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1892

A Birthday : Ein Geburtstag

Frederic H Cowen
Composer

Christina Rossetti
Lyricist

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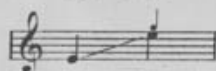


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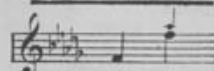
IN B FLAT.



IN C.



IN D FLAT.



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A Birthday,

("MY HEART IS LIKE A SINGING BIRD")

Written by

Christina Rossetti

Music by

FREDERIC H. COWEN.

PRICE 2/- NET.

London.

JOSEPH WILLIAMS, LIMITED,
32, Great Portland Street, W.



New York.

EDWARD SCHUBERTH & CO.
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1892
Birth

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FOUR DRAWING-ROOM SONGS.

KEYS TO SUIT ALL VOICES.

Constancy.

(Copyright in U.S.A.)
Keys Ab, Bb, C.

Words by
HERNEST HUNT.

Music by
DOROTHY HILL.

Mod^{ro} con espress.

Two lips to ask of thee, All that lips
may. Two arms to wel-come thee, Ev-er to
stay One life to live for thee,

poco ralli;
poco ralli e dim.
a tempo poco a poco cresc.
a tempo poco a poco cresc.

Cupid Laughs.

(Copyright in U.S.A.)
Keys F, G, Eb.

Words by
CONSTANCE SUTCLIFFE.

Music by
E. KARS.

Andante.

The win-ter's day dawns dull and cold,
Hid'neath a pall the sun-light's gold,
The poor worn earth feels grey and old,

Musette

Vieux Chant à danser, 1672.

by
C. E. BORJON.
(Copyright in U.S.A.)

Piano arrangement &
English words by
A. C. BUNTEN.

Extra French verse by
F. RIZZELLI.

Allegretto giocoso.

In the hay there hides a lit-tle shep-herd,
Dans ces prés, des - sus la tendre her-bet - te,
con spirito.

But his name no one can as - cer-tain. In the hay there
C'est Ber-ger que je ne puis nom-mer. Dans ces prés, des -

hides a lit-tle shep-herd, But his name no one can as - cer-tain.
- sus la tendre her-bet - te, C'est Ber-ger que je ne puis nom-mer.

mf dim *p* *mf dim* *p*

Jest a wearyin' fer you.

(Copyright in U.S.A.)
Keys G min & A min.

Words by
F. L. STANTON.

Music by
FRANK E. TOU

Andante con moto.

Jest a - wea - ry - in' fer you, all the time a - feel - ing blue,
Wish - in' fer you, won - drin' when You'll be com - in' home a - gain.
Rest- less, don't know what to do, Jest a - wea - ry - in' fer you.

molto rall.

A BIRTHDAY.

Words by
CHRISTINA ROSSETTI.

Ein Geburtstag.
(Deutsch von L.G. Sturm.)

Music by
FREDERIC H. COWEN.

No. 11. Poco Allegretto ma appassionato. (♩ = 72.)

VOICE.

PIANO.

mf

My heart is like a
Mein Herz ist wie ein

singing bird Whose nest is in a water'd shoot; My
Vö-ge-lein, Dess Nest ist hoch auf schwankem Zweig. Mein

heart is like an ap-pletree Whose boughs are bent with
Herz ist wie ein Ap-felbaum, Dess Zwei-ge sind an

cresc.

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thicket fruit: *Früchten reich.* My heart is like a rain-bow shell That
Mein Herz ist wie ein Fi-scher-boat. Das

cresc. ed agitato
 pad-dies in a hal-cyon-sea; My heart is glad-der
sticht in ei-nen See hi-nein. Mein Herz ist see-tig

cresc. ed agitato

than all these Be-cause my love is come,
oh-ne Noth, Mein Lieb ist kom-men heim.

sempre f

f
 Be-cause my love is come..... is come to
Mein Lieb ist kom-men heim. ist kom-men

me.
heim.

f

mf

dim.

mf

Raise me a dais of silk and down;
Bant mir den Thron von Gold und Stahl,

p

Hang it with vair and purple dyes; Carve it in doves and pomegranates,
Hangt an ihn Sammt und Edelstein, Schmückt ihn mit Mar - mor und

cresc.

And peacocks with a hundred eyes;
Mit Par - pur viel und Stof - fen fein,

mf *cresc. ed agitato*

Work it in gold and sil - ver grapes, In leaves and sil - ver
Schwick't ihn mit Sil - ber - traun - ben schön, Mit Perl' und Sil - her

mf *cresc. ed agitato*

f

flour - de - lys; Be - cause the birth - day of my life is
ihn - um - säum'; Ge - burts - tag mei - nes Le - bens, Du bist

f

come . . . is come, . . . my love, my love is come,
da . . . denn heut! . . . mein Lieb ist kom - men heim,

sempre f

. . . is come to me.
. . . ist kom - men heim.

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Shepherd's Slumber Song.

Words by
LESLIE GAZE.

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(Also in F.)

Music by
FRED. WHIT-GOULD.

Andante.

VOICE. When the stars come forth and peep
On the earth all rapt in sleep, Then my chil-dren
rest and dream, 'Neath the pale moon's ten-der beam.

PIANO.

Price 2/- nett.

My ain love and my dearie.

Words by
IAN MACDONALD.

SCOTCH SONG.
Copyright in U.S.A.
(Also in G min.)

Music by
LAURA G. LEMON.

Mesto.

VOICE. What ails the wind, that once did blaw sae blithesome an' sae cheer-y, its
voice has grown sae plain-tive now Since thou art gone, my dear-ie, The
ve-ry lam-mies in their play seem tired now and wea-ry. They

PIANO.

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Tomorrow.

Words by
LILIAN SCOTT.

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(Also in E & G.)

Music by
KATHARINE BARRY.

Andante non troppo.

VOICE. You told me that the sun would shine. That
past would be my sor-row, No
ach-ing in this heart of mine. When

PIANO.

Price 2/- nett.

Alone.

Words by HEINE.
English words by ALMA STRETTTEL.

Copyright in U.S.A.
(Also in F.)

Music by
H. G. PÉLISSIER.

Moderato.

VOICE. And if the lit-tle flowers could see How
pierced my heart with grief, Then sure-ly they would
weep with me To bring my pain re-lief. And

PIANO.

Price 2/- net each.

FOUR DRAWING-ROOM SONGS.

KEYS TO SUIT ALL VOICES.

Sympathy.

Copyright in U.S.A.
Keys D. Eb. F. G.

Words by
MARY L. HAY.

Music by
CHARLES MARSHALL.
Composer of
I HEAR YOU CALLING ME.

Andante espress.

Give me thy hands and draw me to thy heart;— Give me one
look then all my doubts de- part, — For I have seen the sym- pathy that
lies. — Like ten- der flame, with- in those dear soft eyes.

The musical score for 'Sympathy' is written in 3/4 time with a key signature of one flat (D minor). It features a vocal line and a piano accompaniment. The tempo is 'Andante espress.' and the dynamics range from piano (p) to forte (f). The lyrics are: 'Give me thy hands and draw me to thy heart;— Give me one look then all my doubts de- part, — For I have seen the sym- pathy that lies. — Like ten- der flame, with- in those dear soft eyes.'

A Prayer of Love.

Copyright in U.S.A.
Also in Ab.

Words by
RUTH RUTHERFORD.

Music
E. I.

Andante grazioso.

What saith the bee to the heart of a rose,
When day-light fades, and the sun - set glows? What saith the moon
broad green earth, When the soft dew's fall, and the flow'rs have

The musical score for 'A Prayer of Love' is written in 3/4 time with a key signature of one flat (D minor). It features a vocal line and a piano accompaniment. The tempo is 'Andante grazioso' and the dynamics range from piano (p) to fortissimo (ff). The lyrics are: 'What saith the bee to the heart of a rose, When day-light fades, and the sun - set glows? What saith the moon broad green earth, When the soft dew's fall, and the flow'rs have'.

The Sleepy Song.

Copyright in U.S.A.
Keys D. F. G.

Words by
JOSEPHINE DASKAM.

Music by
KATHERINE BARRY.

Andante non troppo.

As soon — as the fire — burns red — and
low. — And the house — up stairs — is still, — She
sings — me a queer — lit-tle sleep - - y — song — Of

The musical score for 'The Sleepy Song' is written in 3/4 time with a key signature of one flat (D minor). It features a vocal line and a piano accompaniment. The tempo is 'Andante non troppo' and the dynamics range from piano (p) to forte (f). The lyrics are: 'As soon — as the fire — burns red — and low. — And the house — up stairs — is still, — She sings — me a queer — lit-tle sleep - - y — song — Of'.

Constancy.

Copyright in U.S.A.
Keys Ab Bb C.

Words by
HERNEST HUNT.

Music
DOROTHY

Moderato con espress.

Two lips to ask of thee, All that
may: Two arms to wel- come thee, Ev- er
stay: One life to live for t

The musical score for 'Constancy' is written in 3/4 time with a key signature of one flat (D minor). It features a vocal line and a piano accompaniment. The tempo is 'Moderato con espress.' and the dynamics range from piano (p) to fortissimo (ff). The lyrics are: 'Two lips to ask of thee, All that may: Two arms to wel- come thee, Ev- er stay: One life to live for t'.

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