

1916

Those Hawaiian melodies

Andre C De Takacs

Unknown

Alex Gerber

Unknown

Lange

Composer

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THOSE HAWAIIAN MELODIES

WORDS BY
ALEX GERBER

MUSIC BY
ARTHUR LANGE



Vp. 009308
1916
THOSE

JOE MORRIS MUSIC CO.

145 W. 45TH ST. ~ NEW YORK

Those Hawaiian Melodies

Music by
ARTHUR LANGE

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a 'Vamp' section marked *mp* (mezzo-piano), featuring a rhythmic pattern of eighth notes in the right hand and a simple bass line.

All day long some beau-ti-ful tunes— I've been hear-in', Oh they're so cheer-in',
Round my heart those beau-ti-ful tunes— come a steal-in'; They're so ap-peal-in';

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The piano accompaniment includes a treble and bass clef. The piece concludes with a 'Vamp' section marked *mp* (mezzo-piano), featuring a rhythmic pattern of eighth notes in the right hand and a simple bass line.

They make me feel, so sen-ti-men-tal, I'm haunt-ed all night and day, With them
I don't know why, I'm fall-in' for them, Some-how I walk and I dance— to them,

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The piano accompaniment includes a treble and bass clef. The piece concludes with a 'Vamp' section marked *mp* (mezzo-piano), featuring a rhythmic pattern of eighth notes in the right hand and a simple bass line.

I'm sim-ply car-ried a-way— with them, Oh, oh, they're got me on the go, I know.
I al-ways talk and I prance— to them, Oh, oh, they're got me on the go, I know.

The third system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The piano accompaniment includes a treble and bass clef. The piece concludes with a 'Vamp' section marked *mp* (mezzo-piano), featuring a rhythmic pattern of eighth notes in the right hand and a simple bass line.

Chorus

I love to hear them play— I love to hear them play-in'; Those Ha-wa-ian mel-o-

The chorus section features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The piano accompaniment includes a treble and bass clef. The piece concludes with a 'Vamp' section marked *mp* (mezzo-piano), featuring a rhythmic pattern of eighth notes in the right hand and a simple bass line.

dies; There's noth - ing sweet - er than the sim - ple me - ter and their syn - co - pa - ted har - mon -

ies. I love to hear an op' - ra grand or a song from Dix - ie

land, But some - how all I hum now Are the tunes from Hon - o - lu; For that Ha -

wa - iian ry - thm, that they car - ry with 'em, has a charm that seems to please; They

al - ways set my heart a - fire And I wish that I were down in Ha - wa - iia, When I

hear, oh, when I hear Those Ha - wa - iian mel - o - dies. I love to dies.

JOE MORRIS MUSIC CO.'S Song Supreme



In The Sweet Long Ago.

By the writers of "Just One Day" and "There's A Quaker Down In Quaker Town"

By **BOBBY HEATH, ARTHUR LANGE**
and **ALFRED SOLMAN**

Chorus (Slowly)

Can't you bring back the old - en Love-days, the gold - en Love-days of Long a -
go; Can't you bring back all the old fash - ioned mel - o - dies,
moth - er and dad - dy used to know; Can't you bring back the bash - ful
Miss - es the ten - der kiss - es by moon - light glow, Oh I wish I could find some -
bo - dy whod love, Like they loved in the sweet Long a - go! Can't you - go!

a tempo

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André De Tollnes