

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1890

I 'Aven't Told 'im

George Le Brunn
Composer

Leigh
Lyricist

Murray
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Le Brunn, George; Leigh; and Murray, "I 'Aven't Told 'im" (1890). *Vocal Popular Sheet Music Collection*. Score 2889.
<https://digitalcommons.library.umaine.edu/mmb-vp/2889>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I'AVEN'T
TOLD 'IM,



BILLY GOULD'S
NEW
COSTER
SONG

PUBLISHED BY
PERMISSION OF
FRANCIS, DAY &
HUNTER, OWNERS
OF THE COPYRIGHT.

WORDS BY
MURRAY &
LEIGH
COMPOSED BY
GEORGE LE BRUN

PHOTO BY CHICKERING

MUSIC SUPPLEMENT OF THE NEW YORK JOURNAL AND ADVERTISER, SUNDAY, JULY 7, 1901—PAGES 5-8

Vp.009586

1898

I'AVEN

I 'AVEN'T TOLD 'IM.

Written by Murray & Leigh.

Composed by Geo. Le Brunn.

Moderato

mf

The first system of the piano introduction consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a steady bass line of eighth notes. The dynamic is marked *mf*.

p

The second system of the piano introduction continues the two-staff texture. The right hand features some triplet figures. The dynamic is marked *p*.

pp

1. It does - n't al - ways do to let a mug know ev' - ry - thing; -
2. I used to fink my sis - ter would be left up - on the shelf; So

p

The vocal entry begins with a *pp* dynamic. The piano accompaniment is marked *p*. The lyrics are written below the vocal line.

Can't yer rumble? I can! Look at Charlie Pie - can - There's a bloke as 'ap - py as the
just as a fi - na - le I itched'er on to Char - lie. Told'im to look af - ter'er and

The second system of the vocal and piano accompaniment continues the melody and accompaniment. The lyrics are written below the vocal line.

birds up-on the wing; Char-lie don't be-lieve in Wor-ry-in' and griev-in'.
keep 'er to 'im-self. Noth-ing could be ni- cer- Char-lie's going to splice 'er!

'E gave me 'alf a quid a day or two a-go To back a
She's gone and told 'im that she's on-ly twen-ty-three- As I'm a-

horse;
-live, The gee-gee comes in last- o' course! 'E does-n't
She's get-ting on for for-ty-five! And though e's

grum-ble, but takes 'is los-ing like a don- 'E lit-tle
al-ways a-tak-ing Li-za for a walk 'E 'as-n't

finks that I for-got to put the mon-ey on.
found that one of 'er legs is on-ly made of cork.

CHORUS 1st time p 2d ff and 8 ves.

I 'ave n't told 'im - not up to now! And if I did, ve - ry, like - ly it 'ud

on - ly cause a row 'E does - n't know - I don't see an - y

rea - son why 'e should; 'E would - n't be an - y the 'ap - pi - er if 'e

1. did - so what's the good? I 'ave - n't 2. did - so what's the good?

p D.S. *f*
Fine.