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1909

If I Only Had A Sweetheart

Chas. L Johnson
Composer

Robert Spencer
Lyricist

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IF I ONLY HAD A SWEETHEART

By Chas. L. Johnson



G. Hilberg
of

5

PUBLISHED BY
L. Johnson & Co.
Kansas City, Mo.

Vp. 012073
1909
If I ONLY



POWDER RAG

By RAYMOND BIRCH



Mr. BIRCH wrote

All the Money

The Popular March and Two-step

"Powder Rag"
March and Two-Step

RAYMOND BIRCH
Composer of
"All the Money"

Slow

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OUR OTHER HITS ARE :

You Have Stolen My Heart Away,
balad

Fawn Eyes, Indian intermezzo

Barn Dance, The

Beedle-um-bo, a rag

Deep in My Heart, Beloved, high
class balad

If I Only Had a Sweetheart, popu-
lar song

Fairy Kisses, a waltz

**Dreaming the Old Dreams Once
Again,** balad

All the Money, a rag

Waltzing Around with Mary, waltz
song

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IF I ONLY HAD A SWEETHEART.

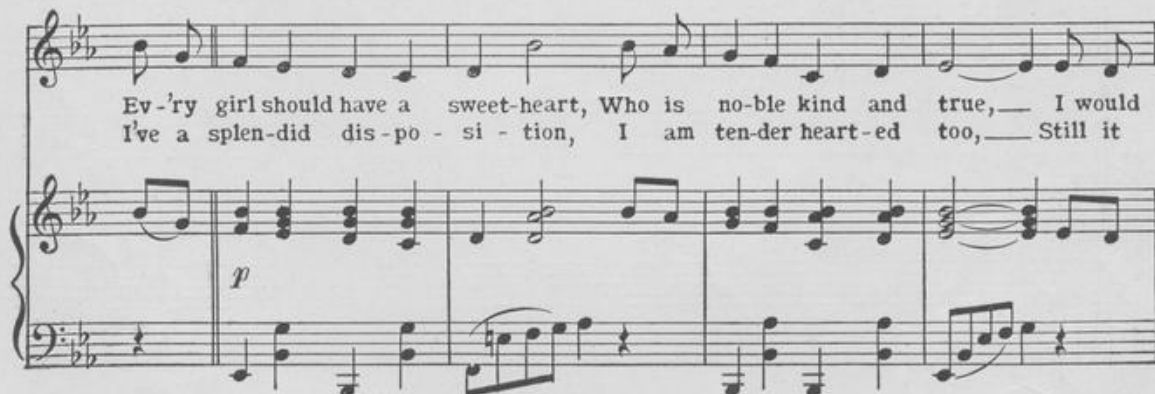
3

Words by ROBERT SPENCER.

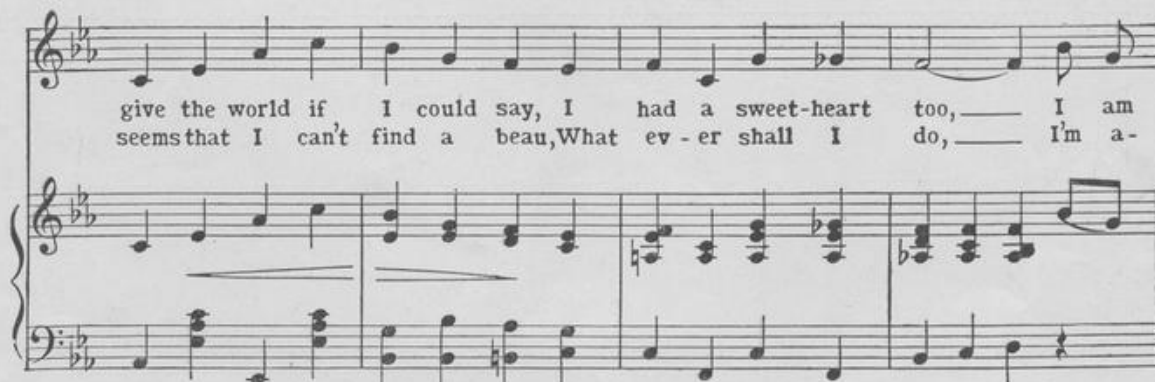
Music by CHAS. L. JOHNSON.



Musical notation for the piano introduction, consisting of a treble clef staff with a whole rest and a grand staff (treble and bass clefs) with a melody in the right hand and accompaniment in the left hand. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The dynamic marking *mf* is present.



Musical notation for the first line of the song, including a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff. The dynamic marking *p* is present. The lyrics are: "Ev-'ry girl should have a sweet-heart, Who is no-ble kind and true,— I would I've a splen-did dis-po - si - tion, I am ten-der heart-ed too,— Still it



Musical notation for the second line of the song, including a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff. The lyrics are: "give the world if I could say, I had a sweet-heart too,— I am seemsthat I can't find a beau,What ev - er shall I do,— I'm a-

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al - most one and twen - ty, And I've nev - er had a beau, — I con -
 fraid that I'll be sin - gle, till the ve - ry day I die, — And to

fess I can't quite un - der - stand why the young men treat me so. —
 think that I can't find a beau, it's e - nough to make me cry. —

REFRAIN.

If I on - ly had a sweet - heart, If I on - ly had a beau, — I would

mf

sure-ly be con - tent - ed, like the oth - er girls I know, — There's a

young man just a - cross the way who has made a hit with me, — If I

on - ly had a sweet-heart, how hap-py I would be. If I be. —

WALTON PROCESS CHICAGO

CHAS. L. JOHNSON'S BARN DANCE



The Best
Barn
Dance
Published

BARN DANCE

CHAS. L. JOHNSON

Moderato

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TRY IT OVER

OUR OTHER HITS ARE:

Fawn Eyes, Indian intermezzo

Fairy Kisses, a waltz

Beedle-um-bo, a rag

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balad

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class balad

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lar song

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