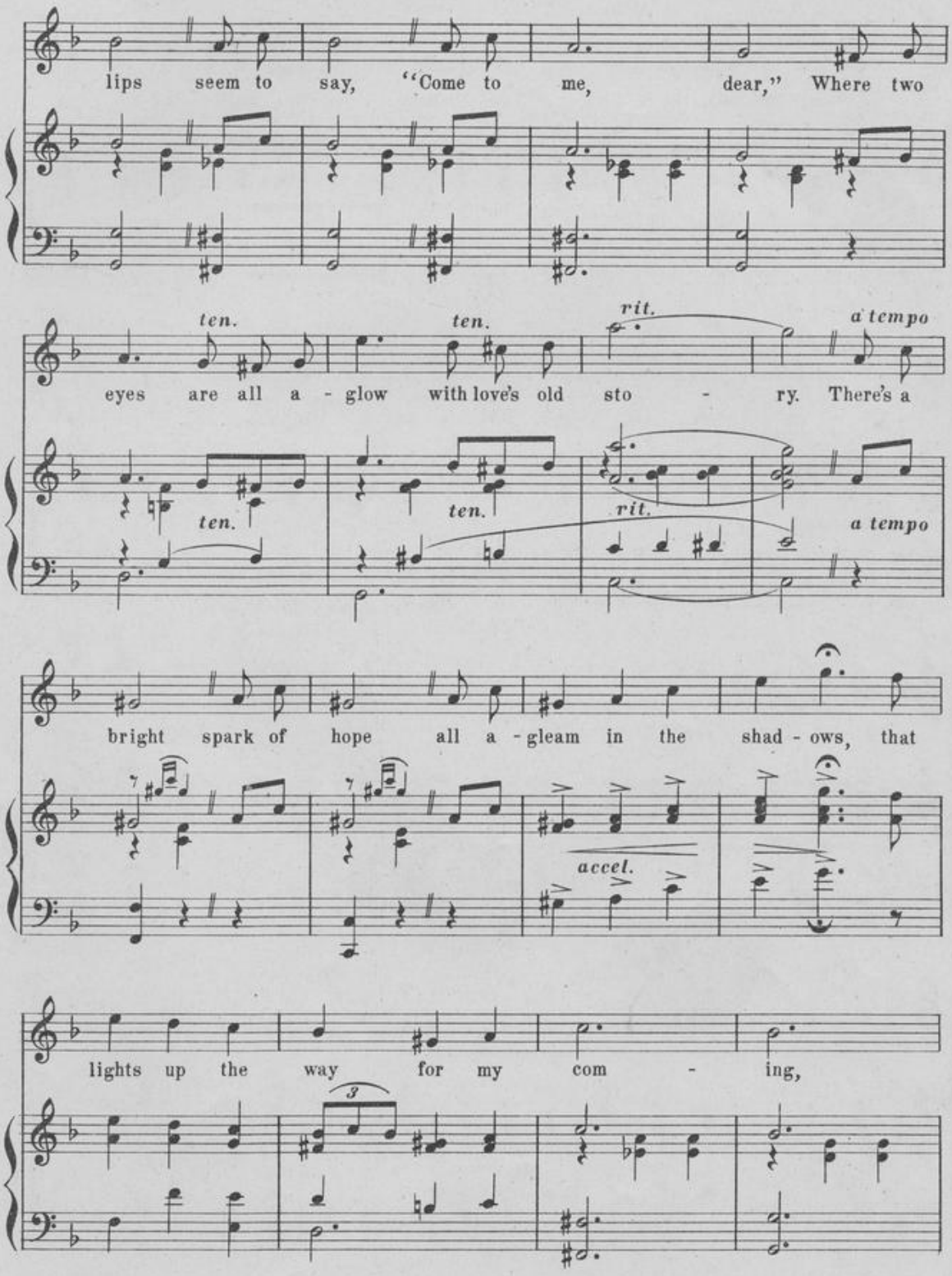
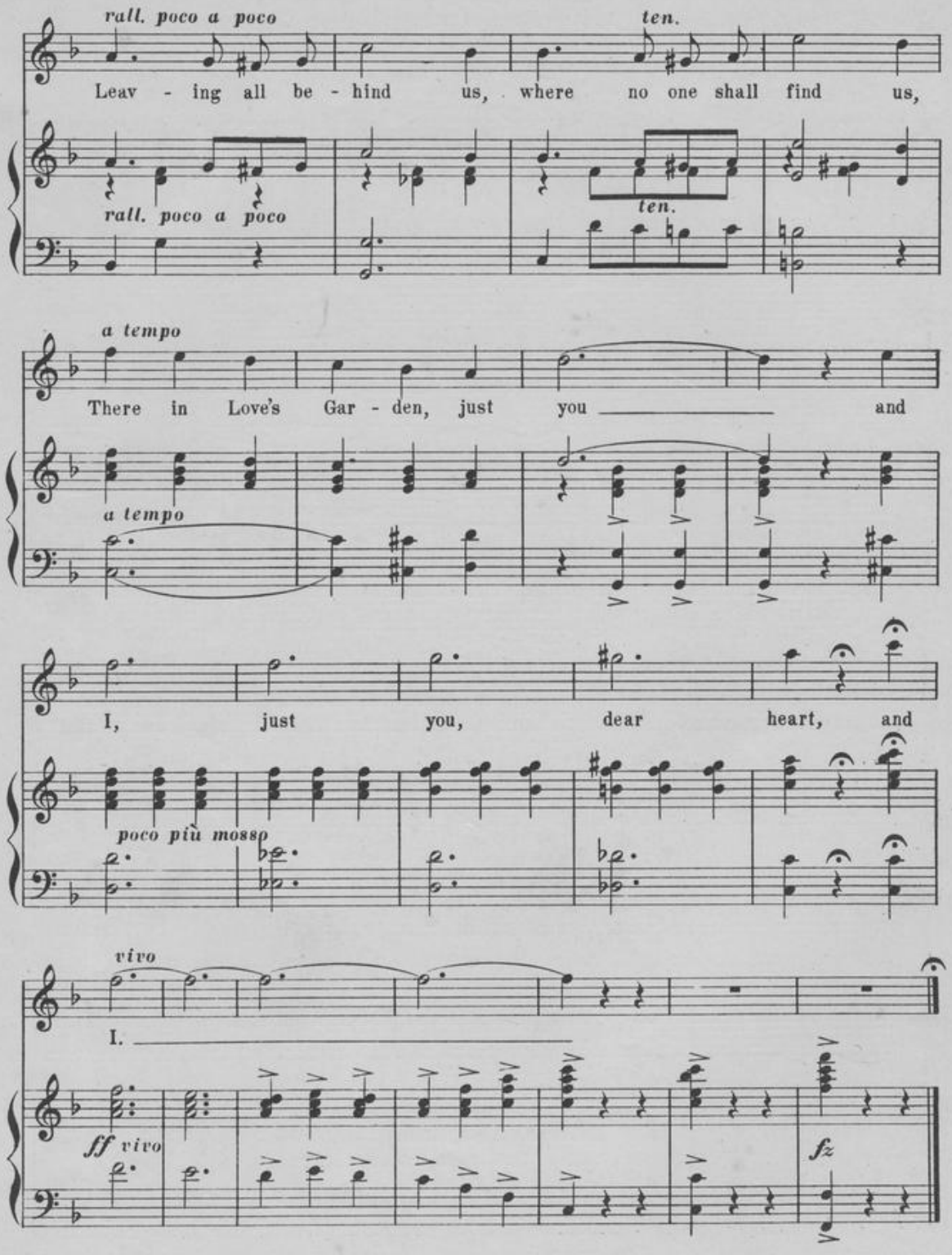

a tempo
There in Love's Gar - den, There in Love's
a tempo
mf
Gar - den, Tell me, dear - est, that you'll
love me, that you'll love me, love me, love me,
rall.
rall.
a tempo
Ah!
Ah!
Ah!
what e'er be - tide us, Tho' seas di -
f a tempo


Ah!
Ah!
vide us I'll be true my
Ah!
Ah!
rit.
love to you. Ah! I love you.
ritard.
f
rit.
tempo primo
There's a face ev - er fair, I can see in the heart of Love's
p tempo primo
accel.
Gar - den a - bloom in its glo - ry, Where two


lips seem to say, "Come to me, dear," Where two
ten.
ten.
rit.
a tempo
eyes are all a - glow with love's old sto - ry. There's a
ten.
ten.
rit.
a tempo
bright spark of hope all a - gleam in the shad - ows, that
accel.
lights up the way for my com - ing,


rall. poco a poco
ten.
Leav - ing all be - hind us, where no one shall find us,
rall. poco a poco
ten.
a tempo
There in Love's Gar - den, just you and
a tempo
I, just you, dear heart, and
poco più mosso
vivo
I.
ff vivo
fz

ANOTHER GREAT BALLAD

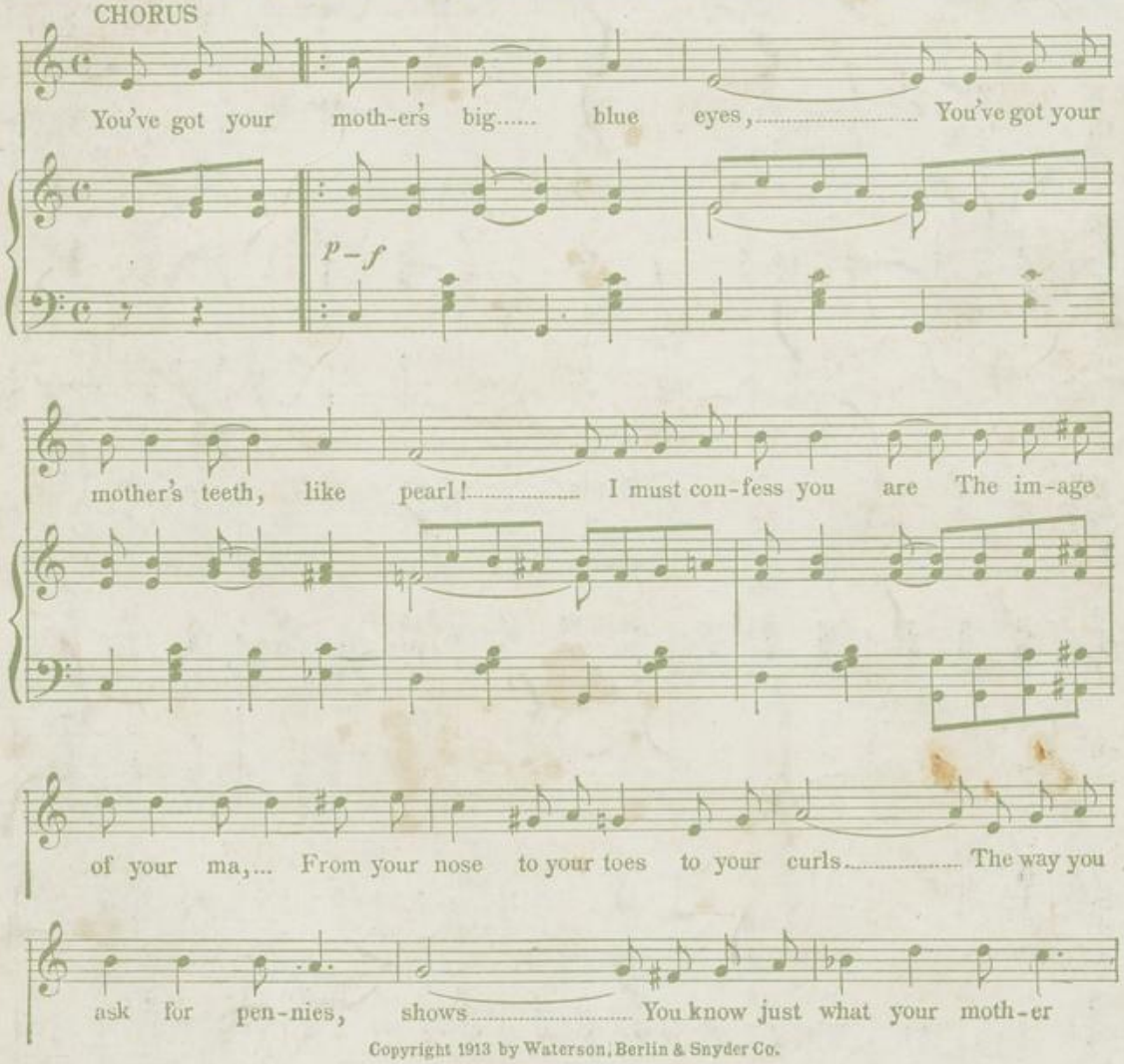
BY

IRVING BERLIN

SUCCESSOR TO "WHEN I LOST YOU"

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

CHORUS



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