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1914

Mother o' mine /

Joseph H Hughes
performer.

Harry Richardson
Composer

Hughes
Lyricist

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*Gene Moore
NW-62.*

Mother O'Mine.

SUNG BY ~ JOS. M. HUGHES. ~



IN THE VAUDEVILLE ACT.
THE
LITTLE ISLE O'GREEN.

MUSIC BY
- Harry -
Richardson.

Wanda By
Vp. 012902i. - 14
1914
MOT

V. 15
H.

SAGINAW

Get A Copy Of This Song

You're My Little Playmate

Lyric by
JOS. H. HUGHES

Music by
HARRY RICHARDSON

Valse Lento

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte) and ends with a *rall.* (rallentando) marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

There are sto - ry's they
There'll be tears in my

The vocal line is in 3/4 time with a key signature of two flats. The lyrics are: "There are sto - ry's they / There'll be tears in my". The piano accompaniment is in 3/4 time with a key signature of two flats, featuring a dynamic marking of *mp* (mezzo-piano). The piano part includes a long note in the right hand and a melodic line in the left hand.

tell, That oft sound so well, Of sweet-hearts and
eyes, When I say good - bye, If we were to

The vocal line continues with the lyrics: "tell, That oft sound so well, Of sweet-hearts and / eyes, When I say good - bye, If we were to". The piano accompaniment continues in 3/4 time with a key signature of two flats, providing harmonic support for the vocal line.

Mother O' Mine

Lyric by
JOS. J. HUGHES

Music by
HARRY RICHARDSON

Andante

Piano introduction in 6/8 time, marked *Andante*. The music is in a key with one flat (B-flat major or D minor). It features a melody in the right hand and a bass line in the left hand, with some chords in the right hand.

Voice

Voice and piano accompaniment for the first line of lyrics. The voice part is in a single staff, and the piano accompaniment is in two staves. The tempo is *Andante*. The lyrics are: "If you ask me to tell you, whom / Now at night when you're wea - ry, and". The piano part includes markings for *rall* and *mp*.

Voice and piano accompaniment for the second line of lyrics. The voice part is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "I love the best, Sure the an - swer won't take long to tell. — For there's / tired with dull care, Who's the first one to sit by your side. — Just to".

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some - one I place a - bove all the rest, It's my
 speak words of com - fort Your trou - bles to share, It's your

moth - er that I love so well. _____
 moth - er what e'er may be - tide. _____

CHORUS

Lento

Sure my moth - er's the best girl, that I've ev - er met, And to

mp

me she's a Pearl that I'll ne'er for - get And I

rit.

rit.

a tempo *accel.* *cresc.* *mf* *rall.*

love her I a - dore her, she's an an - gel de - vine, God

a tempo *accel.* *cresc.* *mf* *rall.*

spare her to guide me, this - Moth - er O' Mine.

rit.

rit.

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