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1909

I'm In Love With One Of The Stars

George M Cohan
Composer

E. H Pfeiffer
Illustrator

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RAYMOND HITCHCOCK

IN COHAN'S

MUSICAL
PLAY



The Man Who Owns Broadway

DIRECTION
COHAN AND HARRIS

When a Servant Learns a Secret, . . .	60
I'm all O. K. with K. and E, . . .	60
Love will Make or Break a Man, . . .	60
There's Something About a Uniform, . . .	60
I've Always Been a Good Old Sport, . . .	60
I'm in Love with one of the Stars, . . .	60
I'll Go the Route for You, . . .	60
The Man who Ownes Broadway, . . .	60
Cohan waltz from the Man who Ownes Broadway, . . .	60
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vp. 02385
1909
I'm

E. Proffler

A "Cohan" Song Means a Good Song--Try These.

NOTICE! Public Performance of this song strictly prohibited.

A. B. C'S OF THE U. S. A

Arranged by
CHAS. J. GEREST.

by GEO. M. COHAN.

CHORUS.

know your A. B. C's, I pay my C. O. D's. Do you

al-ways mind your P's and Q's I am ve-ry ve-ry care-ful of my I O U's Do you

ev-er act N. G. I'm right from A to Z

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COME ON DOWN TOWN.

Arranged by
CHAS. J. GEREST.

by GEO. M. COHAN.

CHORUS.

Come on down town, come on, come on with me, Come

on down town and have a jub-i-lee. Her-ald

Square I've been there, But it's not for mine, Come on down

town and I'll show you a grand old time. Come time.

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THINK IT OVER CAREFULLY.

Arranged by
CHAS. J. GEREST.

by GEO. M. COHAN.

CHORUS.

good i - dea to think it o - ver care - ful - ly no mat - ter what it
good i - dea for ev - ry man to go a - long and do the best he

is — It's a good i - dea to tend to trou - bles of your own And
can — It's a good i - dea to speak of peo - ple as you find them

let the oth - er fel - low tend to his — It's a
Fig - ure ev - ry man to be a man — It's a

bad i - dea de - cid - ing what you're goin' to do un -
bad i - dea when scan - dal mon - gers whis - per to be .

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I'M AWFULLY STRONG FOR YOU.

Arranged by
CHAS. J. GEREST.

by GEO. M. COHAN.

CHORUS.

Hon-est lit - tle girl - es I am strong for you, When you go a-way I'm going to

long for you, Won't you please encour-age me with just a word or two

Do - on - oo - oo - do, You need - n't say you love me, For I'm

pret - ty sure you don't But tell me that you like me and there's

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PUBLISHERS OF
GEO. M. COHAN'S MUSICAL CREATION
THE YANKEE PRINCE

"I'm In Love With One Of The Stars"

3

Words & Music
by GEO. M. COHAN.

Moderato.

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 4/4 time signature. The left hand provides a bass line with chords and eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

CHORUS.

Tho' I've nev - er heard or read a lot a - bout as - tron - o - my, As -
Clouds don't count he twinkles just the same in eith - er rain or shine,

p *f*

The first chorus line features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a triplet in the right hand. Dynamics are marked 'p' and 'f'.

SOLO.

tron - o - my, There's a cer - tain star a shin - ing bright has won my
Rain or shine. Thro' my op - ra glasses there I sit and see this

p

The solo line continues the vocal melody and piano accompaniment. The piano part features a triplet in the right hand. The dynamic is marked 'p'.

CHORUS. SOLO.

sym - path - y, Sym - path - y. Oh so
star of mine, Bright and fine. Tho' my

f

The second chorus line includes a vocal melody and piano accompaniment. The piano part features a triplet in the right hand. The dynamic is marked 'f'.

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bright and fine, Yes bright - er than the big earth full
star of stars is here up - on the earth with

moon. All night long he'll shine and
me, Still those heav'n - ly stars much

CHORUS.

some-times in the af - ter noon. I nev - er saw a star shine
near - er to me seem to be, Tell us what an earth - ly

SOLO.

thro' the day. Well you would if you went to the Mat - in - ee.
star is pray. He's the star of a play, And he's on Broadway.

CHORUS.

The musical score is written for voice and piano. It consists of eight systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p-f* (piano-forte) and *fz* (forzando). The vocal line has lyrics under each note. The score ends with a double bar line and repeat signs.

I'm in love with one of the stars, One of the stars that shine;

Tho' he's not a heavenly star, None of those stars for mine, He's twinkling

bright-er far than other stars are, Ju-pit-er or Mars,

Shining brightly, Shining nightly, One of the Broadway stars. stars.

724 Renald

2623

COHAN & HARRIS

SUCSESSES

GEO. M. COHAN AND HIS ROYAL FAMILY IN THE
"YANKEE PRINCE"
BY GEO. M. COHAN

RAYMOND HITCHCOCK IN COHAN'S NEWEST MUSICAL PLAY
"THE MAN WHO OWNS BROADWAY"

COHAN AND HARRIS MINSTRELS
PRESENTING
GEO. EVANS AND ONE HUNDRED HONEY BOYS

J. E. DODSON
IN
"THE HOUSE NEXT DOOR"
BY J. HARTLEY MANNERS

"THE FORTUNE HUNTER" - WITH JACK BARRYMORE
BY WINCHELL SMITH

COHAN'S "THE AMERICAN IDEA"
WITH TRIXIE FRIGANZA AND EIGHTY OTHERS

VICTOR MOORE IN COHAN'S -- "TALK OF NEW YORK"

COHAN'S -- "FORTY - FIVE MINUTES FROM BROADWAY"

COHAN'S -- "FIFTY MILES FROM BOSTON"

"BREWSTER'S MILLIONS" -- By Winchell Smith

IN PREPARATION:

"THE CITY THAT DAVID BUILT" -- By R. J. Madden

"THE GIRL IN WAITING" -- By J. Hartley Manners

"A NATIVE SON" -- By Winchell Smith and James Montgomery

AND OTHERS