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1913

Please, Miss Central, Find My Mamma

Chas. K Harris
Composer

Chas. K Harris
Lyricist

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Please, Miss Central, Find My Mamma

WORDS & MUSIC BY

CHAS. K. HARRIS

COMPOSER OF "AFTER THE BALL" "WILL THE ROSES BLOOM IN HEAVEN" "CLIMB A TREE WITH ME" "NOT 'TILL THEN" "WILL I CEASE TO LOVE YOU"



SCOTT VAN ALPENA



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PLBASF



Please, Miss Central, Find My Mamma.

Words and Music by
Chas. K. Harris.

Moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a G major key signature, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Bil - ly, please, don't keep a - cry - in', sil - ly lit - tle boy,
When Miss Cen - tral o'er the wire, heard that lit - tle voice,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a dynamic marking of *p* (piano).

Mam - ma, dear, will be right home I know. She will bring a box of can - dy
Tear drops came in - to her pret - ty eyes. I'd be home said Central if I

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a more active eighth-note accompaniment.

and some pret - ty toys, Then we'll kiss her and to bed we'll go.
had a mother's choice, Home was made for moth - ers all to prize.

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord.

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Don't you know she's bus - y at the wom - an's club all day.
I sup - pose she's at a meet - ing, nev - er with a thought.

Plan - ning homes for babes like you and me. Yes, I know sighed Bil - ly,
Of the ba - bies left at home a - lone. Oh! I feel like cry - ing

cresc.

may - be I am sil - ly But I wish mam - ma stayed home with me.
since I heard that sigh - ing Lone - some lit - tle voice a - cross the phone.

rall.

Chorus.

Slow March tempo.

Oh! please Miss Cen - - tral, won't you try and find my

p-f

ma - ma, ———— Oh! please Miss Cen - - tral,

— if you find her tell her to come home, Just say we're try - ing

rit. *a tempo.*

— ver-y hard to keep from cry - ing ———— That's why I'm ring - ing

the tel e - phone. ———— Oh! please Miss Cen - tral

rit. *a tempo.*

— hur-ry up be-fore its bed - time, — The night is com - ing

— and we're aw-ful 'fraid to sleep a - lone, So when you find her

poco rit.

— won't you please re - mind her — She's our mam - ma and we

ten. *a tempo.*

want her to come home. Oh! please Miss home.

1 2

POPULAR CLASSICAL COMPOSITIONS



"Not 'Till Then," Will I Cease To Love You.

Chorus.
Andante con espressione.
Chas. K. Harris.

When the stars from a far, stop to wink in and shine, When the sun no more
all ceased to bloom, When the birds cease to fly, And the ocean runs
dry, And there no dear old man in the moon, When the leaves from the trees they will
no longer fall, When an Angel descends from a heaven, When a mother far

I Long For You To-Night.

Words & Music by
CHAS. K. HARRIS.

Chorus.

I long for you to-night, my love, To-night when
lights are low, I long for you in all my dream, And
when the gusty winds do blow, To get - er by the fire -
side, Your eyes with love a - light, I just want you, in



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