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1913

As the Years Roll By

J. S Zamecnik
Composer

J. R Shannon
Lyricist

Parmelee West
Illustrator

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Cleora Churchill.

As The Years Roll By

BALLAD



Lyric by
J. R. Shannon
Music by
J. S. Zamecnik

Melville Smith & Son

Plano, Pa. Telephone 1000 Music, Medical
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1913

As

As The Years Roll By

Lyric by
J. R. SHANNON

By the writers of
"Just An Old Sweetheart Of Mine"
and "Swanee Rose"

Music by
J. S. ZAMECNIK

Andante espressivo

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two flats and a common time signature. It begins with a *mf* dynamic and includes a repeat sign. The bass clef part has a similar key signature and time signature. The second system continues the piano accompaniment with chords and moving lines in both staves.

The first vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "In your hair that once was gold - - en, / Time is draw - ing down the cur - - tain,". The piano accompaniment is in a bass clef with a key signature of two flats and a common time signature, starting with a *p* dynamic.

The second vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "Now are strands of sil - ver gray, / Soon will come the Mas - ter's call; / Yet each Day by". The piano accompaniment is in a bass clef with a key signature of two flats and a common time signature.

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hour we live a-gain in Love - land, As when we were young and
 day our foot steps grow un - cer - tain, We've been sweethearts thro' it

gay; And tho' the years have marked our brows with age,
 all; 'Mid joys and tears we've jour - neyed hand in hand,

As we journeyed down life's way, — We are just as young at
 True and faith-ful in our love; — When we reach that life E -

six - - ty As up - on our wed - ding day. —
 ter - - nal, We will meet in realms a - - bove. —

REFRAIN

As the years roll by I love you more and more,

The first system of the refrain features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

And my heart is thrilled as it was in days of yore; That same

The second system continues the vocal line with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the right hand.

love - light ling - ers fond - ly in your eye,

The third system features a vocal line with quarter notes G4, A4, B4, and C5, followed by a half note D5. The piano accompaniment maintains the accompaniment style, with some melodic movement in the right hand.

Grow - ing deep - er As the years roll by. _____ by. _____

The fourth system concludes the refrain with a vocal line that includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

As The Years Roll By.

5

Lyric by
J. R. SHANNON

MALE QUARTETTE
(Melody in Baritone)

Music by
J. S. ZAMECNIK

1st Ten.
2^d Ten.
Bar. *p*
Bass.

As the years roll by, I love you more and more,
And my heart is thrilled as it was in days of yore; That same love-light lin-gers
fond-ly in your eye, Grow-ing deep-er as the years roll by.

rall.

As The Years Roll By.

Lyric by
J. R. SHANNON

MIXED QUARTETTE

Music by
J. S. ZAMECNIK

Scp. p
Alto
Ten. *p*
Bass *p*

As the years roll by, I love you more and more,
As the years roll by, I love you more and more,
And my heart is thrilled as it was in days of yore; That same love-light lin-gers
And my heart is thrilled as it was in days of yore; That same love-light lin-gers
fond-ly in your eye, Grow-ing deep-er as the years roll by.
fond-ly in your eye, Grow-ing deep-er as the years roll by.

rall.

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"Swanee Rose"

A typical Southern song with a melody that you can't forget. A truly beautiful and appropriate lyric that appeals to all.



SWANEE ROSE

By the writers of "Just An Old Sweetheart Of Mine"

Lyric by J. R. SHANNON
Music by J. S. ZAMCENIK

CHORUS

You are Rose— hear my lov- ing plea, keep a place— in your heart for me,

See I'll come— like the honey bee, Where my flow- er grows,

And at night when the pale moon glows,
Way down south where the river flows,
I'll make love to my Swanee Rose.

CHORUS:

Swanee Rose hear my loving plea,
Keep a place in your heart for me,
Soon I'll come like the honey bee,
Where my flower grows;
And at night when the pale moon glows,
Way down south where the river flows,
I'll make love to my Swanee Rose.

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"JUST AN OLD SWEETHEART OF MINE"

This beautiful ballad is enjoying a wonderful sale. It's growing more and more popular every day.



Just An Old Sweetheart Of Mine

Lyric by J. R. SHANNON
Music by J. S. ZAMCENIK

CHORUS

Just an old sweetheart of mine— Eyes that were soft and blue—
She was shy and so was I, When we were sweethearts true—
Down where the old willow tree
Shaded the Ivy vine,
In my dreams, I see, it seems,
Just an old Sweetheart of mine.

CHORUS:

Just an old Sweetheart of mine,
Eyes that were soft and blue,
She was shy and so was I,
When we were Sweethearts true.
Down where the old willow tree
Shaded the Ivy vine,
In my dreams, I see, it seems,
Just an old Sweetheart of mine.


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"Swanee Rose" and "Just an Old Sweetheart of Mine"

Are by the writers of the beautiful song

"AS THE YEARS ROLL BY"

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