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1907

Rheingold

Lionel Monckton

Composer

Adrian Ross

Lyricist

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SUNG BY
MISS GERTIE MILLAR.

RHEINGOLD

SONG

FROM THE MUSICAL PLAY

THE

GIRLS OF GOTTENBERG

WORDS BY

ADRIAN ROSS

MUSIC BY

LIONEL MONCKTON

PRICE 1/6 NET CASH.
(60 c)

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Vp. 004593
1907
RHE

Gaiety

RHEINGOLD.

Song.

Words by
ADRIAN ROSS.

Music by
LIONEL MONCKTON.

Tempo di Valse Moderato.

PIANO.

The piano introduction is in 3/4 time, marked 'Tempo di Valse Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The music features a series of chords and melodic lines in both hands, with a dynamic marking of *mf* (mezzo-forte) at the start.

1. I've heard in a won-der-ful le-gend of old That down in the
2. We Ger-mans do well in our bus-ness af-fairs, We're grow-ing large

The vocal line consists of two lines of lyrics. The piano accompaniment is in 3/4 time, marked *p* (piano). It features a steady bass line and chords in the right hand.

Rhine is a trea-sure of gold; The gods and the gi-ants, the men and the
num-bers of new mil-lion-aires! And some you may find in the dear Fa-ther-

The vocal line continues with the lyrics. The piano accompaniment remains in 3/4 time, marked *p*.

elves, All wan-ted to pock-et the gold for them-selves! But
-land And some down deep lev-els a-way on the Rand! But

The vocal line concludes with the lyrics. The piano accompaniment remains in 3/4 time, marked *p*.

some-how they nev - er could keep what they'd got, The pret - ty Rhine -
if you should ask a - ny - one, I ex - pect He'd say "I vas

REFRAIN.

rit. -maid - ens swam off with the lot! Rhein - gold! Rhein -
born ei - ner Brit - ish sub - ject." Rhein - gold! Rhein -

a tempo

- gold! The trea - sure is said to be fine _____ That of course we don't
- gold! In Eng - land we cer - tain - ly shine _____ And it's ea - sy to

know, For it's still down be - low In the Rhine, Rhine, Rhine! _____
tell We like Lon - don as well As the Rhine, Rhine, Rhine! _____

mf

Rhein - gold! Rhein - gold! The trea - sure is said to be
 Rhein - gold! Rhein - gold! In Eng - land we cer - tain - ly

fine. _____ If you care for the trip You can all have a
 shine. _____ When we get to Park Lane, We don't go back a -

dip In the Rhine, Rhine, Rhine!
 -gain To the Rhine, Rhine, Rhine!

3. Our
 4. Our

land is the home of the mu - sic - al arts, Where
 so - cial a - muse - ments are not ve - ry gay, But

twins in the cra - dle will cry in two parts. There's
 we've a good time in our own qui - et way, We're

Wag - ner, we sim - ply de - vour him, in fact, We
 not like the Eng - lish who take a de - light In

have a square meal at the end of each act. Our
 sit - ting up play - ing at Bridge all the night. We

sing - ers are great, as you'll rea - di - ly own Our small *pri - ma*
sit in a beer - gar - den, *ach*, it is grand, Then dance to the

REFRAIN.
a tempo

rit.
don - nas weigh sev - en - teen stone. Rhein - gold! Rhein -
strains of a beau - ti - ful band. Rhein - gold! Rhein -

rit. *a tempo*

- gold! We're great in the mu - si - cal line, ——— You should hear our old
- gold! No chance of a dance we de - cline, ——— And our maid - ens have

cat Sing Mo - zart in B flat By the Rhine, Rhine, Rhine! ———
feet That you on - ly can meet By the Rhine, Rhine, Rhine! ———

mf

Rhein - gold! Rhein - gold! We're great in the mu - sic - al
 Rhein - gold! Rhein - gold! No chance of a dance we de -

The first system of the score features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The vocal line begins with a half note followed by quarter notes. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

line _____ And for all for - eign lands We sup - ply Ger - man
 - cline _____ When those feet come down thump All the black - bee - tles

The second system continues the vocal line and piano accompaniment. The vocal line has a long horizontal line under the word 'line' and another under '- cline'. The piano accompaniment continues with similar chordal and melodic patterns.

bands From the Rhine, Rhine, Rhine. _____ §
 jump In the Rhine, Rhine, Rhine! _____

The third system concludes the vocal line with a double bar line and repeat sign (§). The piano accompaniment also ends with a double bar line and repeat sign (§). There are some markings like 'V' and 'mf' in the piano part.

The fourth system shows the piano accompaniment continuing, ending with a double bar line and repeat sign (§). The vocal line is silent in this system.

