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1899

# The Queen of Bohemia

John Stromberg  
*Composer*

Harry B. Smith  
*Lyricist*

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# THE QUEEN OF BOHEMIA

SUNG WITH GREAT SUCCESS BY  
**LILLIAN RUSSELL** AT  
WEBER & FIELD'S BROADWAY MUSIC HALL



WORDS BY  
**Harry B. Smith**  
MUSIC BY  
**John Stromberg**

NEW YORK WITMARK BUILDING. M. WITMARK & SONS CHICAGO SCHILLER BUILDING.  
LONDON TORONTO HAVANA

UP.16295  
1899  
QUEEN

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# THE QUEEN OF BOHEMIA.

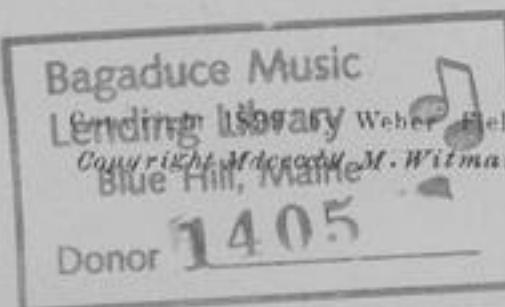
Written by  
HARRY B. SMITH.

Music by  
JOHN STROMBERG.

**Tempo di Valse.**

1. I live in a coun - try where  
2. There ev - 'ry heart makes the

fol - ly is king, \_\_\_\_\_  
law for it - self, \_\_\_\_\_ Ev - 'ry heart a - bove, \_\_\_\_\_  
Oth - er laws a - bove, \_\_\_\_\_ Sad  
And



4

fac - es are ban - ished and sor - row takes wing, \_\_\_\_\_ In the  
no - bo - dy chas - es for - ev - er for pelf, \_\_\_\_\_ In the

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef bassoon or double bass. The music is in common time with a key signature of one flat. The vocal line starts with eighth-note pairs followed by quarter notes. The bassoon part consists of sustained notes in the bass clef.

land I love, \_\_\_\_\_ Where wom - en are pret - ty, men clev - er and  
land I love, \_\_\_\_\_ Come with us you'll find it's a place of good

The musical score continues with two staves. The treble clef voice sings eighth-note pairs and quarter notes. The bassoon part provides harmonic support with sustained notes in the bass clef.

bright, Where to do as you like is the on - ly de - light, And the  
cheer, It's wine if you've mon ey, if not, there is beer, It's

The musical score continues with two staves. The treble clef voice sings eighth-note pairs and quarter notes. The bassoon part provides harmonic support with sustained notes in the bass clef.

mus - ic of laugh - ter is heard day and night, \_\_\_\_\_ In the land I  
love for a day, or a week, or a year, \_\_\_\_\_ In the land I

The musical score concludes with two staves. The treble clef voice sings eighth-note pairs and quarter notes. The bassoon part provides harmonic support with sustained notes in the bass clef.

## Allegro moderato. Chorus.

love. — For the land I love is Bo-hem-i-a i-a-i-

a, — No place so gay as Bo-hem-i-a i-a-i-a, — The

jol-li-est place e'er seen, — Where there's nev-er a heart that's mean, — Vic-

- tor-i-a's great, But I'd rath-er be queen of Bo-hem-i-a.

*dim rit.* *a tempo.*

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I Wouldn't be a Lady If I Could.

Girl I Used to Love Long Ago.

*Aubrey Boucicault and Herman Perlet*

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My Belle of de Phillipines ..... *E. Smith and Fred. Gagel*

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