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1906

Love Me, and the World is Mine

Ernest R Ball
Composer

David Reed
Lyricist

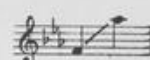
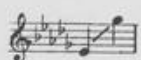
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Rushworth



LOVE ME, AND THE WORLD IS MINE

— SONG —

WORDS BY

DAVE REED JR.

MUSIC BY

ERNEST R. BALL.

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Vp. 013659
 1906
 LOVE

Respectfully Dedicated to Miss. Sue Smith.

Love Me, and the World is Mine.

3372

Words by DAVE REED Jr.

Music by ERNEST R. BALL.

Piano. *Andante.*

I wan der on as in a dream, My
My soul soars on to realms a - bove, Thro'

goal a par - a - dise must be, For there an an - gel waits 'twould
mys - tic lands it seems to go, As if 'twere borne on wings of

seem, Yet lo, dear heart 'tis on - ly thee. Suns may
love, The love that on - ly an - gels know. Your bright

shine to light my way dear, Wealth be mine for aye dear,
 eyes like beacons guide me, Thro' the clouds that hide me,

Queens may pledge their riches too, — Yet the world would still be lonely,
 Would that they were mine to woo. — All the joys the world may hold dear,

With such virtues only, Life to me dear, means just
 Lands and wealth untold dear Seem as naught compared to

Maestoso.
 you. — I care — not for the stars that
 you. —

shine, I dare not hope to e'er be

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a half note 'shine,' followed by a quarter note 'I', a dotted quarter note 'dare', and a half note 'not hope to e'er be'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

thine, I on - ly know I

The second system continues the vocal line with a half note 'thine,' followed by a quarter note 'I', a dotted quarter note 'on - ly', and a half note 'know I'. The piano accompaniment features a dynamic marking of *f* (forte) and continues with similar rhythmic patterns.

love you, Love me and the world is mine.

The third system begins with a vocal line starting on a whole note 'love you,' followed by a half note 'Love me' and a half note 'and the world is mine.'. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) and a *rall.* (rallentando) instruction. The system concludes with a first ending bracket and a repeat sign.

Love me and the world is mine.

The fourth system provides a second ending for the phrase 'Love me and the world is mine.'. The vocal line is identical to the previous system. The piano accompaniment features dynamic markings of *ff*, *molto rit.* (molto ritardando), and *fff* (fortississimo). The system ends with a final cadence.

Beautiful Ballads



Words by the Eminent Song Writer

Dave Reed ❁ ❁

Music by the Popular Composer

Ernest R. Ball

Love Me, and the World is Mine

In four keys B \flat , C, D \flat and E \flat ,

By far the greatest success of the times. Brilliant, flowing ballad, teeming with the highest sentiment.

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One of the most fascinating and winning numbers penned by these popular writers.

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