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1918

If They Ever Put A Tax On Love

Nat Osborne

Composer

Sam Ehrlich

Lyricist

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IF THEY EVER PUT A TAX ON LOVE

Romance A Richer



WORDS BY
SAM. EHRLICH

MUSIC BY
NAT. OSBORNE



HARRY VON TILZER
MUSIC PUBLISHING Co.

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1918

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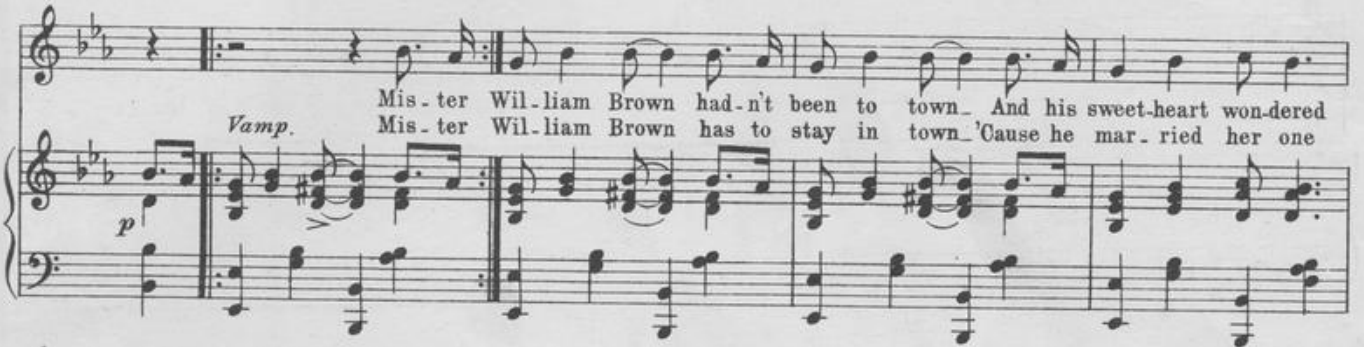
Intro.

Piano. *ff*

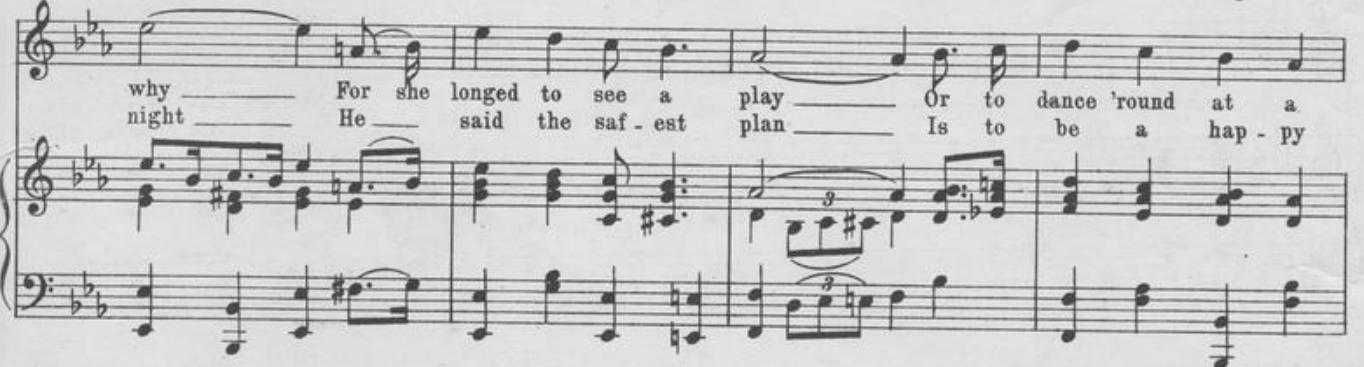


Vamp. *p*

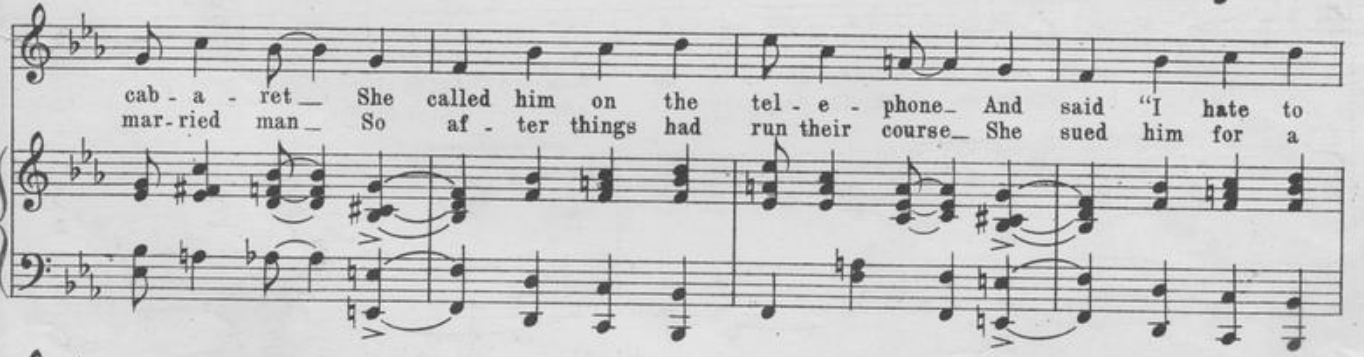
Mis-ter Wil-liam Brown had-n't been to town. And his sweet-heart wondered
Mis-ter Wil-liam Brown has to stay in town. 'Cause he mar-ried her one



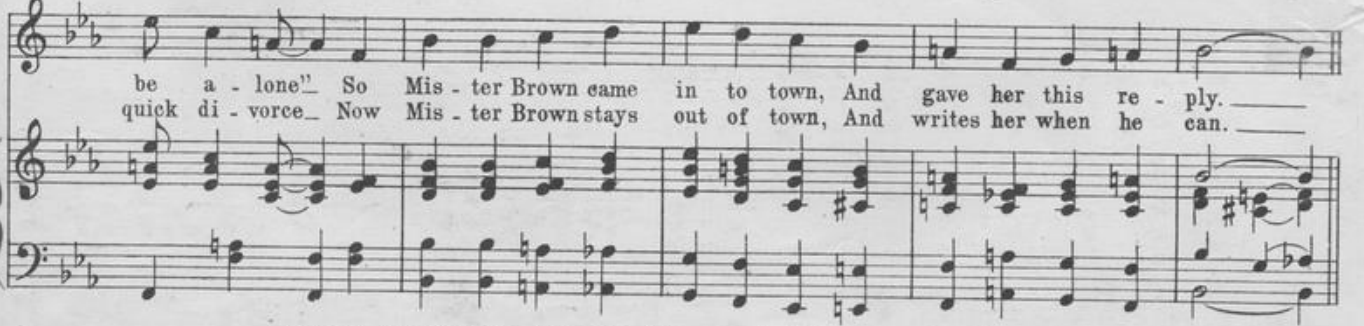
why For she longed to see a play Or to dance 'round at a
night He said the saf-est plan Is to be a hap-py



cab-a-ret She called him on the tel-e-phone. And said "I hate to
mar-ried man So af-ter things had run their course. She sued him for a



be a-lone! So Mis-ter Brown came in to town, And gave her this re-ply.
quick di-vo-orce. Now Mis-ter Brown stays out of town, And writes her when he can.



Chorus.

There's a tax on sug-ar And there's a lit-tle tax on hon-ey — Why they ev-en tax your

p-ff

mon-ey — It seems so fun-ny when they tax your hon-ey and your mon-ey too There's a

sfz

tax on let-ters soon there'll be a tax on stars a-bove — Broad-way farm-ers
All old maids who

will be out of place, 'Cause there'll be no chick-ens there to chase. Good-bye for-
nev-er had a chance, Would grab on to an-y-thing in pants.

ff

ev-er If they ev-er put a tax on love. — There's a love.

1 2

Vp 1918
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IS



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Our Big Sellers

BALLADS

THE LITTLE GOOD-FOR-NOTHING IS GOOD
FOR SOMETHING, AFTER ALL
WHEN THE LIGHTS GO OUT ON BROADWAY
IT'S A LONG, LONG WAY, TO THE U. S. A.,
AND THE GIRL I LEFT BEHIND
BUY A LIBERTY BOND FOR THE BABY
I DON'T KNOW WHERE I'M GOING, BUT I'M
ON MY WAY
JUST AS YOUR MOTHER WAS
GIVE ME THE RIGHT TO LOVE YOU
LOVE WILL FIND THE WAY
SOMETIME
YUKALOO
THERE'S SOMEONE MORE LONESOME THAN
YOU
ON THE SOUTH SEA ISLE
YOU'LL ALWAYS BE THE SAME SWEET GIRL
THOUGH I HAD A BIT O' THE DIVIL IN ME
(SHE HAD THE WAYS OF AN ANGEL)
DEAR OLD-FASHIONED IRISH SONGS
IN DREAMY SPAIN
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD
YC SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE
BRING BACK, BRING BACK, BRING BACK THE
KAISER TO ME
AND THEN SHE'D KNIT, KNIT, KNIT
HE'S DOING HIS BIT FOR THE GIRLS
STRIKE UP THE BAND, HERE COMES A
SAILOR
THERE'S A MILLION REASONS WHY I
SHOULDN'T KISS YOU
SAY - I TO MYSELF, SAYS I
JUST THE KIND OF A GIRL YOU'D LOVE TO
MAKE YOUR WIFE
SOMEWHERE IN DIXIE
I'M A TWELVE O'CLOCK FELLOW IN A NINE
O'CLOCK TOWN
THERE'S A LITTLE BIT OF SCOTCH IN MARY
DON'T SLAM THAT DOOR
ON THE HOKO MOKO ISLE
WITH HIS HANDS IN HIS POCKETS AND HIS
POCKETS IN HIS PANTS
SOMETIMES YOU GET A GOOD ONE AND
SOMETIMES YOU DON'T
CLOSE TO MY HEART
THEY ALL HAD A FINGER IN THE PIE
ROW, ROW, ROW
ALL ALONE

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE
CONSTANTINOPLE
ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP (FOX-TROT)
STOLEN SWEETS (WALTZ)

Says I To Myself, Says I

Words by
ED. MORAN

Music by
HARRY VON TILZER

Chorus.

Says I to my-self says I Says I Says I to my-self says I
Says I to my-self says I Says I Says I to my-self says I

Kate be look-ing be - fore you tra- velt the sea and watch your step. Says
Should I spare him a line or two, Would it be the right thing to do. Says

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Give Me The Right To Love You All The While

Words by
BEN HARD

Music by
A. GLATT

Chorus.

Give me the right to love you dear - ie, All of the while Give me the chance to
add the van- shine To your dear smile - We'll build a nest and fill it just full of
love - Where we can see like doves pret - ty doves her - tie doves live - ty doves

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