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Let's Elope In An Aeroplane

Thomas Fitzgerald
Composer

Gene Buck
Illustrator

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LET'S ELOPE
IN AN
AEROPLANE

By
Thomas Fitzgerald

Vp. 012412
1910
LET'S

JEROME H. REMICK & © NEW YORK · DETROIT ·

Let's Elope In An Aeroplane

THOMAS FITZGERALD


Moderato.

The song birds were sing - ing, The wild flow'rs were spring - ing, The
The pale moon pre - sid - ed, The sun had sub - sid - ed, The

ro - ses were all in their bloom. Two lov - ers sat
birds were at rest in the trees. The shad - ows were

dream - ing While the bright sun was beam - ing Down up - on
fall - ing, The whip - poor - will call - ing, O'er the earth

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beau - ti - ful Jane. Oh she was a class - ic, fan -
swept a cool breeze In their ae - ro they start - ed light

tas - tie To him she was "life's dear - est hope"
heart - ed On their love's jour - ney off through the sky

So it hap - pened that day As they strolled on their
Said the lad to his lass "You sure are some

way, The were plan - ning how they might e - lope. They
class, We'll be hap - py some day you and I. We'll

thought of ways var-ious, And al - so pre - ca - rious, But none of them
make them all won-der The peo-ple down yon - der This ae - ri - al

suit - ed their game Till he said "my dear - ie" I
stunt is not plain They'll all un - der - take it, But

love you sin - cere - ly Let's e - lope in an ae - ro - plane."
we don't for - sake it It's a craze now, this ae - ro - plane.

CHORUS. Valse tempo.

Let's e-lope in an ac - ro - plane, That would sure be a elev - er game for

mp

you and I to play some fine day, What do you say?

We'll ride up on the Ae - ro's wing, And like birds we will sweet - ly sing, And they'll

all sit up and take no - tice When we join in the re - frain.

Let's e - lope in an ae - ro - plane, ae - ro - plane.

My Rosary

A new musical setting of the famous poem of Robert Cameron Rogers

by SAMUEL H. SPECK

Andantino

The

hours I spent with thee, dear heart, are as a string of pearl to

me, I count them o'er each one a-part, My Ros - ar - y, my

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