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A Dream Of Orange Blossoms : Kitty and Men

Victor Herbert
Composer

B. G De Sylva
Lyricist

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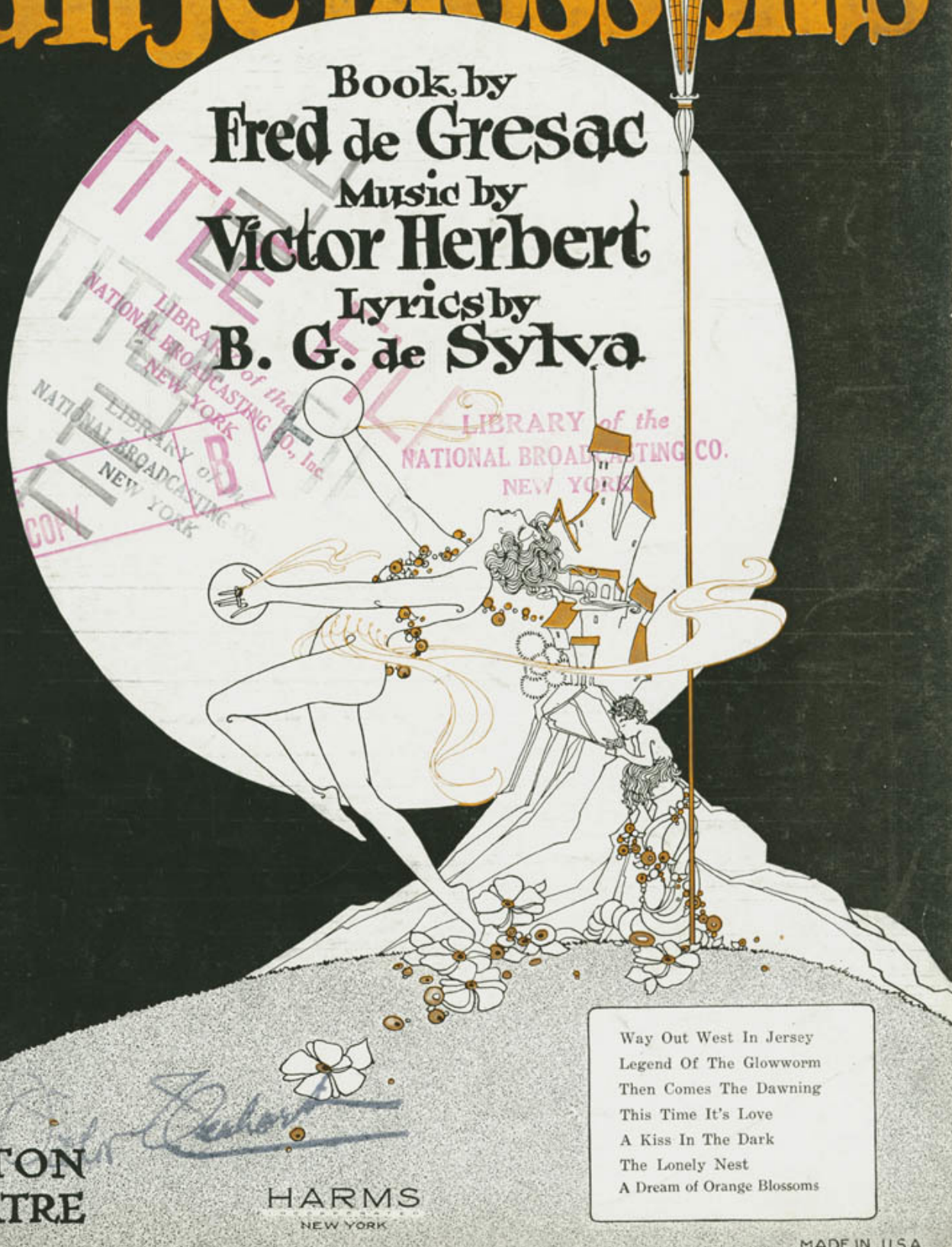
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A DREAM OF ORANGE BLOSSOMS

EDWARD ROYCE presents

Orange Blossoms

Book by
Fred de Gresac
Music by
Victor Herbert
Lyrics by
B. G. de Sylva



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GEORGE M. MELLARD

Vp. 009545
1922
DREAM

**MULTON
THEATRE**

HARMS
NEW YORK

Way Out West In Jersey
Legend Of The Glowworm
Then Comes The Dawning
This Time It's Love
A Kiss In The Dark
The Lonely Nest
A Dream of Orange Blossoms

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A Dream Of Orange Blossoms

3

(Kitty and Men)

Words by
B. G. DE SYLVA

VICTOR HERBERT

Moderato

Piano

(MEN)

We are all in love with

(KITTY)

you, You had bet-ter run a-long and play,

(MEN) (KITTY)

You are sweet as morn - ing dew! I won't lis - ten

(MEN)

to a word you say! Kit-ty dar - ling, please be

(KITTY)

fair with us ——— You are just a pack of flirts! ———

(MEN)

We are af - ter you, you dear!

(KITTY) (MEN)

You are af - ter a - ny - thing in skirts! ——— Don't you like the way —

(KITTY) (MEN)

— we play ——— I think you all should mar-ry That's a blow — you know —

(KITTY)

— But this is so, In ev - ry gir - lie's heart,

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady bass line and chords in the right hand.

— There is a dream a gold-en dream of Or-ange Bloss - soms, — She

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The piano accompaniment continues with similar harmonic support.

al - ways longs to start, — Up-on her way with that bo-

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G5, followed by quarter notes F5, E5, and D5, then a half note C5. The piano accompaniment continues with similar harmonic support.

-quet of Or-ange Bloss - soms, — So un - til her fav' - rite

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note B4, followed by quarter notes A4, G4, and F4, then a half note E4. The piano accompaniment continues with similar harmonic support.

Ro - me - o Falls a vic - tim to her

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'Ro' followed by a dotted half note 'me - o'. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents.

art, There'll al - ways be a

The second system continues the vocal line with a half note 'art,' followed by a dotted half note 'There'll'. The piano accompaniment continues with similar harmonic support, including some sixteenth-note patterns in the right hand.

dream of Or - ange Blos - soms in her

The third system shows the vocal line with a half note 'dream' followed by a dotted half note 'of'. The piano accompaniment features more active sixteenth-note figures in the right hand.

heart. In heart.

The fourth system contains two phrases. The first phrase, marked '1', has a vocal line with a half note 'heart.' followed by a dotted half note 'In'. The second phrase, marked '2', has a vocal line with a half note 'heart.' followed by a dotted half note 'heart.'. The piano accompaniment for the second phrase includes a dynamic marking of *fff* (fortissimo).

Two Instrumental Gems by Victor Herbert

Indian Summer (An American Idyl)

VICTOR HERBERT

Andante

Piano

The musical score for 'Indian Summer' is written for piano. It consists of three systems of music. The first system begins with a treble clef and a bass clef. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The key signature has one flat. The music features a melody in the right hand with triplets and a bass line with chords and single notes. The second system continues the melody and bass line. The third system concludes with a 'poco rit.' (poco ritardando) marking.

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DEVOTION (A Love Sonnet)

VICTOR HERBERT

Moderato

Piano

The musical score for 'Devotion' is written for piano. It consists of three systems of music. The first system begins with a treble clef and a bass clef. The tempo is marked 'Moderato'. The dynamics are 'f poco accel.' (forte poco accelerando) and 'rit.' (ritardando). The key signature has one sharp. The music features a melody in the right hand and a bass line with chords. The second system is marked 'Rather slow and with great expression' and 'mf a tempo' (mezzo-forte a tempo). The third system continues the melody and bass line.

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