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1912

# Something Tells Me You're The Girl

J. R. Shannon  
*Composer*

Geo. J. Moriarty  
*Lyricist*

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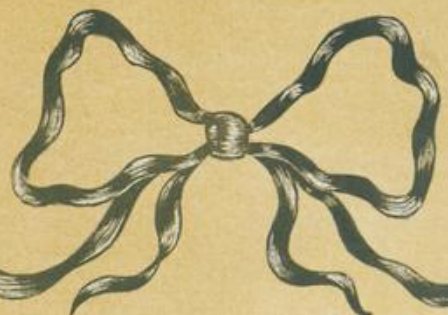
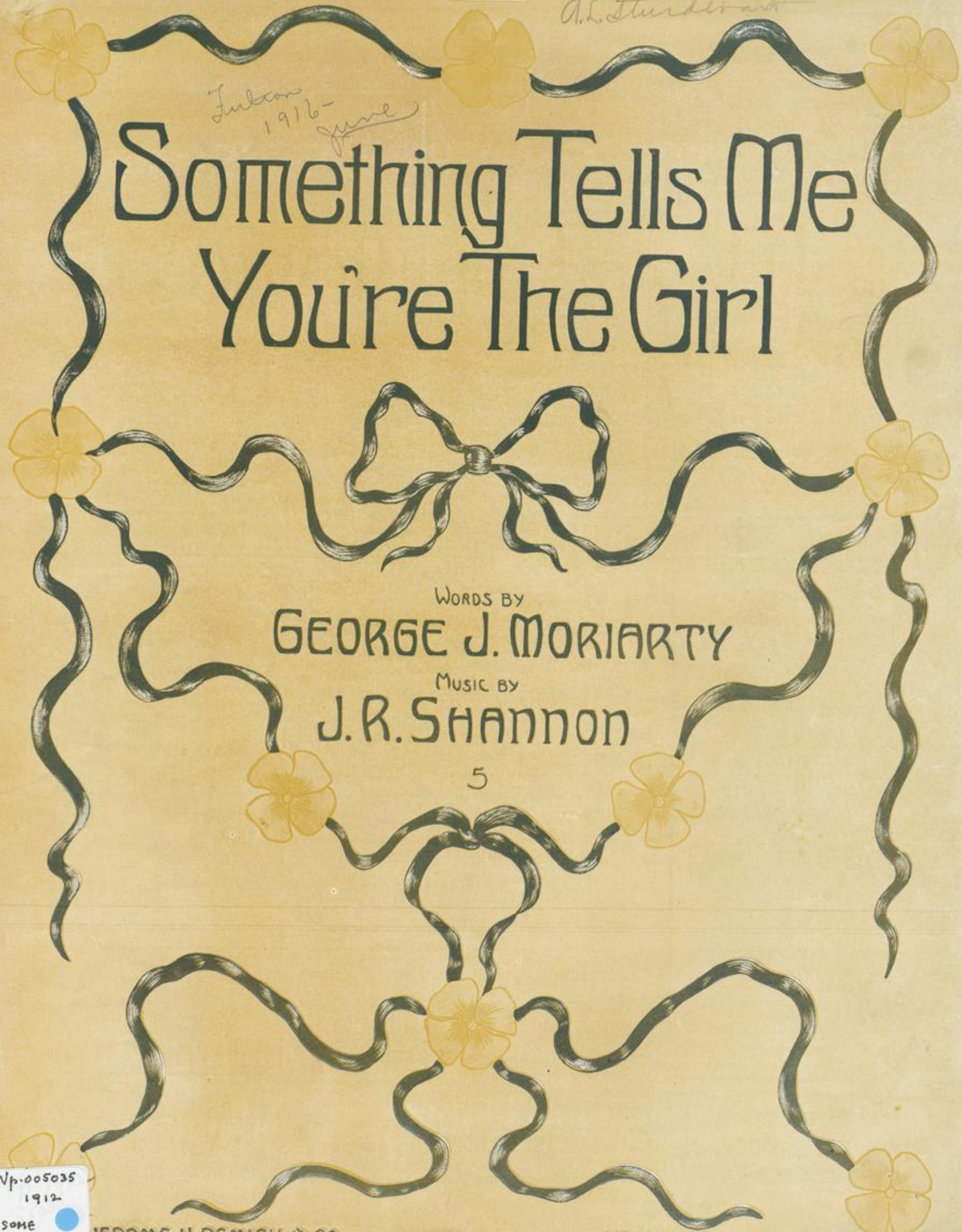
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POPULAR EDITION

*A.L. Sturdevant*

*Julson  
1916-  
June*

# Something Tells Me You're The Girl



WORDS BY  
**GEORGE J. MORIARTY**  
MUSIC BY  
**J. R. SHANNON**

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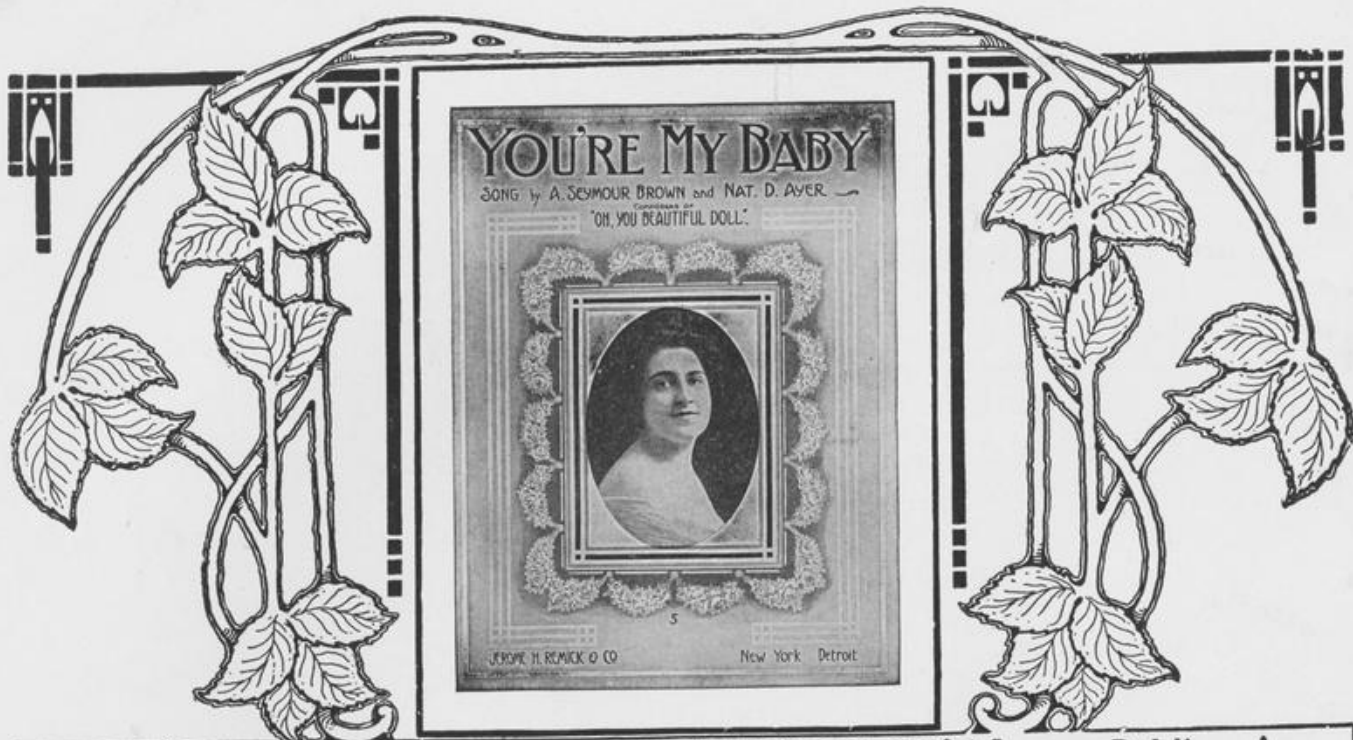
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 When the Dew Is On the Rose  
 Honeymoon Love  
 By the Light of the Jungle Moon  
 Oceana Roll  
 You'll Do the Same  
 Thing Over Again  
 The Hour That Gave Me You  
 The Harbor of Love

### You're My Baby

Words by A. SEYMOUR BROWN Music by NAT. D. AYER

CHORUS

You're my ba - by, You're a woo - der - ful child. I  
 like to have you round to make a - fuss o - ver me, I like to bounce you up and down up -  
 - on my knee, for you're my ba - by, You cer - tain - ly were made for  
 me. If you should go a - way, I'd get right down and pray.

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 Honeysuckle Rag  
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 The Whirlwind  
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 Dorothy Waltz  
 Garden of Dreams Waltz  
 Indian Summer  
 Black and White

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Always  
 Good

# Something Tells Me You're The Girl

Words by  
GEO. J. MORIARTY

Music by  
J. R. SHANNON

Moderato

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

If I were born with - out a heart I would not care for  
I'm just a - bout to take a trip and pad - dle down life's


The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "If I were born with - out a heart I would not care for / I'm just a - bout to take a trip and pad - dle down life's".

you; \_\_\_\_\_ It would not be so hard to part, I  
stream \_\_\_\_\_ I need a pal to steer the ship, Then

The second system continues the vocal line and piano accompaniment. The lyrics are: "you; \_\_\_\_\_ It would not be so hard to part, I / stream \_\_\_\_\_ I need a pal to steer the ship, Then".

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nev - er would feel "blue" ————— But when you leave me  
all will be se - rene ————— I'd like to say that

for a day, A long - ing seems to grow ————— There's something  
you're the girl I'm count - ing on so strong ————— With you on

there, that seems to care, And al - ways lets me know. —————  
deck the ship can't wreck, Just say you'll come a - long. —————

## CHORUS

*Moderato con sentimento*

Something tells me you're the girl - ie; Something whis - pers night and

day ——— Tell-ing me of an end - less sor - row should you

ev - er go a - way ——— Something al - ways keeps me

guess - ing Some-thing keeps me in a whirl; ——— Something keeps you

*rit.*  
in my dreams dear, Something tells me your the girl. ———

*rit.*

D. C. al Fine





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- Creator
- Moonlight Bay
- If You Talk in Your Sleep Don't Mention My Name
- Honey-moon Love
- The Skeleton Rag
- When I was 21 and You were Sweet 16
- Somebody Else Will if You Don't
- Maybe That is Why I'm Lonely
- The Harbor of Love
- Oh, You Beautiful Doll
- The Red Rose Rag
- Oh, That Navajo Rag
- Love Me
- My Hula-Hula Love
- You'll Do the Same Thing Over Again
- Oceana Roll
- Carita
- Just as Long as the Swanee Flows
- Everybody Two-Step, Song

**INSTRUMENTAL**

- Spirit of Independence
- Military March and Two-Step
- Hero of the Isthmus
- Military March and Two-Step
- Jamaica Jinger Rag
- Rig A Jig Rag
- Everybody Two-Step (Rag)
- After Vespers, (a Twilight Meditation)
- Beautiful Lady Valse
- Perle de Perse (Pearl of Persia) Valse-Orientele
- Brides and Butterflies, Waltzes
- Cum-Bac, Rag
- Hyacinth Rag
- A Slippery Place
- Siberian Dip
- The Whirlwind
- Del Rose Waltzes
- Hula-Hula Intermezzo
- Royal Flush
- Rig-a-ma-role-Rag
- Southern Symphony
- Silver Bell
- Cupid's Patrol
- Daughters of the American Revolution
- Dorothy Walts
- Garden of Dreams Walts
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White

**When You're Married**

Lyric by  
**ALFRED BRYAN**

Music by  
**ALBERT GUMLE**

**CHORUS**

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