

The University of Maine  
DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1913

# Oh! You Angel With the Dreamy Eyes

Fred C Cummins

*Composer*

Jos. H Hughes

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Cummins, Fred C and Hughes, Jos. H, "Oh! You Angel With the Dreamy Eyes" (1913). *Vocal Popular Sheet Music Collection*. Score 4416.

<https://digitalcommons.library.umaine.edu/mmb-vp/4416>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# JOS. A. AUGAIES

AND HIS  
SONG SUCCESSES  
IN THE

# Little Isle o'Green

*Written by Mr. Hughes  
and  
Presented by Eugenia Meyer*

## IN VAUDEVILLE



I LOVE THE NAME OF ERIN, .50

O! YOU ANGEL WITH THE DREAMY EYES, .50

THAT IRISH RAGTIME BEAR, .50

Lyrics by  
**JOS. H. HUGHES**

Music by  
**FRED C. CUMMINS**

Theatrical and Music Hall right of these songs are protected  
by Copyright and must not be used without permission of publisher

Published by **Jos. H. Hughes,** 2643 N. MICHIGAN AVE.  
SAGINAW, MICHIGAN.

Vp. 014384  
1908  
O'you

# "Oh! You Angel With the Dreamy Eyes"

Words by JOS. H. HUGHES

Music by FRED C. CUMMINS

Moderato

The musical score is written in G major and common time. It begins with a piano introduction marked 'Moderato' and 'f'. The introduction consists of four measures. The first system includes the vocal melody and piano accompaniment. The piano part features a 'Vamp' section marked 'p' with a repeat sign. The lyrics are: 'Aint it fun-ny, hon-ey, Yes, I have the mon-ey, I dont care for mon-ey, Ev-er since the time I met you? and the home, too, hon-ey, There is room e-nough there for two.' The second system continues the vocal melody and piano accompaniment. The lyrics are: 'I walk'round in dreams, they're lined with bright sun-beams, And, It's lined'round with vines and co-zy, just sub-lime, It'. The piano part continues with a similar accompaniment style.

*f*

Aint it fun-ny, hon-ey,  
Yes, I have the mon-ey,

*p* Vamp *p*

I dont care for mon-ey, Ev-er since the time I met you?  
and the home, too, hon-ey, There is room e-nough there for two.

I walk'round in dreams, they're lined with bright sun-beams, And,  
It's lined'round with vines and co-zy, just sub-lime, It



yes, I'm mak - ing vows that must come true. \_\_\_\_\_  
 seems the whole place was just built for you. \_\_\_\_\_ Don't

Dear - ie, can't you see just how you cap-tured me? You've  
 drive me to des - pair, come in - to love-land, there I'll

bound me to your fu - ture with a spell; The light with - in your eyes - their  
 prove that you are still my dear - est prize, For when I'm far a - way you're

beau - ty nev - er dies - Oh! lis - ten to my sto - ry while I tell.  
 with me night and day, No mat - ter where I am I see your eyes.

CHORUS

Oh! you an-gel with the dreamy eyes, All \_\_\_ for you I'm heaving sighs;

*p-mf*

I don't care for an - y oth - er thing in life, I on - ly want to keep you free from

care and strife; But should I fail, a - way I'd sail To a si - lent vale of

tears and fear; I'd pine and sigh, \_\_\_ and then I'd die, \_\_\_ If I should

lose you, my an - gel with the dream - y eyes. dream - y eyes.

1 2

Don't fail to get this Beautiful Irish Balad.

# "I Love the Name of Erin"

Lyric by JOS. H. HUGHES

Music by FRED C. CUMMINS

Moderato

*mf* *f*

*p* *Vamp* *p* *p*

In the days long gone by be - fore you and  
Old Ire - land's a land that we un - der -

I came in - to this world of care, \_\_\_\_\_ Then the Lord made a  
stand has suf - ferred much mis - 'ry and woe, \_\_\_\_\_ It would break my poor

land for the poor I - rish - man and to him it seems ev - er so fair.  
heart if \_\_\_\_\_ I had to part from the coun - try that I \_\_\_\_\_ love so.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The piano part features chords and a simple bass line. The vocal line enters with the lyrics 'In the days long gone by before you and Old Ireland's a land that we under-'. The piano accompaniment includes a 'Vamp' section. The lyrics continue: 'I came in - to this world of care, Then the Lord made a stand has suffered much mis - 'ry and woe, It would break my poor land for the poor I - rish - man and to him it seems ev - er so fair. heart if I had to part from the coun - try that I love so.'

Copyright MCMXIII by Joseph H. Hughes

Get this piece from your music dealer or send 15c to Jos. H. Hughes & Co.,  
2643 N. Michigan Ave., Saginaw, Mich.