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1923

Dream Daddy

Jack Chapman
Artist

Louis Herscher
Composer

Keefer
Composer

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DREAM DADDY



LYRIC AND MUSIC by
LOUIS HERSCHER
AND
GEORGE KEEFER

PUBLISHED BY
JOE MORRIS MUSIC CO.
1599 BROADWAY NEW YORK

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Lending Library
Brookville, Mass.
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1923
DRB

Perrot

Dedicated to the original "Dream Daddy"
Harry E. Ehrhart

"DREAM DADDY"

LOUIS HERSCHER
&
GEORGE KEEFER

Modto **VOICE**

When eve-ning shad - ows
All thru' the day I'm

start in a fall - ing,
pin - ing to hear you, O - ver the Ra - di - o
You're far a - way I just

I hear you call - ing,
wish I were near you, Thousands of miles a - part,
All of your stor - ies sweet,

mf *rit.* *p a tempo*

THIS
NUMBER
can
be had
for you

Phonograph
or your
Player Piano

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Still you are near in my heart, Morn - ing, night and
 Make my whole life so com - plete, Ev - en in my

dolce

noon - dreams, You can hear me croon.
 You're with me it seems.

rit.

CHORUS

Dream Dad - dy, Dream Dad - dy,

p-f

Won - der - ful Dad - - dy of mine, Ev - 'ry

night af - ter I've said my pray'rs, _____ Your ten - der

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a 7/8 time signature and includes chords and arpeggiated figures.

voice drives a - way all my cares, _____

The second system continues the vocal line with a quarter note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with similar harmonic support, including chords and arpeggiated patterns.

Dream Dad - dy, Dream Dad - dy,

The third system features a vocal line with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a prominent arpeggiated figure in the right hand and a steady bass line.

When the stars be - gin to shine. _____ That's when I lay a -

The fourth system continues the vocal line with a quarter note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment features a melodic line in the right hand and a bass line with some chromatic movement.

- way my books and my toys, — And list - en in with

all the girl - ies and boys, — Dream

Dad - dy, Dream Dad - dy, Won - der - ful Dad -

- - dy of mine. mine.

HIS
MBER
can
had
your

ograph
your
Piano

TRY THIS ON YOUR PIANO

I Never Miss The Sunshine (I'm So Used To The Rain) (SONG)

Lyric by
NEIL PARDETTE

Melody by
NORMAN JAY HARVEY

Chorus

I nev-er miss the sun - shine, Im so used to the rain, —

And when your love is gone I wont feel sad, 'Cause I nev-er miss the things I've nev-er had,

Al-tho' I hate to lose you, You'll nev-er hear me com-plain, — You

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