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1917

I Wish I Was In Blighty

Herman Darewski
Composer

W. R. Titterton
Composer

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The Better 'Ole

OR THE ROMANCE OF "OLD BILL"

As Presented by

MR. & MRS. COBURN

Staged by PERCIVAL KNIGHT



"ALF"



'OLE BILL and VICTOIRE

- "When You Take That Trip Across the Rhine"
Percival Knight
- "A Little Regiment of Your Own"
Percival Knight
- "When You Look In The Heart of a Rose"
Florence Methven
- "Tommy"
Herman Darewski
- "I'm Sick of This'ere Blinkin' War"
Herman Darewski
- "She's Venus de Milo to Me"
Bernard and DeGerde
- "My Word! Ain't We Carrying On"
Heard, Gideon and Darewski
- "I Wish I Was In Blighty"
Titterton and Darewski



"BERT"

By **Capt. Bruce Bairnsfather** and **Arthur Eliot**
Music by Herman Darewski

Vp. 012348
1917
I wish

OPERATIC EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

I Wish I Was In Blighty

Written and Composed by { W. R. TITTERTON and
HERMAN DAREWSKI

Moderato

f

The piano introduction consists of two staves. The right hand starts with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic. It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a rhythmic accompaniment with chords and eighth notes.

Not fast

1. Way down here where the trench me - an - ders,
2. 'Taint all hon - ey in the fight - ing game, If we
3. "Gott strafe Eng - land" is a jol - ly good cho - rus,

The vocal line is written on a single staff with a treble clef. It begins with a whole rest followed by a series of eighth and quarter notes. The lyrics are written below the staff.

Till Ready

p


The piano accompaniment for the vocal line consists of two staves. The right hand has a treble clef and features a steady eighth-note accompaniment. The left hand has a bass clef and provides a rhythmic base with chords and eighth notes. A piano (*p*) dynamic is indicated.

Way down here in France or Flan - ders, Stuck in the
lose our pa - tience we are not to blame, So would you do, —
Please Mis - ter Hun, have, you an - y more for us? Guns! Strafe the

The vocal line continues on a single staff with a treble clef. The lyrics are written below the staff.

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muck, Just for luck That's me. All the way from the
 too, Wet through In the skilly. Do you think short rush-es are so
 Huns, with the guns, with the guns! Five rounds rap-id then a

Somme to Wy - pers, Work-men, clerks and lin - en dry - pers —
 migh - ty fine When you cant touch bot-tom in the fir - ing line? Would you
 damn goodspurt, and lit - tle Wil-lies' run-ning in his lit-tle short shirt

Freeze at their ease On the strict Q. T.
 smile all the while In this style? Don't be silly!
 Lord! how he runs! How he runs! How he runs!

CHORUS

1-2. And we wish we were in Bligh - ty, We do, we
 3. And we'll all have pig for break fast, Hur - rah! Hur -

mf

does We wish that we were safe and sound Where
 rah! We'll each of us have some Ger - man pork, At the

your feet ain't two yards un - der - ground. Two yards? Two
 tip of his lit - tle toast - ing — fork. They'll laugh, not

miles! Oh, we wish we was in Bligh - ty! And we Bligh - ty!
 'arf! We'll — all have pig for break - fast. And we'll break - fast.

1 || 2

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"WHEN YOU LOOK IN THE HEART OF A ROSE"

Successfully Sung in "THE BETTER 'OLE"

By MARIAN GILLESPIE and
FLORENCE METHVEN

Music score for "When You Look in the Heart of a Rose". It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "You will know then, that I love you dear, When you look in the heart of a rose." The piano part includes dynamic markings: *f poco meno*, *a tempo*, *accel.*, and *f rit.*

Published for Medium Voice only. Male or Mixed Voices, 15c. each; Orchestration, 25c.

"MOST WONDERFUL OF ALL"

By LAO SILESU

Music score for "Most Wonderful of All". It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "The mer-ry larks a-bove, They sing, they call, How you are mine, and ours is love, Most won-der-ful of all!" The piano part includes dynamic markings: *cresc.*, *poco a poco*, *f*, *mf*, and *f*. There are also markings for *rit.* and ** rit. **.

Published in E flat-F-G.

"ANSWER" (Go Forth and Find)

By ALFRED G. ROBYN

Music score for "Answer". It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 6/8. The lyrics are: "Could you but read, my love, this heart of mine, You'd find a wondrous stor-y writ-ten there, It". The piano part includes a dynamic marking of *p*.

Published in F-G-A. Orchestration, 25c.

"FOR SURELY I WILL COME BACK TO YOU"

By ROBERT LLOYD

Music score for "For Surely I Will Come Back to You". It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Sure-ly I will come back to you, When clouds have vanished and skies are blue, The wait-ing o-ver, the". The piano part includes dynamic markings: *mf* and *cresc.*. There are also markings for *rit.* and ** rit. **.

Published for Medium Voice only.

(HC-2)

These Compositions may also be had for your Talking Machine or Player Piano

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