

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1910

When I Gathered The Myrtle With Mary

Seymour Furth
Composer

Will A Heelan
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Furth, Seymour and Heelan, Will A, "When I Gathered The Myrtle With Mary" (1910). *Vocal Popular Sheet Music Collection*. Score 3502.
<https://digitalcommons.library.umaine.edu/mmb-vp/3502>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WHEN I GATHERED THE MYRTLE WITH MARY

WORDS BY
WILL A. HEELAN
MUSIC BY
SEYMOUR FURTH



Vp. 001752
1910
WHEN I

B'WAY THEATRE BLDG, NEW YORK The JOS. MORRIS Co. 136 N. NINTH ST. PHILA. PA.

Try This On Your Piano.

It's Nice, To Be Nice, To A Nice Little Girl Like You.

Words by
Will. A. Heelan.

Music by
Seymour Furth.

Marziale.

Piano. *f* *Sempre marcato.*

She was a neat, lit - tle sweet lit - tle girl - ie
Tho' he would say, ev - 'ry day, while he court - ed,

He was a nice chap too, — But tho' he schemed, and he
That he'd be al - ways true, — When they were wed, it was

dreamed late and earl - y, Her name he nev - er knew, — And for
said he sup - port - ed, One oth - er girl - ie too, — Did his

Copyright 1911 by The Jos. Morris Co. New York N.Y.

All Rights Reserved.

The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instruments.

International Copyright Secured.

Albert & Son, Australian Agents, Sidney.

For Sale By All Dealers.

Man

When I Gathered The Myrtle With Mary. ³

Words by
Will A. Heelan.

Music by
Seymour Furth.

Valse moderato.

Piano.

f *rit.*

The years have rolled on - ward, my Ma - ry dear, Since
The last spray was gath - ered by Ma - ry dear, When

p

love in its glo - ry first came, The wood - lands, the
bare branch - es swayed, soft and light, Then wood - land, and

mead - ows, the skies bright and clear, Where crim - son, with Au - tumn's fair
mead - ows, lay spark - ling and clear, Be - neath win - ter's man - tle of

Copyright 1910 by the Jos. Morris Co. New York, N. Y.

All Rights Reserved.

The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instruments.

International Copyright Secured.

Albert & Son Australian Agents Sidney.

3

Bagaduce Music

Lending Library

Blue Hill, Maine

Donor: **677**

flame, — That flame swept her cheek, as I start - ed to speak, And
white, — When Spring's gen - tle hand, swept the snow cov - ered land, I

deep in my heart burned its rays, — For I knew I was heard, tho' her
roamed there in sor - row a - lone, — For she slept 'neath the sprays, That she

lips breathed no word; Hearts spoke in those earl - y love - days. —
loved in - those days, When grief to my heart was un - known. —

rit.

Chorus.

When I gath - ered the myr - tle with Ma - ry, My Ma - ry whose

p

2028

eyes were so brown, — A fair, win-some queen, Of the wood-lands so green, Her

robe just a plain ging-ham gown, — Myr-tle leaves made a crown for my

Ma - ry, My own trust-ing heart was her throne, Life was all sun-shine

then, Peace and good will to men, When I gath-ered the myr-tle with Ma - ry. *ad lib.*

TRY THIS OVER ON YOUR PIANO.
TELL ME THE OLD, OLD STORY.

Words and Music by
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The accompaniment in the left hand consists of chords: G4-B3, A3-C4, B2-D3, and C3-E3.

There's a ques-tion ev - er new Sweet-heart I would ask of you, Will you
Now the birds as sweet-ly sing 'Round the l - vy cov - er'd spring, As they

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part continues with chords: D3-F3, E3-G3, D3-F3, and E3-G3.

tell me once a - gain the sto - ry dear, . . . It's the theme of life's sweet song, As the
did for us sweetheart in time be - fore, And I'm wait - ing here to - day, Fondly

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The piano part continues with chords: D3-F3, E3-G3, D3-F3, and E3-G3.

a - ges roll - a - long, Mak - ing sun - shine when the clouds seem near, . . . In the
hop - ing you will say, That you love me as you did of yore, . . . When I've

cresc.

Musical notation for the third line of the song, including the vocal line and piano accompaniment. The piano part continues with chords: D3-F3, E3-G3, D3-F3, and E3-G3. The word *cresc.* is written at the end of the piano part.

Copyright 1908 by Joseph Morris, Philada. Pa.

FOR SALE BY ALL DEALERS