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Till The Sands Of The Desert Grow Cold

Ernest R. Ball
Composer

Geo. Graff Jr.
Lyricist

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TILL THE SANDS OF THE DESERT GROW COLD

— Song —

LYRIC BY

GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL

*Composer of Love Me And The World Is Mine,
In The Garden Of My Heart, My Dear, Mother Machree etc.*

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Till

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Poem by
PAUL LAWRENCE DUNBAR

Musical Setting by
ERNEST R. BALL

Larghetto

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf*, *rit.*, *colla voce*, *f poco più mosso*, and *dim.*. The lyrics are: "Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead; Where are they gone, who knows, who— knows? Thou art the blood of my heart of hearts, Thou art my soul's re -".

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To Spencer Kelly

Till The Sands Of The Desert Grow Cold.

Lyric by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL

Tempo di Bolero

Brightly

hot winds that come to thee, O'er desert sands all
des - ert, a burn - ing sea, A bar - rier stands 'tween

go from me, I bid them to tell thee that I love thee,
thee and me, Or love, fast as light, I'd ha - sten to thee.

Speed - ing my soul to thee.—
 Quench - ing my thirst in thee.—

p

Slower

Hot sands burn - ing, Fire my veins with pas - sion bold,
 Noon suns find me, Far be - yond the car - a - van,

p

Passionately

Love I'll Love, thee, till des - ert - sands grow cold!—
 Death there warns me, how vain is the strength of man.—

ff

Slowly p molto rall.

Love me, I'll love thee.
 Love me, I'll love thee.

p molto rall.

Con moto. *Little faster with much expression*

Till the sands of the desert grow cold, ——— And their

mp

in - fin - ite num - bers are told, ——— God

gave ——— thee to me, ——— And mine ——— thou shalt be, ——— For-

ev - - er to have and to hold ——— Till the

sto - ry of Judg - ment is told, _____ And the

mys - tries of Heav - en un - fold, _____ III

turn, _____ love, to thee, _____ My shrine _____ thou shalt be, _____ Till the

sands _____ of the des - ert grow cold. _____

ff *ff molto cresc.*

A Sacred Song of Sweet Solemnity

I Come To Thee

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Lyric by
GEO. GRAFF Jr.

Music by
CARO ROMA

Lento

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature. The music begins with a series of chords and a melodic line in the right hand.

I come to Thee at last, oh Lord, for rest, ————— With wa - sted

Musical notation for the first vocal line, showing a treble clef staff with a melodic line and lyrics underneath.

mp

Musical notation for the piano accompaniment corresponding to the first vocal line, showing two staves (treble and bass clef).

years, with heart and mind op - pressed, And now, Thy prom - ise is to me so

Musical notation for the second vocal line, showing a treble clef staff with a melodic line and lyrics underneath.

Musical notation for the piano accompaniment corresponding to the second vocal line, showing two staves (treble and bass clef).

sweet, That I shall find for - give - ness at Thy feet.

rit.

Musical notation for the third vocal line, showing a treble clef staff with a melodic line and lyrics underneath. The tempo marking 'rit.' is present above the staff.

dim. colla voce

Musical notation for the piano accompaniment corresponding to the third vocal line, showing two staves (treble and bass clef). The markings 'dim.' and 'colla voce' are present.

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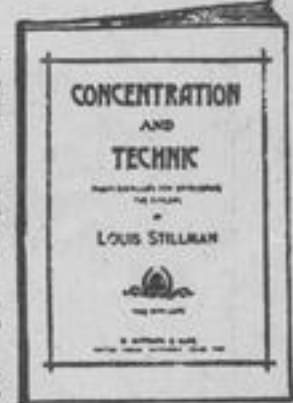
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