

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1914

# Shadowland

Lawrence B Gilbert

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Gilbert, Lawrence B, "Shadowland" (1914). *Vocal Popular Sheet Music Collection*. Score 357.  
<https://digitalcommons.library.umaine.edu/mmb-vp/357>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# DOWN YONDER

By L. WOLFE GILBERT

40¢



Sincerely  
FREDDY MARTIN

Vp. 0011 46  
1921  
Down

SOLE SELLING AGENT SOUTHERN MUSIC PUB. CO., INC.  
1619 BROADWAY, NEW YORK, N.Y.



# Down Yonder

By L. WOLFE GILBERT

Allegro moderato

Piano

*f* *fz*

*fz* *mf*

*Vamp*

*Train Whistle*  
*Sva ad lib.*

Voice

*E<sub>b</sub>* *F7* *B<sub>b</sub>7* *E<sub>b</sub>*

Rail - road train, Rail - road train, Hur - ry some more  
Sum - mer night, Fields of white, Bright cot - ton moon

*p*

*F7* *B<sub>b</sub>7*

Put a lit - tle steam on just like nev - er be - fore  
My, but I feel glad, I'm gon - na' see you all soon

Copyright, 1921, by La Salle Music Publishers, Inc., 1619 Broadway, New York 19, N. Y.  
 Copyright, 1948, by La Salle Music Publishers, Inc., 1619 Broadway, New York 19, N. Y.  
 International Copyright Secured Printed in U. S. A.  
 All Rights Reserved Including the Right of Public Performance for Profit



E $\flat$  3 F7 B $\flat$ 7

Hus - tle on, Bus - tle on, I've got the blues —  
'Lass - es' Cakes, Mam - my bakes, I taste them now —

E $\flat$  F7 B $\flat$ 7

Year - ing for my Swan - ee shore  
I can hear the dark - ies croon

Fmi

Broth - er if you — on - ly knew  
I'll see my sweet - ie once more

F7 B $\flat$ 7

You'd want to hur - ry up to —  
There's lots of kiss - ing in store

Chorus

$E\flat$ 
 $B\flat 7$ 
4  $E\flat$ 
 $B\flat 7$ 
 $A\flat$

Down yon-der some-one beck-ons to me, — Down

$B\flat 7$ 
 $A\flat$ 
 $E\flat$ 
 $B\flat 7$

yon-der some-one reck-ons on me — I seem to see a race in

$E\flat$ 
 $Gdim$ 
 $B\flat 7$ 
 $E\flat$ 
 $B\flat 7$ 
 $E\flat$

mem-o-ry — Be-tween the Natch-ez and the Rob-ert E. Lee, —

$F7$

Swan-ee shore — I miss you more and more — Ev - 'ry

B<sup>b</sup>7

day, My mam - my land, you're sim - ply grand. Down yon - der when the

*cresc.*

E<sup>b</sup> B<sup>b</sup>7

E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

folks get the news, — Don't won - der at the Hul - la - ba - loos.

E<sup>b</sup>

— There's dad - dy and mam - my, There's Eph - raim and Sam - my,

*fz*

F7 B<sup>b</sup>7 E<sup>b</sup> Gdim B<sup>b</sup>7 E<sup>b</sup>

Wait - in' down yon - der for me. me.

*fz*



# ALL TIME HITS

## LAZYBONES

Words and Music by  
JOHNNY MERCER and  
HOAGY CARMICHAEL

CHORUS

La - zy-bones, Sleep - in' in the sun, How you 'spec' to get your day's work done?

Copyright 1933 by Southern Music Publishing Co., 1619 Broadway, New York 19, N. Y.  
International Copyright Secured Printed in U. S. A.

## Take Me Back To My Boots And Saddle

Words and Music by  
WALTER G. SAMUELS  
LEONARD WHITCUP  
TEDDY POWELL

Take me back to my Boots And Sad-dle — Ooh-oo-oo, ooh-oo-

Copyright 1935 by La Salle Music Publishers, Inc., 1619 Broadway, New York 19, N. Y.  
International Copyright Secured Printed in U. S. A.

## TOOLIE OOLIE DOOLIE

(The Yodel Polka)

English Lyric by  
VAUGHN HORTON

(Nach Em Rüge Schint Sunne)

Swiss Lyric and Music by  
ARTUR BEUL

When a Swiss boy goes call - ing On a Swiss miss in June,  
*Nach em Rū - ge schint d'Sun - ne, nach em Brieg - ge wird glacht,*

Copyright 1946 by Edition Walter Wild, Zürich, Switzerland  
Copyright 1948 by CHAS. E. HARRIS Music Pub. Co. Inc., 1619 Broadway, New York 19, N. Y.  
International Copyright Secured Printed in U.S.A.

## Waiting For The Robert E. Lee

Lyric by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

Watch them shuff - lin' a - long;

Copyright 1939 by LA SALLE MUSIC PUBLISHERS, INC., 1619 Broadway, New York 19, N. Y.  
International Copyright Secured

## J'attendrai

(Tornerai)

J'at - ten - drai, ——— Le jour et la nuit, J'at - ten -

Copyright 1938 by P. Leonardi, Milano, Italy  
Publication Rights Controlled by Southern Music Publishing Co., Inc., 1619 Broadway, New York 19, N. Y., International Copyright Secured,  
for all countries in the Western Hemisphere.

Complete Copies May Be Secured At Your Local Dealer

SOLE SELLING AGENTS

**SOUTHERN MUSIC PUBLISHING CO., Inc.**  
1619 Broadway New York, N. Y.