

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1907

Captain Willie Brown

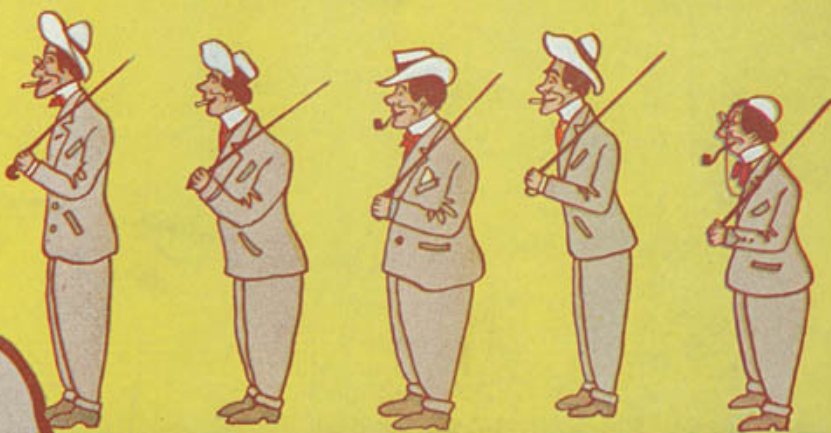
Benjamin Hapgood Burt
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Burt, Benjamin Hapgood, "Captain Willie Brown" (1907). *Vocal Popular Sheet Music Collection*. Score 3471.
<https://digitalcommons.library.umaine.edu/mmb-vp/3471>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



CAPTAIN WILLIE BROWN

SONG BY
BENJ. HAPGOOD · BURT



CROSSMAN TRIO

6

JEROME · A · REMICK · & · C · NEW YORK · DETROIT

Up. 011683
1917
CAT

2 Performing rights reserved Public performance prohibited unless licensed by the publisher.

Captain Willie Brown

Words & Music by
BENJ. HAPGOOD BURT.

Marcia.

Wil - lie was Mam - ma's on - ly boy, and Pa - pa's on - ly son,
When he was on - ly sev - en - teen, to col - lege he was sent,

He was their one and on - ly joy, in fact was num - ber one, —
Ev - 'ry one thought that Wil - lie'd sure - ly be a pres - i - dent, — But

The musical score consists of piano accompaniment and vocal lines. The piano part is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes. The vocal line is in the same time signature and features a melody with lyrics. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes dynamic markings such as *mf* and *f*.

Copyright MCMVII by Jerome H. Remick & Co.

Successors to The Whitney Warner Pub. Co., Detroit - New York.

Entered according to the Act of Parliament of Canada in the year MCMVII,

by Jerome H. Remick & Co., in the Department of Agriculture.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit, y. New York, Depositada conforme a la ley.

Ev - 'ry one had to do — as Wil - lie would tell them to —
when he came home from Yale — the vil - lag - ers all were pale —

He was the can - dy boy be - hind the gun —
Wil - lie was not the lit - tle lamb who went —

All of the kids in town would have to do as Wil - lie said,
All he had learned at col - lege was to be a howl - ing swell,

If they were play - ing sol - diers Wil - lie had to march a - head, — For
How to in - hale the cig - a - rettes and ring the wait - ers bell, — For

Captain Willie Brown.6

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor:

744

Wil - lie would nev - er play — un - less he could have his way — So
 Wil - lie could make more noise — than all of the oth - er boys —

ev - ry one called him Cap - tain Wil - lie Brown. —
 When it was time to give the col - lege yell. —

John - ny Jones and Wil - lie Green, And all the boys in town,
 John - ny Jones and Wil - lie Green, And all the boys in Yale,

Al - ways had to fall in line, for Cap - tain Wil - lie Brown.
 Al - ways used to fol - low on, when Wil - lie hit the trail.

Chorus.

5

From left to right
From left to right

- he'd march a - way With col - ors bright he led the
- he'd march a - way Most ev - 'ry night for a ca -

fray He used to say when he grew old - er
fé For when it came to mix - ing glass - es

- a gun he'd shoul - der And be a sol - dier He'd make them
- he led his class - es Some fun - ny pass - es They did - n't

drill _____ in rain or shine _____ For Cap-tain Bill _____
 care _____ if Bill was there _____ They'd fol - low Bill _____

- they'd fall in line _____ And when the day was done, back home they'd
 - most ev-'ry-where _____ And at the ris - ing sun, for school they'd

came, be-hind the brave Cap-tain Wil - lie Brown _____ From left to right _____
 run, be-hind the brave Cap-tain Wil - lie Brown _____ From left to right _____

- he'd march a - way _____ With colors bright _____ he led the fray _____ He used to
 - he'd march a - way _____ Most ev-'ry night _____ for a ca - fé _____ For when it

say when he grew old - er — a gun he'd shoul - der — And be a
came to mix - ing glass - es — he led his class - es — Some fun - ny

sol - dier — He'd make them drill — in rain or shine — For Cap - tain
pass - es — They did - n't care — if Bill was there — They'd fol - low

Bill — they'd fall in line — And when the day was done, back
Bill — most ev - 'ry where — And at the ris - ing sun, for

home they'd come, Be - hind the brave Cap - tain Wil - lie Brown. —
school they'd run, Be - hind the brave Cap - tain Wil - lie Brown. —



The Sea Is My Sweetheart

Bass or Baritone Solo (2 Keys)

Something new and unusually pretty. There are only a few bass songs on the market and a really good one becomes an instant favorite. Try this one.

The Sea Is My Sweetheart.

CHORUS.

The sea is my sweet-heart, the broad, deep sea, I
 laugh at all fear when she's an-gry with me. There's no
 lass half so con-stant where-er I may be, The
 sea is my sweet-heart, she loves on-ly me. The

NEW BALLADS

Take Me Back to Dixie
 When the Mocking Birds are Singing in
 the Wildwood
 In Dear Old Dixie Land
 Won't You Take Me Home With You
 Down by the Old Village Green
 Somewhere in this World
 Dreamy Eyes
 The Sea is My Sweetheart (Bass Song, 2 Keys)
 Fancies
 I'm Trying to Find a Sweetheart (Waltz Song)
 Could You Read My Heart (Ballad)

NEW COON AND COMIC SONGS AND NOVELTY

Jessamine
 Ragtime Jap
 Why Don't You Try (Very Catchy)
 There's a Time and Place for Everything
 What's the Use of Knocking When a
 Man is Down
 The Poor Old Man (Very Funny)
 Alice Where Art Thou Going
 G. O. P.

IRISH BALADS

Good-Bye Maggie Doyle
 My Irish Daisy

COW BOY SONG

Cheyenne (Shy Ann)

Copyright MCMV by Jerome H. Remick & Co.
 Proprietors of The Whitney Warner Pub. Co., Detroit - New York.
 Entered according to act of the Parliament of Canada in the year MCMV
 by Jerome H. Remick & Co. in the Department of Agriculture.

This composition can be had for all automatic piano players. Ask for the Whitney Warner perforated Music roll.
 Fits any standard player. Catalogue free. Ask your dealer or send direct to Whitney Warner 45 W. 28th St., New York.

JEROME H. REMICK & CO.

DETROIT

Successors to The Whitney-Warner Publishing Co.

NEW YORK

WRITE FOR ILLUSTRATED CATALOGUE—FREE