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1918

Mammy's Chocolate Soldier

Archie Gottler
Composer

Sidney D Mitchell
Lyricist

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MAMMY'S CHOCOLATE SOLDIER

WORDS BY
SIDNEY MITCHELL
MUSIC BY
ARCHIE GOTTLER

As sung by
**SOPHIE
TUCKER**



WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St
NEW YORK

Vp. 008158
1918
MAM

Mammy's Chocolate Soldier.

Bagaduce Music
Lending LibraryBlue Hill, Maine 04814
Music by

ARCHIE GOTTLER.

Words by
SIDNEY D. MITCHELL.

Moderato.

Till ready

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic, with a bass line providing harmonic support. A section marked 'Till ready' begins with a repeat sign and a piano (p) dynamic marking.

Voice

Vocal line and piano accompaniment for the first verse. The vocal line is in G major, 2/4 time, with lyrics: "Pick-a - nin - ny cute in his khak - i suit, Want-ed to join the kid - dies Years have passed a - way Mammy old and gray, Stands in the crowd to watch the". The piano accompaniment continues from the introduction.

Vocal line and piano accompaniment for the second verse. The vocal line is in G major, 2/4 time, with lyrics: "play - ing sol - dier, as a new re - cruit; Be - cause his skin was brown, The sol - diers as they brave - ly marched a - way; And her heart fills with joy, For". The piano accompaniment continues.

Vocal line and piano accompaniment for the third verse. The vocal line is in G major, 2/4 time, with lyrics: "white kids turned him down; So he ran home cry - ing to his Mam - my, sad - dest lit - tle kid in when she sees her boy; He is real - ly Mam - my's choc - late sol - dier, and his gun is not a". The piano accompaniment continues.

Vocal line and piano accompaniment for the final verse. The vocal line is in G major, 2/4 time, with lyrics: "town, Mam - my drove his tears a - way, when he heard her say: toy, Mam - my thinks of long a - go, and sings soft and low:". The piano accompaniment continues. The piece concludes with a *rall.* (rallentando) marking.

Chorus.

a tempo

Come and lay your kink - ey head on Mam - my's shoul - der, Don't you

p-f a tempo

cry you're Mammy's lit - tle choc - 'late sol - dier! And a sol - dier can't be cry - ing, ev - en

though he thinks he's dy - ing, So stop those tears from running down, Your lit - tle cheeks of choc'late brown, Come and

poco ritard

let these lov - ing arms of Mam - my hold you, Try to be a sol - dier like your Mammy

a tempo

told you; Though your skin is dark as night, I know your lit - tle pick - a - nin - ry

heart is white, And you'll al - ways be your Mammy's choc - 'late sol - dier. Come and - dier.

1 2

D.S.

Vp 1916
M 8158

HELLO CENTRAL! GIVE ME NO MAN'S LAND

WORDS BY

MUSIC BY

Refrain. SAM. M. LEWIS & JOE YOUNG JEAN SCHWARTZ

Slowly, with much expression.

"Hel - lo Cen - tral give me No Man's Land, My dad - dy's there,

p legato

my mam - ma told me; She tip - toed off to bed, Aft - er my

poco-accel - - e - cres - cen - do

pray's were said, Don't ring when you get my num - ber, Or you'll dis - turb mamma's slumb - er. I'm a - fraid to

f a tempo *p* *pp* *poco rit.* *a tempo*

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