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1916

Blue Bird

Earl Carroll
Composer

Al Piantadosi
Composer

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Blue Bird



by **EARL CARROLL**
and **AL PIANTADOSI**



Edited by
*Shapiro,
Bornstein
& Co.*

MUSIC
PUBLISHERS
224 West 47th Street
New York

5

Vp. 007673
1916
BLUE

ASK FOR THESE POPULAR HITS

(The Song That I Heard In My Childhood)
That's The Song Of Songs For Me

GOODWIN & OSBORNE

REFRAIN (*Tenderly*)

It's a song that I heard in my child-hood, — A song that I can-not for-get, — The

The score consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part begins with a *mf* dynamic marking.

Down In Bom-Bombay

MACDONALD & CARROLL

CHORUS

Down In Bom - Bom - bay, — Where the palm trees sway, —

The score features a vocal line and piano accompaniment in 2/4 time. The piano part starts with a *p-f* dynamic marking and includes several accents over the chords.

Piney Ridge

MACDONALD & MOHR

CHORUS

Some-where in the Blue Ridge Moun - tains, Some-where by a ripp - ling rill, —

The score includes a vocal line and piano accompaniment in 2/4 time. The piano part begins with a *p-f* dynamic marking.

Romany Waltz

ROBERT A. KEISER

Intro: Moderato

The score is for a piano solo in 3/4 time. It starts with a *f* dynamic marking and includes a *rall* instruction towards the end.

Valse moderato

The score is for a piano solo in 3/4 time. It begins with a *p* dynamic marking and includes a *trsm.* instruction.

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ON SALE AT ALL MUSIC STORES

“Darlin’”

A Beautiful High Class Irish Ballad

Blue Bird

By EARL CARROLL
and AL PIANTADOSI

Moderato

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The music begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system contains the first line of the song. The top staff is the vocal line, starting with a rest followed by the lyrics: "The wed-ding was o - ver, The Their home is com-plet - ed, And". The bottom two staves are the piano accompaniment, starting with a piano (p) dynamic. The piano part continues with a similar melodic and harmonic style to the introduction.


The third system contains the second line of the song. The top staff is the vocal line with lyrics: "dais-ies and clo - ver, All lift - ed their heads to see the bride, — Then the now they are seat - ed, A - lone in their Bun - ga-low of Love, — Tho' the". The bottom two staves are the piano accompaniment, continuing the musical accompaniment for the vocal line.

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“Jane”

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Halsey K. Mohr's Famous March-Ballad Hit

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lit - tle bride heard — The song of a bird, — “What a
shad - ows are deep, — And birds are a - sleep, — They can

beau - ti - ful song! — her sweet - heart cried: —
still hear a song — from up a - bove. —

rall.

REFRAIN (*Tenderly*)

Blue Bird, — That's the hap - py lit - tle Blue Bird, —

p-f

— I'm glad that you heard — All its hap - py sing - ing,

Blue Bird. 3

Universal Fox Trot

Society's favorite Fox Trot — A Universal favorite

While our wed - ding bells were ring - ing, Blue Bird, —

— And the song of love that you heard, — Means that our

home will be bless'd — If we build a nest — For the

Blue Bird of Hap - pi - ness. — 1. — 2. — ness. —

Blue Bird. 3

Some Beautiful Morning

(You'll Find Me Gone)

Something New in a Rag Song

THE SWEETEST SONG THE WORLD HAS EVER SUNG

THAT'S THE SONG OF SONGS FOR ME

WORDS BY
JOE. GOODWIN
MUSIC BY
NAT. OSBORNE



REFRAIN (Moderato)

It's a song that I heard in my child-hood,— A song that I
can-not for-get,— The song my dear old moth-er
sang. In my dreams I can hear it yet,— 'Go to
sleep, my ba-by,— Once more— In on her knee,—

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