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Mamma Loves Papa: Papa Loves Mamma

Abel Baer
Composer

Cliff Friend
Composer

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Mamma Loves Papa Papa Loves Mamma

NOVELTY
FOX-TROT
Song



by

CLIFF FRIEND
and ABEL BAER
Writers of
"BLUE HOOSIER BLUES"

You can't go

without with
Vp-008157
1923

MAM

POPULAR EDITION
LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS DAY & HUNTER, 158-160 CHARING CROSS ROAD LONDON, W.C.2.

RE
L.V.R.
M

Two up to the minute Dancing Songs-both catchy and clever

Ev'ry Night I Cry Myself To Sleep Over You

By HOWARD JOHNSON
LEO WOOD &
IRVING BIBO

CHORUS

Ev-'ry night I cry my-self to sleep o-ver you, Weep o-ver you, -
Gee, but Im blue. Ev-'ry night when twi-light shad-ows

The musical score for "Ev'ry Night I Cry Myself To Sleep Over You" is presented in two systems. The first system includes a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The second system continues the vocal and piano parts. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

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Stealing To Virginia

Words by
GUS KAHN

Author of "Toot Toot Tootsie"
"No, No, Nora" "Swingin' Down The Lane" etc.

A Dancing Song

Music by
WALTER DONALDSON
Writer of Many Song Hits

CHORUS

I've got a feel-ing that I'll soon be a-steal-ing to Vir-gin-ia,
I long to ram-ble where the red ros-es ram-ble 'round the door, what's more, There's

The musical score for "Stealing To Virginia" is presented in two systems. The first system includes a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The second system continues the vocal and piano parts. The key signature is one sharp (F#), and the time signature is common time (C).

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Your Piano should have on it these Splendid Songs: "Song of Love" from "Blossom Time"
"Suppose I had never met you" from "Little Jessie James," "Forgive them they know not what they do"

Mamma Loves Papa

Papa Loves Mamma

A DANCING SONG

By CLIFF FRIEND
and ABEL BAER

Writers of "Blue Hoosier Blues"

Moderato

First system of piano introduction musical notation, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction musical notation, continuing the instrumental introduction.

Oh me, oh my, what a life I lead now, — Nothing to do but love, —
Sun-day, Mon-day, ev - 'ry-day we make love, — That's all we do, what's more, —

First system of the vocal melody and piano accompaniment, including lyrics.

That's all I'm think-ing of. — Ding Dong, sweet song, glad I took that lit - tle
That's all we're look-ing for. — Hap - py, hap - py, that's the word that made us

Second system of the vocal melody and piano accompaniment, including lyrics.

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Toronto-Canada, Leo. Feist Limited, 193 Yonge Street

vow, Mar-ried? yes! I'll con-fess, It's a "wow" and how. 'Cause:-
 one, Rain or shine, all the time, Gee! but we have fun. 'Cause:-

CHORUS

Mam-ma loves Pa-pa, Pa-pa loves Mam-ma, Ev-'ry-thing's dan-dy, sweet as can be,

Noth-ing to hur-ry, noth-ing to wor-ry me. I'm so con-tent-ed,

There's a good rea-son, might-y good rea-son, Mam-ma likes squeez-in' Pa-pa does too,

Nothing can break us, noth-ing can make us blue. We've got a bung-a-low and
 I'm here to say, that ev-'ry

5302-8

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TIMERS**

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 "IN THE GOOD OLD SUMMERTIME," "WHERE DID YOU GET THAT HAT," "ON THE BANKS
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 "SAY AU REVOIR BUT NOT GOODBYE,"
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oh, what a time we have, such won-der-ful bliss, Spoon-ing, croon-ing,
day is a gay one filled with won-der-ful bliss, Here's good news, I'm

sweet hon-ey-moon-ing And the se-cret is this, Peo-ple like us, we
through with the blues, It's true the se-cret is this, Mam-ma says "yes" and

nev-er do fuss, We've al-ways got some-thing bet-ter to do, 'Cause
Pa-pa says "yes" And peo-ple who "yes" are hap-py I guess, 'Cause Mam-ma loves Pa-pa,

Pa-pa loves Mam-ma too. 1. 2. too.

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WINNING SONG HITS

SWINGIN' DOWN THE LANE

Lyric by GUS KAHN

An Old Fashioned Song With A Fox-Trot Swing

Music by ISLAM JONES

CHORUS

Ev-ry-bod-y hand in hand, Swing-in' down the lane, Ev-ry-bod-y feel - in' grand, Swing-in' down the lane, That's the time I miss the bliss That we might have known, Nights like this When in all a-

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CAROLINA MAMMY

A Real Southern Mammy Song—The Crooning Kind

By BILLY JAMES

CHORUS *Tenderly*

Car-o-lin-a Mam-my I'm long-in' for you, Car-o-lin-a Mam-my I'm lone some and blue, I'll tell you Mam-my, I've found it's true, That there's no-bod-y in this wide wide world That

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OTHER FEIST SONG HITS

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BEE'S KNEES
LOVELY LUCERNE
PEGGY DEAR
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RIVER SHANNON MOON
SNAKES HIPS
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU

WONDERFUL ONE
BUNNIN' WILD
LOOSE FEET
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