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My Irish Fluffy Ruffles

Albert Gumble

Composer

Will Heelan

Lyricist

Deliage

Illustrator

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My Irish Fluffy Ruffles

INTRODUCED

By

MISS BLANCHE RING

in "THE GAY WHITE WAY"

PRODUCTION OF SAM. S. & LEE SHUBERT (INC)



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WORD BY
W. J. KELAN
Vp. 003831
1907
MY IRI

JEROME F. REMICK & CO
NEW YORK DETROIT

MUSIC BY
ALBERT GUMBLE

Words by *My* IRISH FLUFFY RUFFLES
WILL HEELAN.

Music by
ALBERT GUMBLE.

Allegretto.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is an instrumental introduction for piano, featuring a treble and bass staff with a 3-measure rest in the treble. The second system continues the instrumental introduction. The third system begins with a vocal line in the treble staff and a piano accompaniment in the bass staff. The vocal line has two verses: '1. When she came here in the' and '2. Now of course, there is a'. The piano accompaniment includes dynamic markings *mf* and *p*. The fourth system continues the vocal line and piano accompaniment. The lyrics are: 'steer - age, She was plain but neat some - how, But no lim - it To her purse, it's un - der - stood, But she'll'.

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la - dy in the peer - age, Is more styl - ish than she's
make a dress and trim it, Just like Mis - sis Os - bourne

now, In her fin - e - ry and trim - mings, She looks
would, But it's not her dain - ty dress - es, That I

like a so - cial queen, Or a pic - ture in the
like to talk a - - bout, It's her soft and sweet ca -

Wo - man's Lat - est fash - ion mag - a - - zine; But her
ress - es That I could - nt live with - out; Still I

heart's not changed in all that while, Shéd wed me by and by, And to
like her in those flim-sy stuffs, That make her look so sweet, When I

show her that I like her style, To her I says, says I: —
see her puffs and ruffs and fluffs, Sure, I can't help re - peat: —

CHORUS.

"My Ir-ish Fluf-fy Ruf-fles, you're a dream from top to toes, You

p-f

have me heart strings tan-gled in your fan-cy frills and bows; Just

let the preach-er tie them tight, come on to church with

me, Div-il a hair, do I care, what you wear, If you dare to say you'll

wed me then and there, My Ir-ish Fluf-fy

Ruf-fles you're as cute as cute can be." My be."



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- Two Little Sailor Boys, March Ballad
- The Little Chauffeur, Vanderbilt Cup

'Neath the Old Cherry Tree Sweet Marie

Words by **HARRY WILLIAMS.** Music by **EGBERT VAN ALSTYNE.**

CHORUS.
Valse moderato.

'Neath the old cher-ry tree, sweet Ma-rie, ——— Where you first gave your heart, love, to

me, ——— Not a word did you say, But as you turned a - way I could

see, sweet Ma - rie, I could see, ——— Though your lips were as still and as

red ——— As the cher-ries that hung o - ver head ——— Both your eyes told me

well, What your lips dared not tell, 'Neath the old cher-ry tree, sweet Ma-rie. ———

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