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1910

Let's Elope In An Aeroplane

Thomas Fitzgerald
Composer

Gene Buck
Illustrator

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LET'S ELOPE IN AN AEROPLANE

By

Thomas Fitzgerald

Vp. 012412

1910

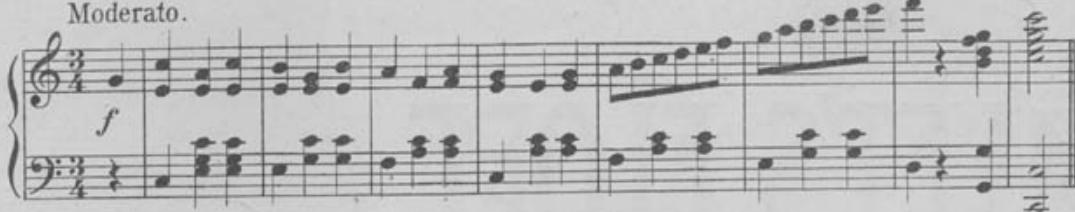
LET'S

JEROME H. REMICK & CO. NEW YORK DETROIT

Let's Elope In An Aeroplane

THOMAS FITZGERALD

Moderato.



The song birds were sing - ing, The wild flow'rs were spring - ing, The
The pale moon pre - sid - ed, The sun had sub - sid - ed, The

ro - ses were all in their bloom_____ Two lov - ers sat
birds were at rest in the trees._____ The shad - ows were

dream - ing While the bright sun was beam - ing Down up - on
fall - ing, The whip - poor - will call - ing, O'er the earth

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beau - ti - ful Jane. Oh she was a class - ic, fan -
 swept a cool breeze In their ae - ro they start - ed light

tas - tic To him she was "life's dear - est hope"
 heart - ed On their love's jour - ney off through the sky

So it hap - pened that day As they strolled on their
 Said the lad to his lass "You sure are some

way, The were plan - ning how they might e - lope They
 class, We'll be hap - py some day you and I We'll

thought of ways var - ious, And al - so pre - ca - rious, But none of them
 make them all won - der The peo - ple down yon - der This ae - ri - al

suit - ed their game _____ Till he said "my dear - ie" I
 stunt is not plain _____ They'll all un - der - take it, But

love you sin - cere - ly Let's e - lope in an ae - ro - plane."
 we don't for - sake it It's a craze now, this ae - ro - plane.

CHORUS. Valse tempo.

Let's e - lope in an ae - ro - plane, That would sure be a clev - er game for

you and I to play some fine day, What do you say?
 We'll ride up on the Ae - ro's wing, And like birds we will sweet - ly sing, And they'll
 all sit up and take no - tice When we join in the re - frain.
 Let's e - lope in an ae - ro - plane, ae - ro - plane.

My Rosary

A new musical setting of the famous poem of Robert Cameron Rogers

by SAMUEL H. SPECK

Andantino

The musical score consists of four staves of music. The top staff is for the soprano voice, the second staff is for the piano accompaniment, and the bottom two staves are for the bassoon. The lyrics are integrated into the vocal line. The first section of lyrics is:

hours I spent with thee, dear heart, are as a string of pearl to
me, I count them o'er each one a - part, My Ros - ar - y, my

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