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1900

Ma Blushin' Roise : Ma Posie Sweet

Fay Templeton
Artist

John Stromberg
Composer

Smith
Lyricist

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JOS. WEBER



L.M. FIELDS

VOCAL &
INSTRUMENTAL
SELECTIONS FROM

WEBER & FIELDS

NEW BURLESQUE
PRODUCTIONS

“Fiddle-Dee-Dee”

and

“Quo Vass Iss”

LYRICS BY

EDGAR SMITH.

MUSIC BY

JOHN STROMBERG



FAY TEMPLETON

“My”

Blushin' Rosie

“My Posie Sweet”

SUNG BY
FAY TEMPLETON

45¢
50

NEW YORK
M. WITMARK & SONS
CHICAGO

Vp. 008799
1900
MY BLU

Jan 31 1900

Ma Blushin' Rosie.

MA POSIE SWEET.

Words by
EDGAR SMITH.

Music by
JOHN STROMBERG.

The piano introduction is in 2/4 time, marked *mf*. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady accompaniment of eighth notes.

1. Dar's a col-ored bud ob beau-ty Dat I longs ter call ma
2. Yo' may talk a - bout yo' dai-sies, An' de sweet for - get - me -

The first system of the vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

bride, An' dis coon am neb - er hap - py Les' his ba - by's by his
- not, But de sim - ple lit - tle rose - bud, Sets me cra - zy on de

The second system of the vocal melody and piano accompaniment, continuing the lyrics from the previous system. The piano accompaniment continues with its rhythmic accompaniment.

side; Her bap-tis-mal name am Ros-ie, But she puts de rose ter spot; Dar am many a gaud-y flow-er Wid a fine high sound-in'

shame An'mos' a - ny night you'll heah me call her name. _____
name But de rose am my right bow-er jus de same. _____

REFRAIN.

Ro - sie, _____ you are ma po - sie, _____ You - are _____

_____ ma heart's bo - quet; _____ Come out _____ heah in de

moon - light — Dar's sum' fin sweet lub — I wants ter say —

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "moon - light — Dar's sum' fin sweet lub — I wants ter say —". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Your hon - - ey boy am wait - in' — Dose ru - -

The second system continues the vocal line with the lyrics "Your hon - - ey boy am wait - in' — Dose ru - -". The piano accompaniment maintains the same harmonic structure as the first system.

- - by lips ter greet — Don' be so ag - gra -

The third system continues the vocal line with the lyrics "- - by lips ter greet — Don' be so ag - gra -". The piano accompaniment continues with chords and a bass line.

- vat - in' — Ma blush - in' Ros - ie — ma pos - ie sweet. —



The fourth system concludes the vocal line with the lyrics "- vat - in' — Ma blush - in' Ros - ie — ma pos - ie sweet. —". The piano accompaniment ends with a *D.C.* (Da Capo) instruction in the right hand.

Vocal and Instrumental Numbers

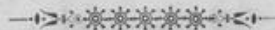
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❁ ❁ New and Successful Burlesques ❁ ❁

 "FIDDLE-DEE-DEE"
AND
"QUO VASS ISS" - - 

Lyrics by EDGAR SMITH. ❁ ❁ ❁ ❁ Music by JOHN STROMBERG.



I SIGH FOR A CHANGE.....	Sung by Lillian Russell	50
COME BACK MY HONEY BOY TO ME.....	" " "	50
MY BLUSHIN' ROSIE, MY POSIE SWEET.....	Sung by Fay Templeton	50
FETCH YOUR BABY HOME.....	" " "	50
NOTHING DOING	Sung by De Wolf Hopper	50
SIGNOR GAZZAMA	" " "	50
THE TIPS OF GAY PAREE.....	Sung by John T. Kelly	50
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DE CAKE-WALK QUEEN.....	Danced to by Bessie Clayton	50
HE'S MY STEADY.....	Sung by Irene Perry	50