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Mollie Darling

Will. S Hays
Composer

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MOLLIE DARLING



A BEAUTIFUL SONG AND CHORUS
BY WILL SHAYS.

PIANO 4.

GUITAR 3.

Published by **J. L. PETERS**, New York.

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Home that I left long ago. 2. E. B to E. Alto or Base. Curtiss. 30
How sweet 'tis to return. 2. D. C to B. Alto or Base. Rasch. 40
I am dying, Egypt, dying. 2. G. D to G. Mez. Tenor. Armand. 30
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I'll miss the bright Faces. 2. G. D to E. Mez. Sop. or Alto. Little. 35
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A Companion to "Mollie Bawn."

SONG AND CHORUS.

Written and composed by WILL S. HAYS

Moderato.

cres.

S

1. Won't you tell me, Mollie dar - ling, That you love none else but me?
2. Stars are smiling, Mollie dar - ling, Thro' the mystic veil of night; . . .
3. I must leave you, Mollie dar - ling, Tho' the parting gives me pain; . . .

S

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1 For I love you, Mollie dar - ling, You are all the world to me. O!
 2 They seem laughing, Mollie dar - ling, While fair Lu - na hides her light; O!
 3 When the stars shine, Mollie dar - ling, I will meet you here a - gain. O!

1 tell me, darling, that you love me, Put your lit - tle hand in mine,
 2 no one listens but the flowers, While they hang their heads in shame.
 3 good - night, Mollie, good-bye, loved one, Hap - py may you ev - er be,

1 Take my heart, sweet Mollie dar - ling, Say that you will give me thine.
 2 They are mod - est, Mollie dar - ling, When they hear me call your name.
 3 When you're dreaming, Mollie dar - ling, Don't for - get to dream of me.

CHORUS.

Soprano and Alto.

Mol-lie, fairest, sweetest, dearest. Look up, darling, tell me this;...

Tenor.

Mol-lie, fairest, sweetest, dearest, Look up, darling, tell me this;...

Bass.

Accomp.

Do you love me, Mol-lie dar-ling? Let your an-swer be a kiss....

Do you love me, Mol-lie dar-ling? Let your an-swer be a kiss....

8va.

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