

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1921

Priscilla

Walter U Soby
Composer

Walter U Soby
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Soby, Walter U and Soby, Walter U, "Priscilla" (1921). *Vocal Popular Sheet Music Collection*. Score 3291.
<https://digitalcommons.library.umaine.edu/mmb-vp/3291>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

PRISCILLA

SONG BY

Walter U. Soby



SOLE SELLING AGENTS

EASTERN MUSIC CO., INC.

104 Asylum Street

HARTFORD CONN.

Vp-011290

1921

Pris

PRISCILLA

3

Words and Music by
WALTER U. SOBY

Moderato

Piano

The piano introduction is in 3/4 time, marked Moderato. It features a treble and bass clef with a key signature of one flat (B-flat). The music consists of chords and simple melodic lines. The first measure has a forte (f) dynamic. The piece concludes with a *grace* note marked with an accent (^).

Voice

In the days of our Col - on - ial hist - 'ry It was when New Eng - land just be -

The first system of the vocal part is in 3/4 time, marked Moderato. The lyrics are "In the days of our Col - on - ial hist - 'ry It was when New Eng - land just be -". The piano accompaniment is in the same key signature and time signature, marked mezzo-forte (mf).

- gun, ——— When the Pil - grims land - ed in this coun - try and they

The second system of the vocal part continues the lyrics: "- gun, ——— When the Pil - grims land - ed in this coun - try and they". The piano accompaniment is marked piano (p).

set - tled down in Ply - mouth Town, ——— There was once a maid - en fair a -

The third system of the vocal part concludes the lyrics: "set - tled down in Ply - mouth Town, ——— There was once a maid - en fair a -". The piano accompaniment continues with chords and a melodic line.

mong them, who was dear-ly loved by ev-'ry one ——— She was sweet and pret - ty

al-ways cute and wit - ty, Her name will ev - er be re - nowed, — Pris-

Chorus

- cil - la — lit - tle Pur - i - tan thrill - er — You're a heart breaking

p-mf

kill - er — You're so bash-ful and shy ——— You're so sim - ple —

— In your cheek there's a dim - ple — In your eye there's a twink - le —

— "There's a rea - son you got by, — in Grand - mas time, your name dear —

— stands for al - ways the same dear — in our his - to - ry's fame dear — You will nev - er grow

old — we love you tru - ly — with your smile and your beau - ty — we will al - ways re -

- mem - ber for ev - er just you — Pris you *gra -*