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1918

Love Me In The Spring

Wm. B. Kernell

Composer

Richard Fechheimer

Lyricist

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NET PRICE
35
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LOVE ME IN THE SPRING

"WHERE DO YOU GET THAT STUFF"



CHARLES B. DILLINGHAM
PRESENTS

**JULIA
SANDERSON
AND
JOSEPH
CAWTHORN**

IN

THE CANARY

By HARRY B. SMITH

LYRIC BY
**RICHARD FECHHEIMER
AND
WM B. KERNELL**

STAGED BY
**FRED C. LATHAM
AND
EDWARD ROYCE**

VOCAL

This Is The Time	.60
The Jazz-Marimba Melody	.60
Love me in the Spring	.60
Oh! Doctor	.60

T. B. HARMS
AND
FRANCL. DAY & HUNTER
NEW YORK

6

Vp-009758
1918
Love

Love Me In The Spring.

Words by
RICHARD FECHHEIMER.Music by
W^m B. KERNELL

Moderato.

Piano.

f *p*

(SHE) Po - ets sing That the
(HE) Par - don me, I don't

spring Is the lov - ers sea - son gay
see Why the spring - time is so grand

If you pro - pose to girls in May It is
Most of the time it's cold and wet Near - ly

5685-4

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cer - tain that they will say "an - y time dear"
 ev - 'ry one seems to get in - flu - en - za

Birds sing ser - en - ades All na - ture seems to
 (SHE) Where's your sen - ti - ment The weath - ers not the

spoon. So in the spring Buy the ring Tho' you
 thing just think of May Bright and gay You can

poco rit. need not mar - ry till June (HE) Where do you
 hear the wed - ding bells ring Where do you
a tempo. $\frac{3}{4}$

Refrain.

p-mf

get that stuff a - bout the spring-time Bring the
 get that stuff a - bout the spring-time Bring the

p-mf

time in mak - ing love (SHE) Don't — you
 time when hearts are glad (HE) On — the

think there's charm in 'the flow - ers on the farm And the
 first of May ev - 'ry - bo - dy moves a - way And the

moon - lit skies a - bove (HE) Your words are
 whole dam world gets mad (SHE) In ev - 'ry

won - der - ful — A - bout the vi - o - lets in the dell But
sha - dy nook — True lov - ers won - der - ful se - crets tell They

tell me dear Do tell me where in the - well Do you
bill and coo I won - der where in the - well! Do you

get that stuff a - bout your lov - ing me in the spring I'd rath - er
get that stuff a - bout your lov - ing me in the spring Be - cause you

have you love me all the time. (HE) Where do you time. —
ought to love me all the time. Where do you time. —

Four Instantaneous Song Hits from the New Musical Comedy

The Kiss Burglar

By GLEN MAC DONOUGH AND RAYMOND HUBBELL

The Rose.

Music by RAYMOND HUBBELL.

Lyric by GLEN MACDONOUGH

Said she - as us - to a life - ret - rit - A
 song of a rose let us sing - I will do what I can and the
 verse mak - ing man. But how shall I frame up the thing! - Quoth

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I Want To Learn To Dance

Words by GLEN MAC DONOUGH.

Music by RAYMOND HUBBELL

Refrain
 learn to dance - Like a hap - py hap - py
 You feel You feel I want to dance them all -
 The "Don - ny Hug" and "Tik - le Toe" Oh! oh! oh! I want to

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The Girl I Can't Forget

Words by GLEN MAC DONOUGH

Music by RAYMOND HUBBELL

Refrain. Moderato con Sentimento.
 I won - der what's be - come of her? - A
 girl that once I met? - I won - der what's be -
 come of her. The girl I can't for - get? - It's

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Since I Met Wonderful You!

Lyric by GLEN MAC DONOUGH

Music by RAYMOND HUBBELL

Refrain. In slow march time.
 I met won - der - ful you! Since
 I met won - der - ful you!
 know no rest My heart is pos - sessed by a

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