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1911

# Gee! But I'm Crazy For The Summertime

James A. Brennan  
*Composer*

James A. Brennan  
*Lyricist*

Fisher  
*Illustrator*

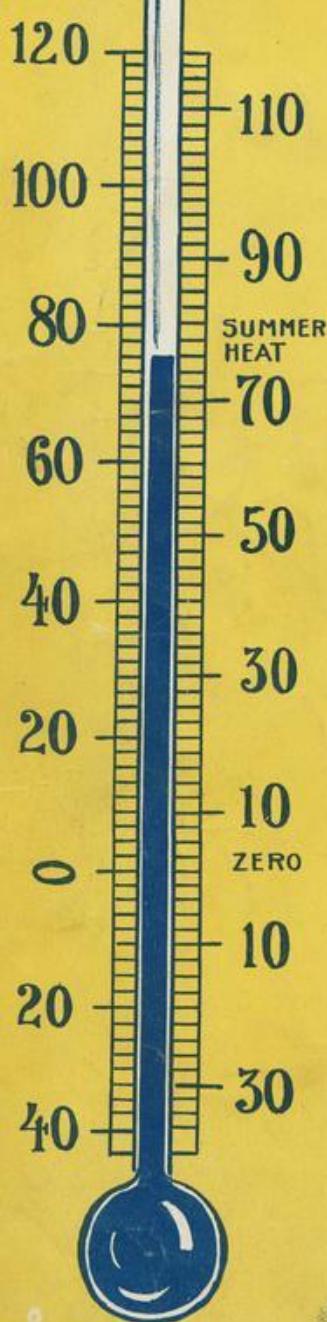
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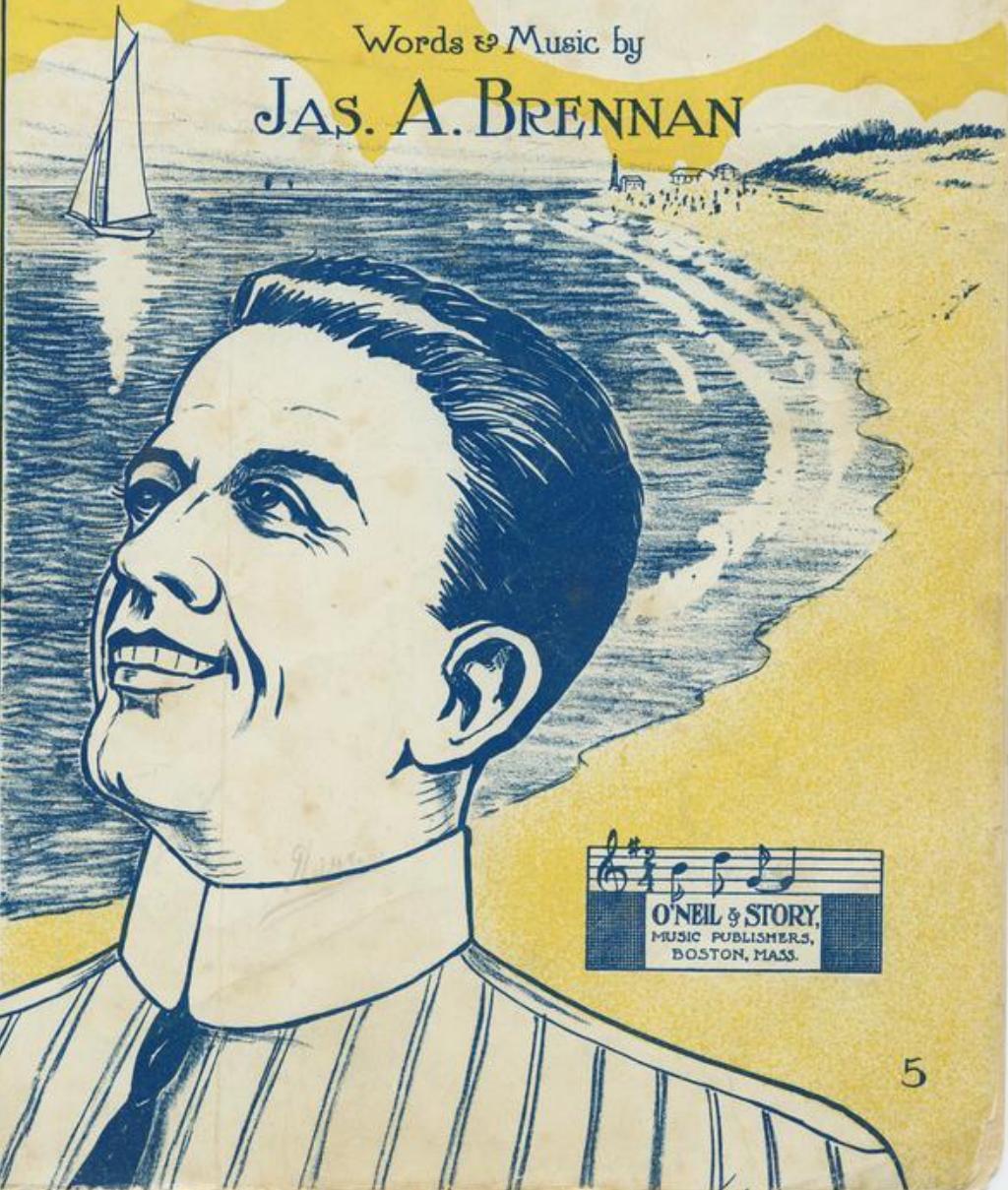
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Vp. D.O. 1451  
1951  
GEE

# GEE! BUT I'M CRAZY FOR THE SUMMERTIME

Words & Music by  
**JAS. A. BRENNAN**



Music by  
**O'NEIL & STORY,**  
MUSIC PUBLISHERS,  
BOSTON, MASS.

## GEE! BUT I'M CRAZY FOR THE SUMMERTIME

Words and Music by JAS. A. BRENNAN  
 Writer of  
*"Travel on"*  
*"Look out for the Bogie Man"*  
*etc, etc,*

Tempo di Marcia

When you talk of winter sports it sounds mighty grand, but give me the summer  
 Just imagine sleighing on a cold winter's night, all wrapt up like Es - ki -

time. moes. I'm not like the Es - ki - mo, I don't care for ice and snow,  
 You go fly - ing thro' the snow when it's on - ly two be - low,

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Give me a sun - ny clime \_\_\_\_\_ Those one horse op - en  
 Gee whiz! you're near - ly froze But in Ju - ly or

sleigh rides may be all right for you if you like the sleigh - bells  
 Au - gust you can sit on the sand way down by the rest - less

chime sea. I would rath - er pad - dle in my lit - tle ca -  
 With a lit - tle sum - mer girl - ie hold - ing your

noe in the good old sum - mer time.  
 hand My! but that sounds good to me.

*cresc.* *sfs*

## CHORUS

Gee! but I'm cra - zy for the sum - mer time, — va - -

*f-ff*

ca - tion time in re - cre - a - tion time, — Just

find a coun - - try place for me, won't

that be fine —

Out with your girl-ie in a boat for two — when the moon be -

gins to shine ————— Thats one thing I long for

gee! but I'm strong for the Sum - - - mer

Time. ————— Time. —————

*Gee! But I'm Crazy &c.*

# TRY THIS OVER ON YOUR PIANO

Words by  
 "HAPPY" O'NEIL  
 Author of  
*Hot Dog Man*  
*Waitin' for the Moon*  
*I'd Like to Run an Airship etc. etc.*

Respectfully dedicated to Miss HELENE G. HARTFORD

## YOU CAN'T BEAT AMERICAN LOVE

Music by OLIVER E. STORY  
 Composer of  
*Lotus Bud Intermezzo*  
*Veteran March*  
*Water-Lilies Waltzes etc. etc.*

### CHORUS

The sheet music consists of eight staves of musical notation. The top staff shows the vocal line with lyrics: "It's A - mer - i - can, It's A - mer - i - can, You". The second staff shows the piano accompaniment with dynamics like "mf-f". The third staff continues the vocal line with "can't beat A - mer - i - can love. Now the French, the Scotch, the I - rish, — the". The fourth staff shows the piano accompaniment. The fifth staff continues the vocal line with "Yid-dish, — Japs, and Dutch, — In play - ing at the game of love they're". The sixth staff shows the piano accompaniment. The seventh staff continues the vocal line with "noth - ing ve - ry much, It's the un - ion girl, with the". The eighth staff shows the piano accompaniment. To the right of the music, there is a vertical column of handwritten musical notations and letter codes: KEP#3, F7, FC, FG, FGd, #D, ##A, ##E, and ##F.

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