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1923

Betty : A Dancing Song

Paul Ash
Composer

Neil Moret
Composer

Barton Mac
Lyricist

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BETTY

A DANCING SONG



Words by
BARTON MAC
Music by
PAUL ASH and
NEIL MORET
Writer of "Half Past Ten"

"You Can't Go Wrong
With Any **FEIST** Song"

POPULAR EDITION
LEO. FEIST, INC.  **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.
FRANCIS, DAY & BURTNER, 135-140 CHANCERY CROSS ROAD, LONDON, W.1.

Vp. 000432
1923
BET

RE

Two up to the minute Dancing Songs-both catchy and clever

Ev'ry Night I Cry Myself To Sleep Over You

By HOWARD JOHNSON
LEO WOOD &
IRVING BIBO

CHORUS

Ev-'ry night I cry my-self to sleep o-ver you,— Weep o-ver you,—
Gee, but I'm blue.— Ev-'ry night when twi-light shad-ows

The musical score for this song is written in 2/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The melody is simple and catchy, with lyrics that are easy to remember. The piano accompaniment provides a steady, rhythmic foundation for the vocal line.

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Stealing To Virginia

Words by
GUS KAHN

Author of "Toot Toot Tootsie"
"No, No, Nora" "Swingin' Down The Lane" etc.

A Dancing Song

Music by
WALTER DONALDSON
Writer of Many Song Hits

CHORUS

I've got a feel-ing that I'll soon be a-steal-ing to Vir-gin-ia,
I long to ram-ble where the red rós-es ram-ble 'round the door, — what's more, There's

The musical score for this song is written in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The melody is simple and catchy, with lyrics that are easy to remember. The piano accompaniment provides a steady, rhythmic foundation for the vocal line.

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Your Piano should have on it these Splendid Songs: "Song of Love" from "Blossom Time"
"Suppose I had never met you" from "Little Jessie James," "Forgive them they know not what they do"

Betty

Words by
BARTON MAC

A Dancing Song

Music by
NEIL MORET
and PAUL ASH

Moderato

Piano introduction in G major, 4/4 time, Moderato. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, with various chords and arpeggios.

When you came to live be - side us, It seemed that fate would
Just to have you al - ways near me, Your lov - ing words to

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a mezzo-piano (mp) dynamic marking.

guide us, On our way to school. I'd
cheer me, In our home, sweet home Your

Vocal line and piano accompaniment for the second line of lyrics.

meet you in the morn - ing, You knew that was my aim. And
curls like sil - ver shin - ing, No more a gold - en hue, Re -

Vocal line and piano accompaniment for the third line of lyrics.

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Toronto-Canada, Leo Feist Limited, 193 Yonge Street

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when I learned to know that Bet - ty was your name, I'd whis - per :
 minds me of the hap - py day that I met you, Re - mem - ber :

Chorus

Pret - ty Bet - ty, don't you 'fret - ty', I'll be there, Dear - est Bet - ty,

don't 'for - get - ty', you know where. Af - ter school I'll lin - ger,

Right be - side the mead - ow stile, And I'll wind your curls a - round my fin - ger,

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Just to see your ro-guish smile. Then we will wan-der way out yon-der

by the stream, Where we'll pond-er, grow-ing fond-er as we

dream., May-be you will kiss me, Gee! I hope you do,

Pret-ty Bet-ty, don't 'for-get-ty' I love you. you.

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