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1919

I Want A Dixie Sweetheart

William C Polla

Composer

Jack Gartland

Lyricist

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Recommended Citation

Polla, William C and Gartland, Jack, "I Want A Dixie Sweetheart" (1919). *Vocal Popular Sheet Music Collection*. Score 698.
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I want a Dixie Sweetheart

WORDS BY JOHN G. GARTLAND

MUSIC BY W. C. POLLA



Vp002194
1919
I WANT

I Want A Dixie Sweetheart

Words by
JACK GARTLAND

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W. C. POLLA

Andante espressivo

Piano *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

There's a girl I love 'way down in dear old Dix - ie, And she
When the sweet mag - nol - ias bloom in balm - y Spring - time, I am

The first system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is written for two staves. The piano part includes a *p* dynamic marking.

lives be - side the Swa - nee Riv - er shore; For that
go - ing back and bring the wed - ding ring; As the

The second system of the vocal melody and piano accompaniment continues the previous line. The piano accompaniment features a *p* dynamic marking.

south - ern girl of mine my heart is yearn - ing, When I'm
train speeds down to Dix - ie and my sweet - heart, Then the

The third system of the vocal melody and piano accompaniment continues the previous line. The piano accompaniment features a *p* dynamic marking.

think - ing of those hap - py days of yore: _____
por - ter on the train will hear me sing: _____

The fourth system of the vocal melody and piano accompaniment concludes the piece. The piano accompaniment features a *p* dynamic marking.

Slow and with expression

I want a Dix - ie sweet - heart, With eyes so true and

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The piano part includes a *p-f* dynamic marking and a 7-measure rest in the bass line.

blue; She must be a mer - ry root - er, For old Yan-kee

The second system continues the vocal line and piano accompaniment. The piano part features a 7-measure rest in the bass line.

doo - die doo. With a way so sweet and charm - ing, Who will

The third system continues the vocal line and piano accompaniment. The piano part features a 7-measure rest in the bass line.

love me where e'er I roam; I want a Dix - ie sweet -

The fourth system continues the vocal line and piano accompaniment. The piano part features a 7-measure rest in the bass line.

heart, When I start a home sweet home. home.

The fifth system concludes the piece with a double bar line. The piano part features a 7-measure rest in the bass line and first/second endings for the final phrase.

TRY THIS ON YOUR PIANO

Words by
JEAN LEFAVRE

Dear Heart

Music by
W. C. POLLA

Chorus

Dear heart, are you true to me, — My heart yearns for

mp
(Slow and with sentiment)

on - ly thee, — My Soul knows no sun - shine, —

rit.

Un - less you are mine. — Faith - ful I will al - ways

a tempo

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