

1921

My Sunny Tennessee

Harry
Composer

Bert Kalmar
Composer

Ruby
Composer

Herman Ruby
Composer

Barbelle
Illustrator

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MY SUNNY TENNESSEE

By Bert Kalmar
Harry Ruby &
Herman Ruby



As sung by
EDDIE CANTOR in
LEE & J. J. SHUBERT'S
Production
MIDNIGHT ROUNDERS of 1921

WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St
NEW YORK



Vp-003915

1921

MY SUN

Try this over on your Piano

In My Heart-On My Mind-All Day Long

By BERT KALMAR
and HARRY RUBY

Chorus

In my heart — on my mind — all day long,

p-f

— And in the night it seems, — You're with me in my dreams.

— But when my dreams — fade a - way — And the dawn be-gins to break —

That's when I a-wake — to find you gone.

— Now I know — why the world — seems all wrong,

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My Sunny Tennessee

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By BERT KALMAR
HARRY RUBY &
HERMAN RUBY

Moderato

Piano

f

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The piece begins with a forte (*f*) dynamic.

Voice

When the shades of night are fall - ing,
Ev - 'ry dream and ev - 'ry vis - ion,

Till ready

p

The first system of the vocal and piano accompaniment. The voice part begins with a rest, followed by the lyrics. The piano accompaniment is in G major, 2/4 time, marked *p* (piano). It features a melody in the right hand and a bass line in the left hand. The piano part includes a section marked *Till ready*.

Ten - nes - see, I hear you call - ing; My thoughts just roam -
Sim - ply strength - ens my de - cis - ion; To go back home -

The second system of the vocal and piano accompaniment. The voice part continues with the lyrics. The piano accompaniment is in G major, 2/4 time, marked *p* (piano). It features a melody in the right hand and a bass line in the left hand.

Back to home, sweet home. Ev - 'ry day my
Nev - er more to roam. When I hear the

The third system of the vocal and piano accompaniment. The voice part continues with the lyrics. The piano accompaniment is in G major, 2/4 time, marked *p* (piano). It features a melody in the right hand and a bass line in the left hand.

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heart grows fond - er, Of the folks I left down yon - der;
Swan - ee Riv - er; My poor heart be - gins to quiv - er;

I won - der when _____ I'll be there a - gain. _____
It's then I miss _____ Mam - my's good - night kiss. _____

Chorus

I wan - na be in Ten - nes - see in my Dix - ie par - a - dise, -

p-f

An an - gel's voice I hear, I mean my mam - my,

dear. I'd give my soul if I could stroll down a - mong those hills a - gain;

For all the world would not be drear-y then. I'd

love to go to sleep and know, that to-mor-row I'd a-rise, Be-

neath those south-ern skies, Where song birds har-mo-nize. Law-dy

hear my plea, Make me what I wan-na be; A roll-ing stone just

roll-ing home to my sun-ny Ten-nes-see. I see.

D.S.

TED SNYDER'S LOVE BALLAD

I Wonder If You Still Care For Me

~ LYRIC BY ~
 Harry B. Smith & Francis Wheeler
 ~ MUSIC BY ~

TED SNYDER

Chorus

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems, each containing a vocal line and a piano line. The lyrics are: "I wonder, I wonder, if you still care for me? All day, dear, I pray, dear, That happy you may be. I'm long - ing to ca - ress you, God keep you, love, and". The piano accompaniment includes dynamic markings such as *p-f* and *f*.

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STOLEN KISSES



IN A BOAT

