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When I Want A Little Loving : Honey How I Long For You

Jolly John Larkins

Composer

Chris Smith

Composer

Mierisch

Lyricist

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WHEN I WANT A LITTLE LOVING (HONEY HOW I LONG FOR YOU)



WORDS BY
FERD E. MIERISCH

MUSIC BY
JOLLY JOHN LARKINS
AND
CHRIS SMITH



50¢

Vp. 018424
1908
When



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| | | | | | |
|---|------------------------------|--------------------------|---|-----------------------|-------------------------|
| "AMINA" | Song and Serenade Egyptienne | Paul Lincke | "MISS DUDELSACK" | Waltz | Rudolph Nelson |
| "Beautiful Persia" (Belle Perso) | March | Paul Lincke | "MISS DUDELSACK" | Selection | R. Nelson |
| "Berceuse Tendre" (Il Fait Si Bon Pres De Toi) | Berceuse, also Song | Leo Denierff | "My Paradise" (Mon Paradis) | Song | Candiolo & B. Macdonald |
| "BRUDERLEIN FEIN" | Waltz | Leo Fall | "Nuvida" | Oriental Intermezzo | E. B. Claypoole |
| "Bunch of Roses" (El Punao de Rosas) | Spanish March & Song | R. Chapi | "Nights of Gladness" | Waltz | Chas. Ancliffe |
| "BUTTERFLIES" (Schmetterlings) | Intermezzo & Song | Arthur Steinke | "NIGHT OWLS" (La Ronde du Soir) | Valse | Vincent Scotto |
| "Cochecho" | Alaskan Love Dance | Ernest Reeves | "New Valse Chaloupec" | Waltz | Petrus Martin |
| "Coon's Birthday" | Cakewalk & Two-Step | Paul Lincke | "On the Road to Zag-a-Zig" | A Desert Journey | Herman Finck |
| "County Fair" (Bifalco Parade) | Characteristic | F. Volpatti, Jr. | "ON THE BOSPORUS" (Am Bosporus) | Turkish Intermezzo | Paul Lincke |
| "Cunning Cupid" | Serenade | Wilh. Aletter | "Outside Inn" (Gehn wir noch in's Cafe) | March & Two-Step | Paul Lincke |
| "Dance of the Little Feet" (Petits Pieds) | Gavotte | Gastonde Breville | "PARADE OF TIN SOLDIERS" (Parade der Zinn Soldaten) | March; also Song | Leon Jessel |
| "Dandy Dan" | Two-Step & Cakewalk | Julien Fredericks | "Pavanne Recamier" | Dance "Recamier" | A. Tellier |
| "DREAM KISSES" | Song and Intermezzo | D'Amour, Earle E. Wilson | "Piquant" (Pikanterien) | Barn Dance | Franz Lehár |
| "Dream Flowers" (Was Blumen Traumen) | Waltz Intermezzo | S. Translateur | "Paul Lincke's Barn Dance" | Barn Dance | Paul Lincke |
| "DRUIDS PRAYER" | Valse, also Song | Gordon Davson | "Police Parade" (Schutzmann's Marsch) | March | Paul Lincke |
| "DOWN SOUTH" | Sketch | W. H. Myddleton | "ROSE MAID" | Waltz | Bruno Granichstaedten |
| "Die Musterweiber" | Waltzes | Franz Werther | "ROSE MAID" | Selection | B. Granichstaedten |
| "El Cahira" | Intermezzo | Geo. Mewes | "SAINTS AND SINNERS" | Valse Lente | Gordon Davson |
| "Eden Valse" | Waltz | Louis Iff | "SPRING, BEAUTIFUL SPRING" (O, Frühling wie bist du so Schön) | Waltz | Paul Lincke |
| "FIREFLIES (Geburtstag Ständchen) | Idyl, also Song | Paul Lincke | "SOFTLY UNAWARES" (Heimlich, Still und Leise) | Idyl, also Song | Paul Lincke |
| "Flowers That We Love" (Les Fleurs que nous aimons) | Song | Octave Cremieux | "SIAMESE PATROL" (Siamesische Wachtparade) | March | Paul Lincke |
| "Fresh Flowers" (Frische Blumen) | Intermezzo | Paul Lincke | "SHEILA VALSE" | Waltz | Nemo |
| "Folies Bergère" | March | Paul Lincke | "SHEILA'S WEDDING" | One or Two-Step | Nemo |
| "GOLD AND SILVER" | Waltz | Franz Lehár | "SIREN" | Waltz | Leo Fall |
| "GLOW WORM (Glühwürmchen) | Idyl, also Song | Paul Lincke | "SIREN" | Selection No. 1 | Leo Fall |
| "HOBOMOKO" | Indian Romance | Ernest Reeves | "SIREN" | Selection No. 2 | Leo Fall |
| "Hanako" | Song and Japanese Intermezzo | Will Aletter | "SUMURUN" | Intermezzo, also Song | V. Hollaender |
| "Hour of Love" (Heure du Berger) | Pastoral Serenade | A. Tellier | "Sumurun" | Parade | V. Hollaender |
| "In Spite of You" (Malgré Toi!) | Song and Valse | Joseph Rico | "SUMURUN" | Waltz | V. Hollaender |
| "IN THE SHADOWS" | Dance, also Song | Herman Finck | "Sumurun" | Selection | V. Hollaender |
| "IMAM" | Song and Moham'dan Serenade | Nat. D. Mann | "SARASA" | Dance | Juan Valverde |
| "Indiana" | March & Two-Step | Creemieux & Boldi | "SPRING MAID" | Waltz | H. Reinhardt |
| "Kwang Hsu" (Tean Tse) | Chinese Characteristic | Paul Lincke | "SPRING MAID" | Selection | Reinhardt |
| "LUNA WALTZ" (Frau Luna) | Waltz | Paul Lincke | "Spring Maid" | March | H. Reinhardt |
| "Love's Fancies" (Sinnbild) | Waltz | Paul Lincke | "Thais" | Valse Lente Oriental | E. C. Knox |
| "Laughing Cavalier" (Wenn die Bombe Platzt) | March & Two-Step | Paul Lincke | "That Fascinating Waltz" | Waltz | Paul Lincke |
| "Love's Island" (Die Liebesinsel) | March & Two-Step | Paul Lincke | "Tire, Tire, Ninette!" | March | Christine |
| "LAUGHING LOVE" (L'Amour Qui Rit) | Song and March & Two-Step | H. Christine | "Tout en Rose" | Celebre Marche | Vincent Scotto |
| "Lady Hamilton" | Waltzes | V. Hollaender | "Tout a Vous" | Valse Petite | W. H. Tyers |
| "L'AMOUR DE L'APACHE" | Valse | G. Molasso | "UNREQUITED LOVE" (Ver-schmähete Liebe) | Waltz | Paul Lincke |
| "LA POLICHINETTE" | Two-Step | Valverde & Torregrosa | "Under Love's Window" (Unter Liebchen's Fenster) | Waltz | Paul Lincke |
| "LYSISTRATA" | Waltz | Paul Lincke | "Valse Bebe" | Waltz | Gordon H. B. Vessey |
| "La Guapa" | March Andalouse | J. Buisson | "VALSE SEPTEMBRE" | Waltz, also Song | Felix Godin |
| "Liline" | Tango | Christine | "VERA VIOLETTA" | Waltz, also Song | Edmund Eysler |
| "L'Amour" | Valse | Christine | "Valse Slave" | Waltz | Jean Savasta |
| "Many Happy Returns" (Oh Ihr Weiber) | March & Two-Step | Paul Lincke | "Venus on Earth" (Venus auf Erden) | Waltz | Paul Lincke |
| "Meistersinger von Berlin" | Potpourri | Paul Lincke | "WHISTLE FOR ME" | Serenade Two-Step | Arthur Fane |
| "Mystic Beauty" | A Veil Dance | Herman Finck | "Whistling Tramps" (Lustige Landstreicher) | American Intermezzo | A. Tellier |
| "MARSINAH" | Valse Orientale | Phillipe Carton | "Wedding Dance" (Hochzeits-reigen) | Waltz | Paul Lincke |
| "Malmaison" | Valse | Pedro de Zulusta | "YOU WILL NEVER KNOW" (Tu ne Sauras Jamais) | Waltz, also Song | Joseph Rico |
| "Magic Shadows" | Waltz | N. Zardo | "Zu Dir" (To Thee) | Waltz | Max R. Steiner |
| "MARIETTE" (Mariechen-Marie) | Character Piece & Song | Sterny & Courquin | "ZAMBESI DANCE" (La Dance du Zambeze) | Two-Step | Ch. Borel-Clerc |
| "Mon Cheri" | Waltz | Rudolphe Berger | | | |
| "MYRELLA" (Myrella La Jolie) | March, also Song | D. Berniaux | | | |
| "MODERN EVE" | Waltz | V. Hollaender | | | |
| "MODERN EVE" | Selection | V. Hollaender | | | |

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When I Want A Little Loving

(Honey How I Long For You)

3

Words by
FERD. E. MIERISCH.

Music by
JOLLY JOHN LARKINS
& CHRIS. SMITH.

Moderato.

Piano. *ff*

Vamp.

p

Down a-mong the pines of Ten-nes-see, Where the south-ern breezes
Hon - ey in the comb aint half so sweet, As my lit - tle su - gar

blow; ——— Now there's a bunch of sweetness wait-ing pa - tient-ly, Yes,
plum; ——— The flav - or on those lips is like the mel-on meat, That

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Some-thing seems to tell me so; How I miss that smile and those
grows be - low the southern sun; 'Twon't be ver - y - long 'fore the

lov-ing ways, They have sure-ly won my heart, So
news will spread, And the wed-ding bells will ring, In

rit. *poco* - - *a - - poco* *rall.*
I'll sit down to night, A let-ter I will write, And this is how I'm goin' to start..
just a lit - tle while, We'll both march up the aisle, And when the knot is tied I'll sing..

Chorus.
When I want a lit-tle lov - ing, When I want a lit-tle

smile, — When I want a lit-tle teas - ing, From the one that's worth the

while, — When I'm feel - ing kind of lone - ly, When I'm feel - ing kind of

blue, — When I want some-one to hug me,

Honey how I long for you, Babe, Hon-ey how I long for you. you.

SOME SMOKE.

("De La Fumée.")

(ONE or TWO-STEP or TURKEY TROT.)
Not too fast!

by S. ROMBERG.

Musical score for 'Some Smoke' in 2/4 time, marked 'mf'. It consists of two systems of piano accompaniment, each with a treble and bass staff. The first system includes a fermata over the final measure.

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Le Poème

(The Poem.)

VALSE BOSTON.

By S ROMBERG

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Leg Of Mutton.

(Le Gigot)

ONE STEP - TWOSTEP or TURKEY TROT.

S. ROMBERG.

Musical score for 'Leg Of Mutton' in 2/4 time, marked 'PIANO. mf'. It consists of two systems of piano accompaniment, each with a treble and bass staff. The first system includes a fermata over the final measure.

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