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My Clinging Ivy : My Ivy Green

Max S Witt
Composer

Arthur L Robb
Lyricist

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MY CLINGING IVY

A TREMENDOUS
"HIT" WITH
"DAINTY
LEOLA
MAYE"

WORDS BY
ARTHUR L. ROBB
MUSIC BY
MAX S. WITT

COMPOSER OF
THE MOTH AND THE FLAME
MY LITTLE GEORGIA ROSE ETC.



Published by **JOS. W. STERN & CO.** 34 East 21st St., New York
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1902
MY cli

My Clinging Ivy.

3

(MY IVY GREEN.)

Words by ARTHUR L. ROBB.

Music by MAX S. WITT.

Allegro moderato.

Piano. *f*

1. When the
2. When the

drow-sy clouds are drift-ing And the sun be-gins to fade, Then my
li-lacs bend so gen-tly In the balm-y sum-mer breeze And we're

thoughts are fond-ly turn-ing To a win-some lit-tle maid; I—
tucked a-way so snug-ly In the ham mock,'neath the trees; Then

love this maid - en tru - ly, I — could - nt treat her mean, I
 tales of love I'm tell - ing, My — arm slips round her waist, Her

call her: "Cling - ing I - vy," though her name is I - vy Green.
 head sinks on my shoul - der And her ru - by lips I taste.

rit.

Chorus.

I - - vy, — my cling - ing I - vy; — No girl —

is half so dear, — I - vy, — I'd not be

lone - some — If on - ly you love, — were al - ways near,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are "lone - some — If on - ly you love, — were al - ways near,". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part includes chords, arpeggiated figures, and a steady eighth-note bass line.

My heart — to you I of - fer, — You'll find —

The second system continues the vocal line with the lyrics "My heart — to you I of - fer, — You'll find —". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

— it ev - er true; — I can't con - ceal,

The third system features the lyrics "— it ev - er true; — I can't con - ceal,". The piano accompaniment continues with its characteristic accompaniment style.

What love I feel for you a - lone, — My Cling ing I - - vy.

The fourth system concludes the piece with the lyrics "What love I feel for you a - lone, — My Cling ing I - - vy." The piano accompaniment ends with a triplet of chords in the right hand and a triplet of notes in the left hand, marked with a "D.C." (Da Capo) instruction.

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CHORUS. Con espresione.

p While the Con-vent bells were ring-ing, Soft and sweet a-cross the sea, And the twi-light shades were

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REFRAIN. Valse.

And I love so well my own true Ro-sa-belle Sweet heart you have

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CHORUS. Andante.

In the spring-time when the birds go north & gain, Where I told you "Yes," be-neath the pines in Maine, They will

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CHORUS.

My heart's to-night in Tex-as, Tho' I'm far a-cross the sea, For the band is play-ing

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CHORUS. Andante espresivo.

We were hap-py once to-geth-er Just my dar-ling Kate and I, Then her face was filled with sun-shine

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Grandioso.

mf The light is comel- the great true light, E-ter-nal day breaks in up-on the

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doce p *poco a poco cresc.*

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Valse con dolore.

p

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Valse. con brio.

mf *f*

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CHORUS.

con espressione.

While the Con-vent bells were ring-ing, soft and sweet a-cross the sea, . . .

And the twi-light shades were fall-ing, then she said "Good-bye" to me;

As the sun went down in splend-or, then I kissed her lips so ten-der,

While the Con-vent bells were ring-ing o-ver the sea. . . .

While the Convent Bells Are. 3p.—3rd page.

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