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1908

# Only an Old Fashioned Cottage : But It's All the World to Me

Alfred Solman

*Composer*

J Hayden-Clarendon

*Lyricist*

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BALLAD, BY THE WRITERS OF "WHEN THE EVENING BREEZE IS SIGHING HOME SWEET HOME"

# ONLY AN OLD FASHIONED COTTAGE

BUT IT'S ALL THE WORLD TO ME

WORDS BY  
**J. HAYDEN-  
CLARENDON**

MUSIC BY  
**ALFRED  
SOLMAN**

50¢

Vp-013113

1908

ONLY



By the writers of: "When the Evening Breeze is Sighing," "Home Sweet Home."

# Only an Old Fashioned Cottage.

Words by  
J. HAYDEN-CLARENDON.

(But It's All the World to Me.)

Music by  
ALFRED SOLMAN.

Tempo di Valse.

Piano.

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a waltz-like melody in the right hand and a supporting bass line in the left hand. Dynamics include *f*, *ff*, *p*, and *pp*.

"To - day is your birth - day, - grand - dad, dear, You're  
The sun - went birth down in a blaze of gold, But the

*p dolce*

old old and man I'm just gered eight!" Said a  
old man lin - gered on, As he

*cresc.* *p*

laugh - ing lad to a gray - haired man As they  
sad - ly spoke of a moth - er's love, In the

*mf*

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stood at the gar - den gate, ———— "And they say you are  
 years that were past and gone. ———— "No — wealth can bring

*p dolce*

rich!" said the thought-less lad, Un - heed-ing the tears that  
 back those days, my boy, And no mat - ter where you

*cresc.*

fell, ———— As the old man\_ spoke of his child - hood  
 roam, ———— You will long for the touch of a moth - er's

*mf*

days, And the home that he loved so well. ————  
 hand, And the scenes of "Home, sweet Home." ————

*pp*

Refrain. Slowly.

It's on - ly an old - fash - ioned cot - tage, \_\_\_\_\_ With

The first system of the refrain features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The melody is simple and slow. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is present.

i - vy sur - round - ing the door, \_\_\_\_\_ But it

The second system continues the vocal melody and piano accompaniment. The piano part includes a *mf* dynamic marking and a *b* (flat) symbol under a chord.

brings back the mem - ries of child - hood \_\_\_\_\_ Which, a -

The third system continues the vocal melody and piano accompaniment. The piano part includes a *dolce* dynamic marking.

las, will re - turn nev - er more; \_\_\_\_\_ No

The fourth system concludes the refrain with the vocal line and piano accompaniment. The piano part includes a *p* (piano) dynamic marking.

pal - ace can ev - er re - place it, Tho'

hum - ble and poor it may be, It is

on - ly an old - fash - ioned cot - tage But it's

all the wide world — to me.

Published in Key of G - Key of Bb - Key of D - Key of C.

The enormous success of the Love Song "With You in Eternity" is due not only to the exceptional sentiment and melody, but to the fact that the singer effectuates a tremendous climax with comparatively little effort.

It is positively the best creation of Lamb and Solman, although they have given the public such Successes as the "Hymns of the Old Church Choir," "The Bird on Nellie's Hat," "You Splash Me and I'll Splash You." Etc.

## With You in Eternity.

Written by  
ARTHUR J. LAMB.

Medium Voice in Bb.

Composed by  
ALFRED SOLMAN.

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system includes the lyrics: "hear you, As soft you breathe the sad fare - well - Al- sigh - ing, What - e'er be-tide, we've still our love." The piano part features dynamics such as *mp*, *pp rit.*, and *cresc.*, along with tempo markings *a tempo*. The second system includes the lyrics: "though in this world we may - meet - no more, - Al-". The piano part includes dynamics *f a tempo* and *poco - a -*. The third system includes the lyrics: "though it may seem - Love's dream - is o'er, - cen - do". The piano part includes dynamics *poco - cres -* and *cen - do*. The score concludes with a double bar line.

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