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1915

# Beatrice Fairfax, Tell Me What To Do!

Emma Carus

*Artist*

James V Monaco

*Composer*

Grant Clark

*Lyricist*

Joseph McCarthy

*Lyricist*

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# BEATRICE FAIRFAX TELL ME WHAT TO DO

WORDS BY  
GRANT CLARK  
AND  
JOE MCCARTHY

MUSIC BY  
JIMMIE MONACO



Vp. 000378  
1915  
BEA



POPULAR EDITION  
**LEO. FEIST INC.** NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND



# Beatrice Fairfax, Tell Me What To Do!

Words by  
GRANT CLARK and  
JOE M<sup>c</sup> CARTHY

Music by  
JIMMIE V. MONACO

*Allegro moderato*

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked *f* (forte) and *Allegro moderato*. The introduction consists of two systems of piano accompaniment. The first system has five measures. The second system has five measures, including a repeat sign and a section marked *Till Ready* with a *p* (piano) dynamic. The vocal line enters in the third system with the lyrics: "Lit - tle Mar - jor - ie, hard work - ing girl was she, She Ev - 'ry sin - gle night, a per - fumed note she'd write, She'd". The piano accompaniment continues with the vocal line, marked *p* in the first measure of the third system.

*f*

*Till Ready*

*p*

Lit - tle Mar - jor - ie, hard work - ing girl was she, She  
Ev - 'ry sin - gle night, a per - fumed note she'd write, She'd

*p*

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met a nice young fel - low, As charm - ing as could be; At  
ask a mil - lion ques - tions, But still she was po - lite; He'd

sight they loved each oth - er, On air they seemed to float, In -  
cut such fun - ny cap - ers, Her mind was so up - set, That

stead of ask - ing moth - er, She sat right down and wrote:  
love - lorn on the pa - pers These lit - tle notes would get:

CHORUS

"Oh, Bea - trice Fair - fax, what shall I do?  
"Oh, Bea - trice Fair - fax, what shall I do?"

*p-f*

I want the bare facts, the truth from you;  
I want the bare facts, the truth from you;

I have a nice young sweet-heart, the best a girl could  
I have a nice young sweet-heart, he is a darl - ing

get, Al - though he's al - ways teas - ing, he has - n't kissed me  
chap, He does - n't care for fat girls, 'cause they roll off his

yet. Oh, darl - ing Bea - trice, It's up to you,  
lap. Oh, darl - ing Bea - trice, It's up to you,

So print my an - swer, kind - ly do! \_\_\_\_\_ 1. He  
 So print my an - swer, kind - ly do! \_\_\_\_\_ 2. Pa  
 3. To

takes me out to dan - ces, Now should I take those chan - ces?  
 said, that he's a loaf - er, But I know he's a chauff - feur,  
 church I tried to get him, He says, his wife won't let him,

1. 2. *D.S.*  
 Bea - trice, Bea - trice, tell me what to do! Oh, Bea - trice do!"  
 Bea - trice, Bea - trice, tell me what to do! Oh, Bea - trice do!"  
 Bea - trice, Bea - trice, tell me what to do! Oh, Bea - trice do!" *f D.S.*



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Wenrich ever wrote.  
Comes  
Head-and-shoulders the best thing Mahoney and  
Wenrich ever wrote.  
Comes

"Norway"  
(The Land of the Midnight Sun)  
A love-toll by McCarthy and Fischer.  
When I sail a way from home, I sail back to my  
Norway  
(The Land of the Midnight Sun)  
A love-toll by McCarthy and Fischer.  
When I sail a way from home, I sail back to my  
Norway

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Clark and Piantadosi.  
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When I'm in love with someone who is not in love with me  
When I'm in love with someone who is not in love with me  
When I'm in love with someone who is not in love with me



"You  
Can't  
Go  
Wrong  
With  
a  
'Feist'  
Song"

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I love you so much, I love you so much  
I love you so much, I love you so much  
I love you so much, I love you so much

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