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1902

Linda, Look Out De' Windah

Maurice Levi

Composer

Ed Gardenier

Lyricist

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LINDA LOOK OUT DE' WINDAH'

DARKEY SERENADE



Words by

Ed. GARDENIER

As Sung With

in the
ROGERS BROS' Latest Farce IN HARVARD.

GREAT SUCCESS

Music by

MAURICE LEVI

Management of Klaw & Erlanger. By JOHN J. McNALLY.



Vp. 008104

1902

LINDA

THE ROGERS BROS. PUBLISHED BY
BROADWAY THEATRE BUILDING. NEW YORK.
MUSIC PUBLISHING CO.
(B'WAY & 41st ST.)

Try this over on your Piano IN THE SWIM.

Words by HARRY B. SMITH.

Music by MAURICE LEVI.

REFRAIN.

The sheet music consists of five staves of musical notation for piano. The top staff shows a melody line with lyrics: "In the Swim _____ In the Swim _____ On the crest of so . ci . e . ty's". The second and third staves provide harmonic support with chords. The fourth staff continues the melody with lyrics: "wave _____ In the Swim _____ In the Swim _____ And I'll". The fifth staff concludes the section with lyrics: "be in the lead, I am bound to suc . ceed, As the Belle of Wash . ing . ton 'D. (Spoken)". The piano accompaniment features a bass line and chords throughout. The music ends with a final section starting with "C." followed by "As the Belle of Wash . ing . ton.", "ton. 'D. C.' (Spoken)", and "Fine. f".

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Linda, Look Out De' Windah.

Words by ED. GARDENIER.

Music by MAURICE LEVI.



VOICE.

Till ready.

1. Dus - ky Lin - da , at de'
2. Ise so lone - ly , won't yo'

This section shows the vocal line starting with a rest, followed by two lines of lyrics. The piano accompaniment provides harmonic support with eighth-note patterns. The dynamic 'p' (pianissimo) is marked near the end of the vocal line.

win - dah , Sad - ly sits a - lone to - night _____
on - ly , Fly a - way to - night wid me _____

This section continues the vocal line and piano accompaniment. The vocal line begins with 'win - dah,' followed by 'on - ly,' then 'Sad - ly sits a - lone to - night _____' and 'Fly a - way to - night wid me _____'. The piano accompaniment consists of sustained chords.

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From her lov - er she's been part - ed By her dad - dy so hard-heart-ed
 Hope you won't be hes - i - ta - tin' 'Cause Ise got de' wag - on wait - in'

Locked up in her boud - oir tight — Bright stars gleam - in' moonbeams
 'Neath de shad - y ma - ple tree — No one's peep - in' folks all

stream-in' Thro' de brok-en windah pane — Hark! she hears a ban - jo strummin'
 sleep - in' Moons'be-hind a cloud a - bove — Drop down gen - tly an' I'll ketch you

An' a dar-keys voice a hummin' To her ear now soft-ly com - in' Is dissweet re-frain.
 I'll be might-y glad to get yo' To de par-son straight I'll fetch yo' Lit-tle Lin-da love.

Linda, look out de windah.3.

CHORUS

5

A musical score for a vocal piece. The score consists of four staves. The top two staves are for the piano, showing chords and bass notes. The bottom two staves are for the voice, with lyrics written below them. The music is in common time, with a key signature of one flat. The vocal part starts with a dynamic of *p-f*. The lyrics are:

Linda lookout de win-dah Dar's none to hin-der
Ma tur-tle dove Wid love Ise dy-in' Fo' yo' Ise
sigh-in' Beneath your win-dah My Lin-da love.

The vocal part ends with a fermata over the word "love." The piano part continues with a dynamic of *f*. The vocal part then begins again with a dynamic of *p*, with the lyrics "Till ready". This section ends with a dynamic of *f* and the word "Fine.". The piano part then continues with a dynamic of *p*. The vocal part then begins again with a dynamic of *p*, with the lyrics "D.S.". The piano part then continues with a dynamic of *p*.

Linda, look out de windah. 3.

TRY THESE ON YOUR PIANO

The Electric Light Cadets.

March & Two Step.

MAURICE LEVI.

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IN THE SWIM.

Words by HARRY B. SMITH.

Music by MAURICE LEVI.

REFRAIN.

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MA EBONY BELLE.

Words by ED GARDENIER.

Music by MAURICE LEVI.

CHORUS.

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The Wedding Of The Reuben And The Maid.

MARCH and TWO STEP.

MAURICE LEVI.

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