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1920

# It's The Nicest Sort Of Feeling : Ting - a - ling - a - ling - ling

William Daly  
*Composer*

Irving Caesar  
*Lyricist*

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# IT'S THE NICEST SORT OF FEELING

WORDS BY  
I. CAESAR  
MUSIC BY  
WM. DALY

SUCCESSFULLY INTRODUCED  
IN THE NEW  
EDWARD ROYCE PRODUCTION  
**KISSING TIME**

BY  
GEORGE V. HOBART  
& IVAN CARYLL

T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK

6

Vp. 009627

1920

It's

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Blue Hill, Maine

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# Its The Nicest Sort Of Feeling

(Ting-a-ling-a-ling-ling)

3

Music by WILLIAM DALY

Moderato

Piano



*mf*

3

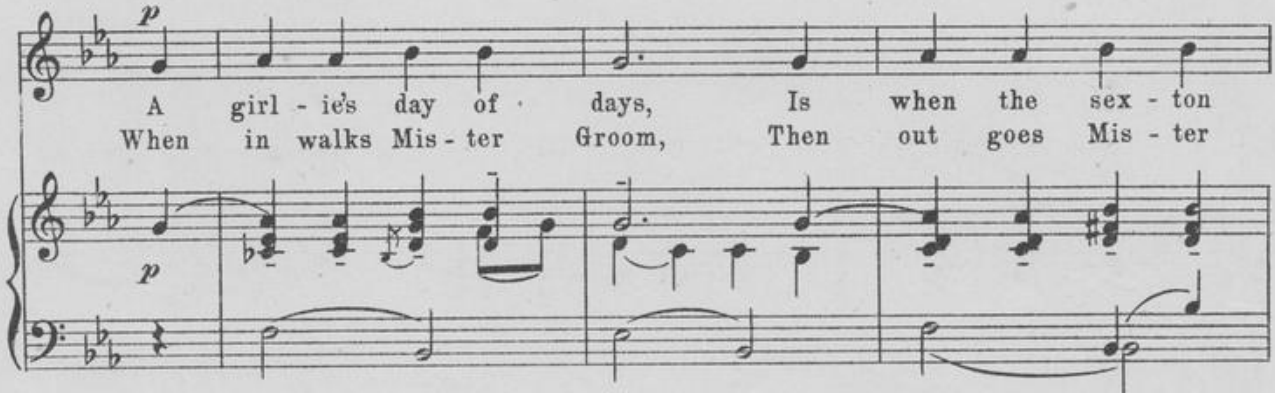
3

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The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef has a simple accompaniment of quarter notes. Dynamics include *mf* and *p*. There are triplet markings over the eighth notes in both hands.

*p*

A girl - ie's day of days, Is when the sex - ton  
When in walks Mis - ter Groom, Then out goes Mis - ter



*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line has a melody of quarter and eighth notes. The piano accompaniment consists of quarter notes in the bass clef. Dynamics include *p*.


plays, Ding - dong, ding - dong, No mus - ic is  
Gloom, Ding - dong, ding - dong, Dan Cu - pid's the



L.H.  
(Like bell)

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a section marked L.H. (Like bell) with a bell-like sound effect. Dynamics include *p*.

sweet - er, As they walk down the aisle, The  
win - ner, The car - riage waits out - side, For



The third line of the song concludes the vocal melody and piano accompaniment. Dynamics include *p*.

whole world seems to smile, For girl and boy, life  
hap - py groom and bride, The gates of par - a -

holds no sweet - er joy. ————— It's the nic - est sort of  
-dise are o - pen wide. —————

*quasi stacc*

Refrain

*p-f*

feel - ing ————— When the wed - ding bells are peal - ing, —————

*p-f*

— You know it's real No one can steal a - way your

boy — For it's your wed-ding day, And ev-'ry thing is ros - y —

— For the luck - y girl who knows he — will bring the

ring, When the wed - ding bells sing Ting a - ling - a - ling - ling.

It's the nic - est sort of - ling.

# SWANEE

Words by  
I CAESAR

Music by  
GEORGE GERSHWIN

Refrain

Swan - ee How I love you How I love you My

dear old Swan-ee I'd give the world to be

A-mong the folke in D-I-X-I-E-ven know my

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