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1904

The Softest O' The Family (Willie Winks)

Harry Lauder
Composer

Harry Lauder
Lyricist

Bob Beaton
Lyricist

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Wood-
THE SAFTEST O' THE FAMILY

Words by *Harry Lauder & Bob Beaton* Music by *Harry Lauder*



6

VP.018118
1904
SAFEST

NEW YORK
FRANCIS, DAY AND HUNTER
1364 BROADWAY
LONDON - 27, DENMARK STREET

"The Softest o' the Family."

(Willie Winks.)

Words by
HARRY LAUDER and BOB BEATON.

Music by
HARRY LAUDER.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It features a series of eighth notes and quarter notes, with some triplets indicated by a '3' over the notes. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of eighth notes and quarter notes.

1. You've may-be heard a lot a - boot wee sil - ly Wil - lie Winks; Frae a
2. I get por - ridge for my break-fast eve - ry morn-ing when I rise, Then my
3. My sis - ter Ma - ry's got a lad he's ve - ry fond of her, And he

The first line of the song features a vocal melody on a single staff with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves: a right hand with a treble clef and a left hand with a bass clef, both in common time. The piano part provides a simple harmonic support for the vocal line.

lot o' folk that think they're ve - ry nice, They're
mith - er gets me read - y for the schule. The
comes to see her near - ly eve - ry night; I

The second line of the song continues the vocal melody on a single staff with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves: a right hand with a treble clef and a left hand with a bass clef, both in common time. The piano part continues to provide harmonic support for the vocal line.

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Francis, Day & Hunter, LONDON, 142 Charing Cross Road W. C.
NEW YORK, 1364 Broadway.

ve - ry good at giv - in' ye a thing ye din - na need 'Es -
 teach - er of - ten tells me I'm a ver - y clev - er boy I'd be
 of - ten watch her thro' the key - hole sit - ting on his knee, And

pe - cial - ly what they call good ad - vice. Near - ly
 clev - 'rer if I was - na' such a fule. But
 boys, but yon's a ve - ry fun - ny sight. When I

all the boys I play wi' try to mak' a fule o' me They'd
 still he does - na know that John - nie Mor - ris - on and me "Play
 know he's goin' to call on her I go in - to the room; I

mak' you think that two and two were three: But
 tru - ant' all the days that we're not in: Ye
 know that Ma - ry's ea - sy put a - boot, He

some-times they get an - gry when I tell them to their face That I'm as
 see he writes a line for me say - ing "Please ex - cuse the boy," And so of
 does - na sit and cud - dle her when I am in the room Ye see they

rit.

big as them if they're as big as me.
 coorse I write an - i - ther oot for him.
 give me some - thing for to get me oot.

rit.

Chorus.

I'm the soft-est o' the fam - 'ly! I'm the sim-ple John-nie

p, 2d time f

Raw! For ev - er-y thing my mith-er blames me, And my

1. faith - er puts it on to me an' a!

2. a!

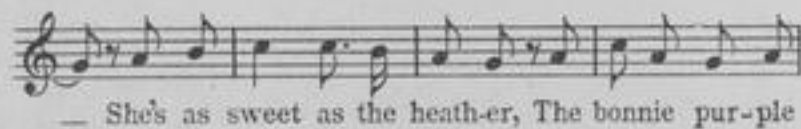
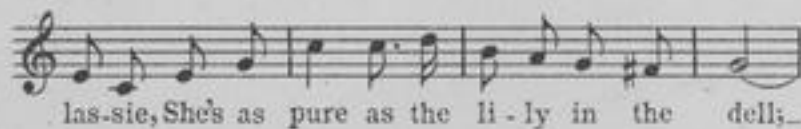
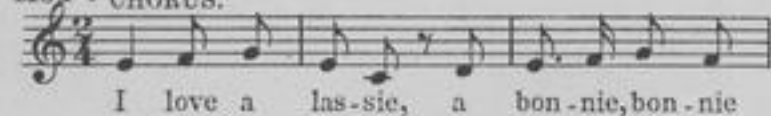
D.S.

Try these on your Piano.

HARRY LAUDER'S most Popular Songs.

I love a lassie.

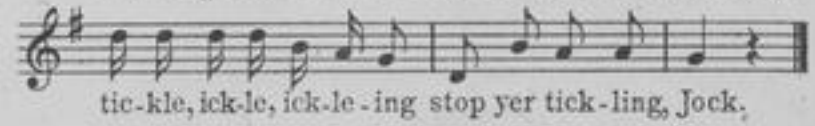
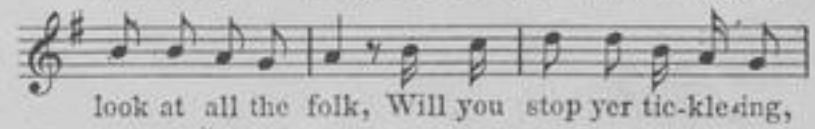
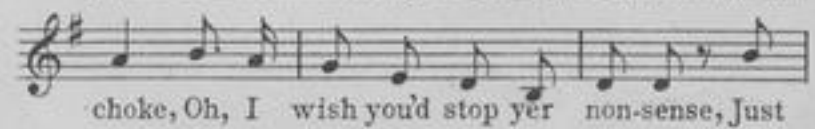
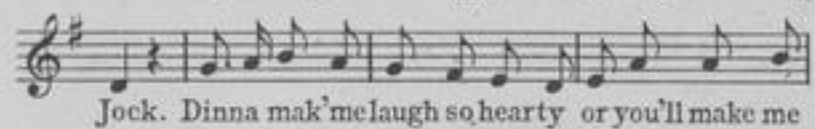
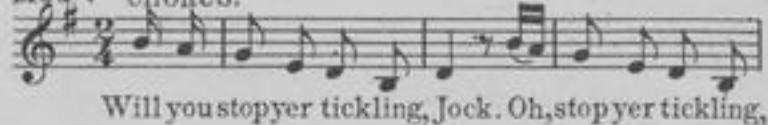
Mod^{to} CHORUS.



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Stop yer tickling, Jock.

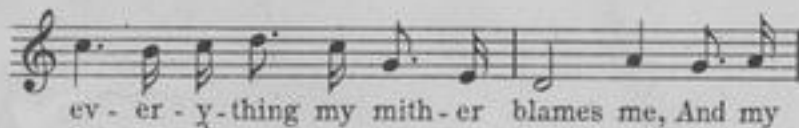
Mod^{to} CHORUS.



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I'm the softest of the Family.

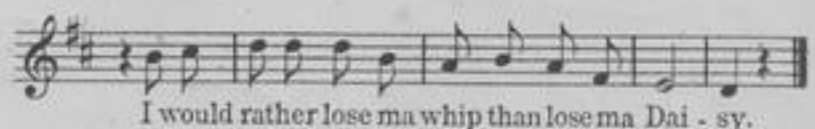
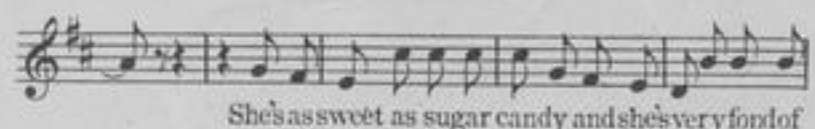
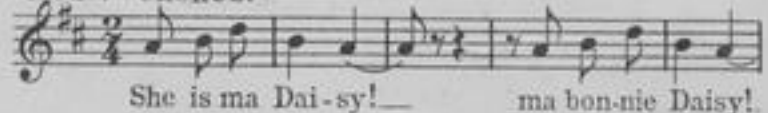
Slow CHORUS.



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She is ma Daisy.

Mod^{to} CHORUS.



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Francis, Day & Hunter. 1364 B'way. New York.

FRANCIS & DAY'S New Waltz Ballads.

Angel of my dreams.

Words by FRED LEIGH. Music by HENRY PETHER.

CHORUS.
Andante Moderato.

When I hold your hand in mine, And I gaze in-
to your eyes,— I can dream sweet dreams di- vine—
— of a land be-yond the skies. I can see an an-gel
there, And my guiding star she seems, Ah! 'tis you
you are the an-gel, The an-gel of my dreams.
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Just You and I.

Words by EDWARD MONTAGU. Music by ADRIAN SCHUBERT.

CHORUS.
Moderato.

Just you and I,— When old time friends go
by,— Just you and I,— Can all the
world de- fy, dear, Tho' cru-el fate— To
part our love may try,— We'll fight life's
bat-tle to- geth-er; Just you and I.—
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Will you dance with me, Marie?

Words by A. J. MILLS. Music by BENNETT SCOTT.

CHORUS.
Tempo di Valse.

"Will you dance with me, Ma- rie? To the mu- sic's
sweet re- frain;— Let me hold you in my arms,
— Little girl— once a- gain— Part-ners
al- ways, once I thought we should be;— And tho' hearts may
break, for old time's sake, Will you dance with me Ma- rie?—
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At the old cross roads.

Words by C. O. TENISON. Music by EDWARD MONTAGU.

CHORUS.
Moderato.

"I to the ci- ty and you to the farm,
Jen- nie, our lives must part!— We'll say "Good
bye" at the old cross roads, And hope for the best sweet-
heart; Whether we meet in the af- ter years, Or
whether we part for aye The heart that you gave at the
old cross roads, will be yours little girl, al- way.—
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TRY THIS ON YOUR PIANO.

Unter den Linden in Germany.

Words by
WILLIAM JEROME

From the Successful Musical Comedy
"LOLA FROM BERLIN."

Music by
JEAN SCHWARTZ

Chorus.

Un-ter den Lin-den in Ger-man-y, In Ger-man-y, In Ger-man-y.

p-f

Some-bod-y's wait-ing to wel-come, yes, wel-come, to wel-come me.

And in my dreams I can al-ways see Two or three Dear to me Un-ter den

Lin-den, den Lin-den, den Lin-den in Ger-man-y. y.

1. 2.

D.S.

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