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1908

The Girl Who Lives Next Door

Bert Potter

Composer

EsFisher

Illustrator

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THE GIRL WHO LIVES NEXT DOOR

BY
**BERT
POTTER**
WRITER OF "KATIE"

PUBLISHED BY
New England Music Co.
BOSTON, MASS.

A Little Home For Two.

Chorus.

Words and Music by BERT POTTER.

The musical score consists of four staves of music. The top staff shows the vocal line with lyrics: "For I love you—— Yes I love you—— Well". The second staff shows the piano accompaniment with chords. The third staff continues the vocal line: "hap - py be just you and me in a lit - tle home for two—— For". The fourth staff continues the piano accompaniment. The fifth staff begins a new section of the chorus: "I love you—— Yes I love you—— You'll". The sixth staff continues the piano accompaniment. The seventh staff concludes the chorus with the lyrics: "al - ways be my own sweet-heart in a lit - tle home for two——". The eighth staff continues the piano accompaniment.

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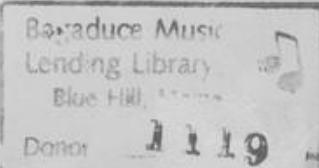
THE GIRL WHO LIVES NEXT DOOR

BERT POTTER
Composer of KATIE

Valse moderato

The musical score consists of three staves of music. The top staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The middle staff shows a bass clef, a key signature of one flat, and a 3/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 3/4 time signature. The first two measures of the top staff are blank. The third measure begins with a forte dynamic (ff) and consists of a series of eighth-note chords. The middle staff starts with a whole rest followed by a melodic line. The lyrics begin in the third measure: "There's a dear lit - tle girl who lives next I am wait - ing and watch - ing ev - 'ry". The bottom staff starts with a whole rest followed by a melodic line. The lyrics continue: "door, day, Lives next door, day, Lives next door. And her Ev - 'ry day. Just to". The music concludes with a final section of eighth-note chords.

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fath-er he runs a groc - 'ry store, Just down at the end of the
 give me a chance to hear her say, "Come ov - er to my house to .

street. And I work for her fath - er all the day,
 night." All the boys on the cor - ner seem to know.

All the day, All the day, And I try ev - 'ry week to
 I'm her beau, And that is so, And they'll op - en their eyes in

save my pay, Just to fur-nish a home for two.
 glad sur - prise When I mar-ry the girl next door.

CHORUS

It's the girl who lives next door, — She's the girl I'm wait - ing for, — She's
 better than Kittie who went to the cit - y, to work in a can - dy store. — She's the
 girl whom I a - dore, — And I love her more and more, — I'm not in a
 wor - ry, but just in a hur - ry, to mar - ry the girl next door. — She's the door. —

1. 2.

p ff

Nobody Else But You.

Words and Music
by BERT POTTER.

CHORUS

The sheet music consists of four staves of musical notation. The top staff is for the vocal part, starting with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "There's no - bod - y else but you dear, no - bod - y". The second staff is for the piano or accompaniment, showing chords in a treble clef. The third staff continues the vocal line with: "else but you, — You are the on - ly sweet - - heart". The fourth staff continues the vocal line with: "that I ev - er knew. — You know my heart is yours". The fifth staff continues the vocal line with: "dear lov - ing you fond and true — With you I". The sixth staff is for the piano or accompaniment. The music concludes with a final piano staff.

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