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It's Not The First Time You Left Me : But It's The Last Time You'll Come Back

Gene Austin

Artist

Roy Bergere

Artist

Bennett

Composer

M. K Jerome

Composer

Barbelle

Illustrator

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IT'S NOT THE FIRST TIME YOU LEFT ME

(But It's The Last Time You'll Come Back)



J. Arthur Guest



FEATURED BY
GENE AUSTIN & ROY BERGERE

Vp. 012760
1923

It's Not

Bagaduce Music
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By
**Geo. J. Bennett
& M. K. Jerome**

WATERSON, BERLIN & SNYDER CO.
STRAND THEATRE BUILDING
NEW YORK

Trade Mark Registered

MADE IN U.S.A.

Barbelle

It's Not The First Time You Left Me

But It's The Last Time You'll Come Back

By GEO. J. BENNETT
and M. K. JEROME

Moderato

Piano

Voice

I know that you're on - ly fool - ing, When you bid - me "good - bye."
There was a time I'd for - give you, Now your chanc - es are thru.

All that I can say, — Is that I'll be too far — a - way, — To
So when you re - turn, — There is one thing that you — will learn, — You

hear you when — you start to cry, — And here's the rea - son why: —
won't be - lieve — it, still it's true, — I've lost my love for you. —

Chorus

It's not the first time you left me — but it's the last time you'll come back — I

gave you ev'ry chance, but you couldn't be true, — So why should I waste my love on some-one like you. — It's not the

first time you'll miss me, And fol-low right upon my track. — I warn you now that all your tears will

be in vain, — I'll nev-er let you break my heart all ov-er a gain. — It's not the first time you

left me — but it's the last time you'll come back! — It's not the back! —

Ending into Fox-trot Chorus

back! It's not the first time — you left me — But it's the

last time you'll come back, — I gave you ev - 'ry chance, but you

could-n't be true, — So why should I waste my love on some-one like you? — It's not the

first time — you'll miss me — and fol - low right up - on my

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'first', followed by a quarter note 'time', a half note 'you'll', a quarter note 'miss', a half note 'me', a quarter note 'and', a half note 'fol - low', a quarter note 'right', a half note 'up - on', and a quarter note 'my'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand with various chords and ornaments.

track. — Of hap - pi - ness I hope that you will get your share, — But

The second system continues the musical score. The vocal line starts with a half note 'track.', followed by a quarter note 'Of', a half note 'hap - pi - ness', a quarter note 'I', a half note 'hope', a quarter note 'that', a half note 'you', a quarter note 'will', a half note 'get', a quarter note 'your', a half note 'share,', a quarter note 'But'. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

don't you think that I'll stay home and play sol - i - taire. — It's not the first time — you

The third system of the score features the vocal line with the lyrics 'don't you think that I'll stay home and play sol - i - taire. — It's not the first time — you'. The piano accompaniment provides a consistent harmonic and rhythmic foundation for the vocal melody.

left me, — But it's the last time you'll come back! —

The final system on the page shows the vocal line concluding with 'left me, — But it's the last time you'll come back! —'. The piano accompaniment ends with a final chord and a fermata over the last note.

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You're Trying To Throw Me Down

By ROY TURK and
J. RUSSEL ROBINSON

Chorus

"You're try - ing to throw me down, I guess some - one
else you've found. When - ev - er I call you, you're
nev - er at home, I can't get an an - swer from you on the

1312 - 2

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MY ELECTRIC GIRL

Words by
HARRY B. SMITH &
FRANCIS WHEELER

Music by
HELMBURGH-HOLMES
Revised by S. R. HENRY

Chorus

"I don't care what he - comes of me, I'm 'shock"
full of e - lee - tric - i - ty. When I meet your
eye, I see the bright sparks fly, That flash! dash! E -

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