

1918

I Ain't Got Weary Yet!

Percy Wenrich
Composer

Howard E Johnson
Lyricist

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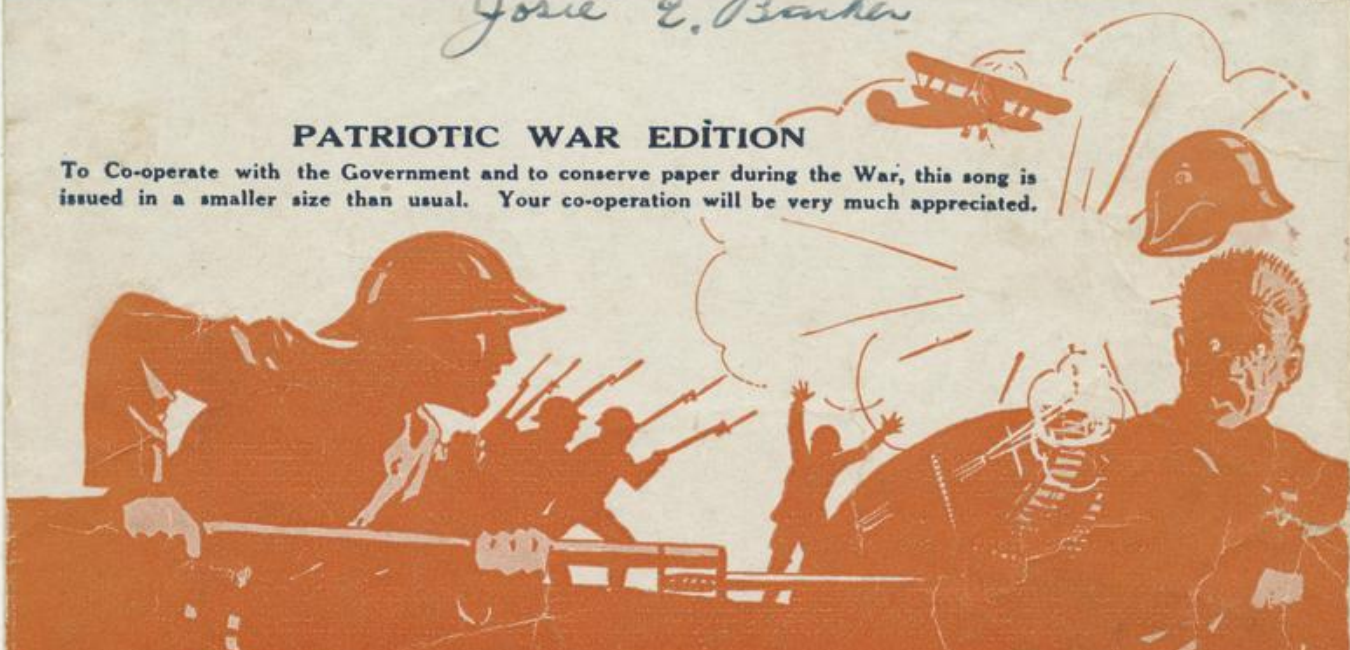
LATEST HIT BY THE WRITERS OF "WHERE DO WE GO FROM HERE"

I AIN'T GOT WEARY YET

Josie E. Baker

PATRIOTIC WAR EDITION

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Your co-operation will be very much appreciated.



WORDS BY
HOWARD JOHNSON

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN BAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

MUSIC BY
PERCY WENRICH

UP. 001905
1918
I AINT

I Ain't Got Weary Yet!

Words by
HOWARD JOHNSON

Writers of that War Song Classic
"Where Do We Go From Here, Boys?"

Music by
PERCY WENRICH

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords and a melodic line that leads into the first vocal entry.

John - ny Dunn, grabbed his lit tle gun, sailed a-way, just to fight the Hun,
John - ny Dunn met a husk - y Hun, John - ny Dunn made the Ger - man run,

The piano accompaniment for the first vocal line consists of chords in the right hand and a steady bass line in the left hand. It provides harmonic support for the vocal melody.

"O - ver there," fight - ing ev - ry-where, John - ny did his share. —
Ver - y fast, but he could - n't last, John - ny run right past. —

The piano accompaniment for the second vocal line continues with chords and a bass line, maintaining the harmonic structure established in the first line.

One day he got a let - ter from his wife, She asked John-ny how he liked the life,
John-ny's Cap - tain said "why don't you shoot?" John - ny said "I won't kill this ga-loot,

The piano accompaniment for the third vocal line continues with chords and a bass line, supporting the vocal melody.

John - ny wrote back "Dear, — they work you hard o - ver here." —
I have just killed five, — I'll bring this one in a - live." —

The piano accompaniment for the fourth vocal line concludes the piece with a final chord and a bass line.

This composition may also
be had for your Talking
Machine or Player Piano
3963-2

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Male Quartette 10¢

CHORUS

But I ain't got wear-y yet, No, I ain't got wear-y yet, — Been

dig-ging in the trench-es. all day long, All the time I'm a-sing-ing this song; 'Cause I

ain't got wear-y yet, — And I nev-er will, you bet! —

Tho' (Why,
This
Now,

I've been wound-ed in this fight, Shot at sun-rise, gassed at night, Out-

all the French girls that I see, Beg to sit right on my knee, Well,
life ain't work, it's on-ly play, Just to pass the time a-way, I
if I'm wound-ed by a shell, Some nice nurse will make me well, And

side of that I feel all right,

1 2

if that's war it just suits me, And I ain't got wear-y yet? —
kill ten Ger-mans ev'-ry day, And I ain't got wear-y yet? — "But I yet? —
still they say that war is H—, And I ain't got wear-y yet? —

"GOD SPARE OUR BOYS OVER THERE"

(THE ARMY AND NAVY SONG-PRAYER)

CHORUS

Slowly

God, spare our boys "o-ver there," Keep them in your ten-der care,

p-f

Moth-ers are kneel - ing, loved ones ap - peal - ing, An-gels, pro-

tect them some-where, Hear our fer-vent pray'r, On bend-ed knee, hear our

hearts' ros-a - ry, And spare our boys "o-ver there?" there?"

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This song, as well as others listed below, is published in our new approved Patriotic War-size that is more convenient for you and saves paper for Uncle Sam.

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|--|--|---|
| "K-K-K-Katy" | "God Spare Our Boys Over There" | "Strutter's Ball" |
| "It's a Long Way to Dear Old Broadway" | "Homeward Bound" | "Everything Is Peaches Down In Georgia" |
| "I'm Sorry I Made You Cry" | "Good Morning, Mr. Zip" | "We're All Going Calling on the Kaiser" |
| "If I'm Not at the Roll Call" | "Alice, I'm In Wonderland" | "Over There" |
| "My Belgian Rose" | "When I Get Back to My American Blighty" | |

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