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1913

# Where The Dreamy Susquehanna Flows

Herbert S Frank  
*Composer*

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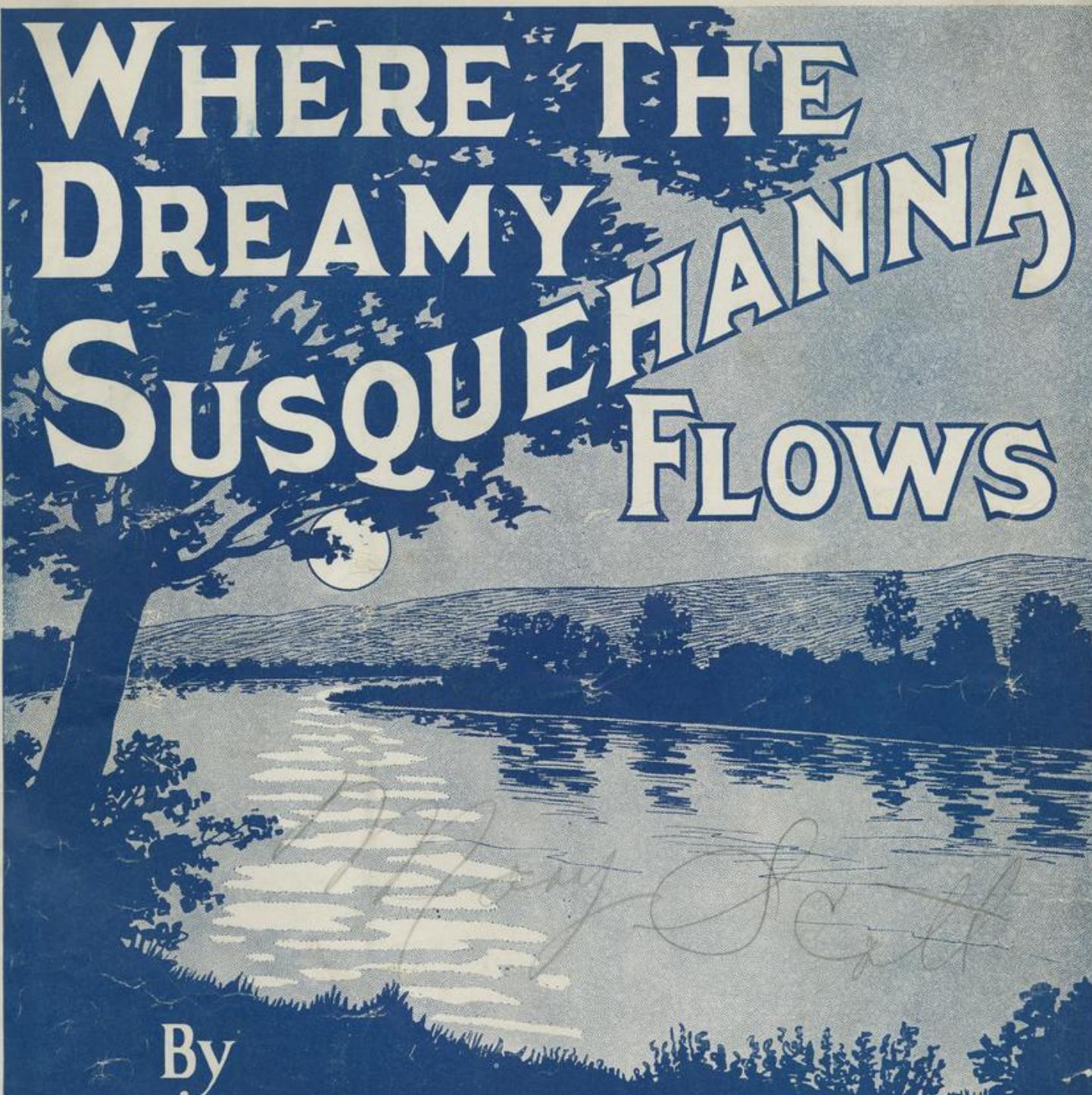
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# WHERE THE DREAMY Susquehanna FLOWS



By  
**HERBERT S. FRANK**

Herbert S. Frank  
Music Publishing Co.  
NEW YORK.

Vp. 014589  
1913  
Whe

# Where The Dreamy Susquehanna Flows.

Words and Music by  
HERBERT S.FRANK.

Arr. by A. De George.

Piano.

*Slowly with expression.*

I am thinking Ma - rydear of a sweet and by gone year, When  
Last night dear I had a dream moon-beams bright-ly were a gleam, We

life was but a fond and mer - ry chime, I just  
wan - dered by the Sus - que - han - na shore, Twas the

sit a - lone and sigh joy - ful tears be - dim my eye, As  
mer - ry month of June all the world it seemed in tune, Just

thoughts come back when I first called you mine, ————— Midst  
 as it did in gold - en days of yore, ————— I'd

all the hap - py vis - ions that come to mem - o - ry the  
 give up all my fu - ture just heav - en on - ly knows to

place where we first met I plain - ly see. ————— Where the  
 be nowwhere the Sus - que - han - na flows. —————

Chorus.

dream - y Sus - que - han - na flows dear, Thats where I first met

A musical score for a voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat, and the time signature is common time. The score consists of four staves of music, each ending with a repeat sign and two endings. The lyrics are integrated into the music, appearing below the vocal line. The first ending of the first staff begins with "you, — You were like the brightest sum-mer rose dear, Pure, fond and". The second ending begins with "true, — Both your bright blue eyes with joy did beam dear, As we". The third ending begins with "spoke of love's sweet dream, ill nev-er for - get the". The fourth ending begins with "firsttime we met, Where the dream-y Sus-que-han-na flows. Where the flows. —". The piano part includes harmonic changes and rhythmic patterns that support the vocal line.

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