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1922

# Ain't Love Grand!

B. G De Sylva  
*Composer*

Con Conrad  
*Lyricist*

Walter Donaldson  
*Lyricist*

Frederick S Manning  
*Illustrator*

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AL JOLSON'S  
, LATEST BIG SCREAM  
**AIN'T LOVE GRAND**

*Fox Trot Song*



AS FEATURED IN  
MESSRS LEE &  
J. SHUBERT'S  
PRODUCTION OF  
THE MUSICAL  
EXTRAVAGANZA  
"BOMBO"

*Frederick S. Manning n.y.*

SIXTY CENTS

WORDS AND MUSIC by  
B. G. De Sylva, Walter Donaldson and Con Conrad



Harry Von Tilzer Music Pub Co  
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1922

Ain't

Bagaduce Music  
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# Ain't Love Grand!

Words and Music by  
B. G. DE SYLVA  
WALTER DONALDSON  
and CON CONRAD

Moderato

Piano

Vamp

mf

p

Voice

Who was it said that a man is cra - zy  
Take my ad - vise if you have no sweet - ie

To ev - er fall in love? I'd like to bet he's  
You'd bet - ter fall in love Just wait un - til you

jeal - ous Of all the love - sick fel - lows Who said that love was a  
strike it There's real - ly noth - ing like it There's not a thrill in the

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great big lem - on? It's real - ly like a rose  
world com - pared to A lit - tle sweet-heart's kiss

It's won - der - ful! It's marv - el - ous! I'm one who knows.  
It's won - der - ful! It's marv - el - ous! Just pic - ture this.

*Slower*

## Chorus

Ev - 'ry night sit - ting in the par - lor ain't love

*p-f*

grand? ——— Douse the light then you start to hol - ler,

"Ain't love grand?" — Her folks are list - 'ning in the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase: "Ain't love grand?" followed by a rest, then "Her folks are list - 'ning in the". The piano accompaniment consists of chords and moving lines in both hands.

room up stairs and then Grand - ma tick - les

The second system continues the vocal line and piano accompaniment. The vocal line has a rest for "room up stairs and" followed by "then", and then "Grand - ma tick - les". The piano accompaniment continues with harmonic support.

Grand - pa's chin — Says, "you're old but don't give in" —

The third system shows the vocal line with a rest for "Grand - pa's chin" followed by "Says, 'you're old but don't give in'". The piano accompaniment features more active rhythmic patterns.

Morn - ing breaks bird - ies are a peep - in' Ain't love

The fourth system concludes the page with the vocal line: "Morn - ing breaks bird - ies are a peep - in' Ain't love". The piano accompaniment provides a final harmonic setting.

grand! — You're a - wake but your leg is sleep-ing Aint love

grand! — Then you play "Put and Take" till her Dad gets there He

"puts" in his foot and you "take" the air! What of it?

You love it Aint love grand! grand!



# Harry Von Tilzer's Two Terrific Ballad Hits

## That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil-lar-ney On her cheek there's the rose of Kil-dare.

On her lips just a wee bit of Blar-ney And the snow of Ath-lone in her hair.

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## Ain't You Coming Out, Malinda?

Words by  
ANDREW B. STERLING  
and EDW. P. MORAN

Music by  
HARRY VON TILZER

Chorus

Ain't you com-ing out Ma-lin-da Moon is peep-ing thru your

win-dow Want to see the stars be-gin to

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