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1911

Don't Forget To-morrow Night

James V Monaco
Composer

Edith Maida Lessing
Lyricist

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DON'T FORGET TO-MORROW NIGHT



Words by
**EDITH MAIDA
LESSING**

Music by
JIMMIE V. MONACO
AUTHOR OF
"WHEN I WOKE UP THIS MORNING"

5

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Don't Forget To-morrow Night

Words by
EDITH MAIDA LESSING

Music by JIMMIE V MONACO
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"WHEN I WOKE UP THIS MORNING"

Marcia

f *ff* Crash

Vamp *p*

He came to town a
They went so fast un -

strang - er, He nev - er dreamed of dang - er, A
heed - ing, They both got "pinched" for speed - ing, He

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charm - ing girl - ie chanced to meet, It was by fate, he
found he'd left his mon - ey home, They went to jail, they

made a date, She smiled on him so sweet - ly, He
had - no bail, Her "stead - y" came and found her, Then

lost his head com - plete - ly, And so they planned to
put his arms a - round her, They left the "strang - er"

have some fun, and this is what he said, _____
all a - lone; I guess that's go - ing some. _____

have some fun, and this is what he said, _____
all a - lone; I guess that's go - ing some. _____

poco rall *a tempo*

CHORUS

p-f
 Don't for - get to - mor - row night, re -

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 2/4. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are "Don't for - get to - mor - row night, re -".

mem - ber what you prom - ised me On the

The second system continues the chorus. The vocal line has a long note on "me" that spans across the piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics are "mem - ber what you prom - ised me On the".

square, I'll sure be there Please don't dis - ap -

The third system continues the chorus. The vocal line has a long note on "there" that spans across the piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics are "square, I'll sure be there Please don't dis - ap -".

point me Hon - ey I will come with all my mon - ey Then we'll

The fourth system concludes the chorus. The vocal line has a long note on "we'll" that spans across the piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics are "point me Hon - ey I will come with all my mon - ey Then we'll".

hire a swell ma - chine, For girl - ie you're a

beau - ty bright So good - bye

dear, If you're sin - cere, Now don't for - get to -

Crash

1 2
mor - row night night



"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

By W. R. WILLIAMS, the man who wrote "Gee! but there's class to a girl like you"

In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1911 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty, that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter, the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience of five-thousand people, as I have time and time again, and would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why *this* kind of popular song does so much good in the world.

"I'd Love To Live In Loveland With A Girl Like You."

W. R. WILLIAMS.
AUTHOR OF "When The Moon Plays Peek-a-boo"
"See the There's Class To A Girl Like You" &c.



KELLY'S GONE TO KINGDOM COME!

Words by
MAX ROEMER

Mus. by
T. W. THURMAN



"KELLY'S GONE TO KINGDOM COME"

Of all the "Kelly" songs, we think this the best. It was originally written in England by well-known writers over there and introduced in America by Maud Lambert in Lew Field's big production "The Midnight Sons." It's a great comic ditty and with plenty of good laughing verses. If you enjoy a "good comic" you'll enjoy "Kelly's Gone to Kingdom Come."



"ROSES OF LOVE"

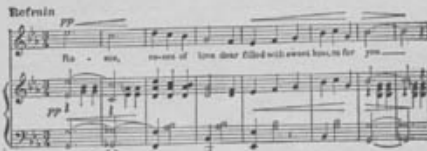
By W. R. WILLIAMS

In this new song which many able critics say is by far the best W. R. Williams has ever written; he has tried to emphasize the wonderful benefit to be derived from the association with flowers and particularly "Roses". He says all through life he has seen so much accomplished by "flowers." A few flowers will succeed when all other means will fail. "Roses of Love" is really a beautiful semi-high-class ballad and one that will be a standard home-favorite. It contains a beautiful thought, artistically handled and will touch the "soft spot" in every heart—surely you will send for a copy to-day.

The Kind That Live Forever.

Roses of Love

W. R. WILLIAMS
Author of "Gee! but there's class to a girl like you."



Leaf by leaf the roses fall.

Line (Lute or Banjo)

Active (Guitar or Piano)

Words by
BETH SLATER WHITSON
Author of "Meet Me Tonight in Dreamland"

Mus. by
W. R. WILLIAMS
Composer of "Gee! but there's class to a girl like you."



"LEAF BY LEAF THE ROSES FALL"

By Beth Slater Whitson and W. R. Williams

Another beautiful poem by that "Soul" writer Beth Slater Whitson, who has cheered the millions with her "Meet Me Tonight in Dreamland." This new composition is most sentimental and with a W. R. Williams melody is simply irresistible and we predict for this song a wonderful success. It contains everything that you like in a "heart to heart" ballad. Even the title-page is a "gem."



Other "HITS" by W. R. WILLIAMS

"Song Writer for the Millions"

"Gee! but There's Class to a Girl Like You." "Drifting." "Why Must We Part." "When the Moon Plays Peek-a-boo." "When You Dream of Someone and Someone Dreams of You." "JUST FOR A DAY (a great descriptive ballad.)" "NAPANEE." "Pretty Little Maid of Cherokee." "Day Dreams of You." AND HIS LATEST "HOME" STORY BALLAD, "TWO! THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME."

THE ONE BIG "RAG-SONG" "HIT" RIGHT NOW! "THAT CAROLINA RAG"



by MAURICE BURKHART
JACK COOGAN and VIOLINSKY

BEING SUNG ON THE STAGE BY MORE STARS than any other 10 songs. Read some of their names. You'll find some one you know—Maud Lambert, Sophie Tucker, Emma Carus, Clarice Vance, Gene Greene, Belle Baker, Alexander and Scott, Abbie Mitchell, Courtney Sisters, Neil McKinley, Cross and Josephine, Frank Carter, Tivoli Quartette, Imperial Comedy Four, Knickerbocker Four, Fred Gilman, Beulah Dallas, Mae Curtis, Vera Berliner, Gertrude Des Roches, Pauline Moran, Marie Salisbury, Jeanette Adler,

etc. This is truly a wonderful song and one that is "musically good" and a credit to your collection of "good things." Make it your business to get a copy the next time you go shopping—Keep up-to-date.

That Carolina Rag

Words by MAURICE BURKHART and JACK COOGAN
Music by VIOLINSKY

Chorus
 Hin - ey Hin - ey, Hin - ey each you hear that back -
 Le - ten to the me - lo - dy and it sure - ly grand -
 It's so ex - tra - or - dinary, it starts me danc - ing Out -
 make it an - er - less - ing Pre - fer - able you kind - ly play this

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Somewhere this Summer with You

Words by GEORGE WHITING, Author of "My Wife's Gone to the Country!"
Music by CHRIS SCHJONBERG

Some - where this summer with you You know a few and
 I know a few Oh! say! What we want do, what we want
 do - ing at all You - be - lieve we'll make you glad
 We'll sit here, wait in the show (Good!) say? What I should
 say, I know where this summer with you

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"SOMEWHERE THIS SUMMER WITH YOU"

by GEORGE WHITING and CHRIS SCHJONBERG

Mr. Whiting already has to his credit one of the biggest Summer Song "Hits" ever written, "My Wife's Gone to the Country." This new one caught the public fancy—Quickest hit this summer. It's so "catchy" that you hear it once and you can sing it. Right now it's played all over America as the one biggest Summer Song "Hit"

I'll Be With You Honey
In Honey-Suckle Time.

Words and Music by OLIVE FIELDS NEWMAN

Chorus
 I'll be with you honey when it's honey -
 suck - le time When the flow - ers
 are in bloom, in the sun - ny moon - light time
 To the church we'll go dear And then the

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A SUGGESTION!

If you want Song "Hits" that are great big value for the small price you pay, in addition to these 3—get a copy of the following:

"Let's Make Love While the Moon Shines"

This is the Song that **BELLE BAKER** is singing at Hammerstein's, N. Y., and the entire town is "daffy" 'bout it.

"I'll Be With You Honey in Honeysuckle Time"

by Olive Fields Newman

This is the March Song that is played by all the park bands and orchestras. It's the biggest March Song "Hit" since that famous song "Honey Boy" a few seasons ago. You'll enjoy every bit of this song so you better get a copy of it at once. Don't miss it.

