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1916

Wake Up, America!

Jack Glogau
Composer

George Graff
Lyricist

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THIS IS THE SONG THAT INSPIRED ALL AMERICA
WAKE UP, AMERICA!



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Vp. 008513
1916
WAKE
Music By
GRAFF, JR.

POPULAR EDITION
LEO FEIST INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

Music By
JACK GLOGAU

WAKE UP, AMERICA!

Lyric by
GEORGE GRAFF, Jr.

Music by
JACK GLOGAU

Tempo di Marcia

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Tempo di Marcia' and a dynamic of 'f'. The piano part consists of a steady bass line and a more active treble line with chords. The vocal line enters with two verses of lyrics. The first verse is marked 'Till ready' and 'p', followed by a repeat sign. The second verse is marked 'p-f'. The lyrics are: '1. Have we for- 2. Do you re- got - ten, A - mer - i - ca, The bat - tles our fath - ers mem - ber George Wash - ing - ton, That win - ter at Val - ley fought? Are we a - shamed of our his - to - ry In the Forge? Jack - son and Cus - ter and Far - ra - gut, And of'.

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peace that fight - ing brought? Must we be laughed at, A -
Per - ry at Fort George? M^c Kin - ley and Lin - coln were

mer - i - ca, while our swords turn weak with rust? Is the
fight - ing men, and the he - roes our coun - try knew, Sim - ply

blood of our fath - ers wast - ed? And how have we treat - ed their
crowd thru our his - t'ry pag - es, Just think what they've done all for

trust? Is Col - um - bia the gem of the o - cean? Is Old
you! Made Col - um - bia the gem of the o - cean, Made Old

Glo - ry the pride of the Free? — Let's for - get ev - 'ry self - ish e -
 Glo - ry the pride of the Free, — Shall we fail in our test of de -

mo - tion, — U - nit - ed for - ev - er let's be! —
 vo - tion? — Oh! what is our his - t'ry to be? —

CHORUS

Wake up, — A - mer - i - ca, — If we are called to

war, — Are we pre - pared to give our lives For our sweet - hearts and our wives? Are our

moth-ers and our homes worth fight-ing for? — Let us pray, God, for peace, but peace with

hon - or, — But let's get rea - dy to an - swer du - ty's call, — So when Old

rit. -

Glo - ry stands un - furled, Let it mean to all the world, A - mer - i - ca is rea - dy, — that's

a tempo

1. all! — 2. all! —

fz D.S.

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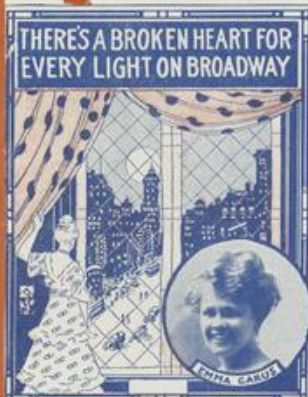
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CHORUS

My heart is sigh-ing now for the good old days back home, — I'm cry-ing now, — I was fool-ish kid to roam, — You could live a-round the cit-y years or more, And

CHORUS

There's a bro-ken heart for ev-'ry light on Broad-way, A mil-lion tears for ev-'ry gleam, they say, — Those lights, a-bove you, think noth-ing of you, — It's those who love you — that have to pay. — There's a

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- "You Can't Get Along with 'Em or without 'Em"
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