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1913

Come Ma Honey Come

Verna Wilkens
Composer

J. P. Sinnott
Lyricist

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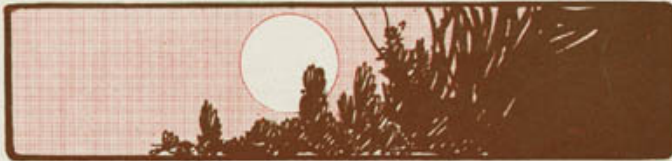
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COME MA HONEY COME

WORDS BY
J.P. SINNOTT

MUSIC BY
VERNA WILKENS



E. HAVILAND PUB. Co.
NEW YORK BROADWAY
BUILDING E 57TH ST.

Vp. 000809
1913
COM

*Hazel Giles
1913
(X) Hazel
→*

My Rosary Of Dreams.

(73)

By E. F. DUSENBERRY & C. M. DENISON.

REFRAIN.

You are..... my Ros - a - ry of dreams, You're all..... the joy I know,..... Tho'
just.... a dream face you.... seem real as thro'.... the world I go,..... Those

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Dear Old Rose.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

REFRAIN. *Tenderly.*

Dear old Rose,.... we've faced all kinds of weath - er, Dear old Rose,.... in sun-shine and in
rain; No one knows... the joys we've seen to - geth - er, When you're gone I know I'll miss you,

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When I Carried Your Books Home From School.

Words & Music by CHARLES MILLER.

CHORUS.

When I car - ried your books home from school, dear, Home from the old vil - lage school,.... And we
swung in the swing by the pool, dear, 'Neath the shade of the oak tall and cool, dear, When I told you I

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Come Ma Honey Come.

3

Words by
J. P. Sinnott.

Music by
Verna Wilkens.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern. The left hand plays a bass line with chords. The piece begins with a forte (*f*) dynamic.

Vamp.

Hon - ey, hon - ey,
Big eyes from skies,

The first vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The piano part includes a vamp section marked with a double bar line and repeat dots. The lyrics are: "Hon - ey, hon - ey, Big eyes from skies,". Dynamics include piano (*p*).

see de moon up in de sky a shin - in', Big coon,
seem to be at you and me a glar - in', Dat coon,

The second vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are: "see de moon up in de sky a shin - in', Big coon, seem to be at you and me a glar - in', Dat coon,". The piano part includes triplets and other rhythmic patterns.

in moon, Ev - 'ry night it's shin - in', for youseems a pin - in',
in moon, Sure - ly am a star - in', hon - ey an' a glar - in',

The third vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are: "in moon, Ev - 'ry night it's shin - in', for youseems a pin - in', in moon, Sure - ly am a star - in', hon - ey an' a glar - in'". The piano part includes triplets and other rhythmic patterns.

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A Capital
Coon Song

"I'M GOIN' BACK, BACK, BACK TO MEMPHIS TENNESSEE"

This song is a big hit— don't fail to get a copy at once

I fear hon' dear, Some night when dat coon am lone - ly, lone - ly,
Run, Run, ma' hon', Where dat coon moon can't see you, see you, an

he'll call you all, Up to be his coon moon gal.
call — you all, Up to be his coon moon gal.

Chorus. (*Not fast.*)

That great big dus - ky coon, — Will look from

out of the moon, — And say ma' la - dy love come

Come Ma Honey Come 3

One of the prettiest, daintiest, and sweetest of songs—

"WHEN I CARRIED YOUR BOOKS HOME FROM SCHOOL"

This is a number that never fails to please

rit. *a tempo.*

up a - bove, I want you for ma own. It's migh - ty

rit. *a tempo.*

lone - some here, ————— So won't you come up dear, —————

— Just take an aer - o car — it aint so far, So

1 2

come ma hon - ey come. That great big come. —

sfz *D. C.*

Come Ma Honey Come. 3

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GOOD-BYE, LITTLE GIRL OF MY DREAMS

Words by RICHARD HOWARD

Music by A. FRED PHILLIPS

Valse Lento Tenderly

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Good-Bye, Little Girl Of My Dreams
When the Twilight Comes to Kiss the Rose "Good-Night"
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In Cupid's Canoe
Make Me Love You
Down On The Farm In Harvest Time
My Love And The Desert And You
The Burglar Rag
Castellano—(Two keys G, B^b)
In Twilight Town
Low Bridge—Everybody Down
I Gave You a Rose by the River of Dreams
A Girlie Was Just Made To Love
After All That I've Been To You
Play Me A Good Old Fashioned Melody
Dear Old Rose
My Rosary of Dreams
The Land of Golden Dreams
In Dixie Land With Dixie Lou
I Just Can't Keep From Liking You, Because, Because
There's A Dixie Girl, Who's Longing For A Yankee
Doodle Boy
As Deep As The Deep Blue Sea (Two keys—E^b, F)

The Port Of Missing Ships (Two keys—F, E^b)
A Ring On The Finger Is Worth Two On The Phone
Can't You Take It Back And Change It For A Boy?
When I Carried Your Books Home From School
Ev'ry Time You'd Do It In A Country Town
You Remind Me Of The Girl That Used To Go To School
With Me
Please Don't Love Anybody Else But Me
When Everything Seems To Go Wrong
I'm Goin' Back, Back, Back To Memphis, Tennessee
Those Dixie Eyes Of Southern Gray
In A Year From Now
Are You Sure?

INSTRUMENTAL

Through the Clouds,..... March and Two Step
Peg O' My Heart,..... Waltzes
Silver King,..... Waltz
Motor King,..... March
Castellano,..... Waltzes
College Chaps,..... March
College Life,..... March
Flashing Eyes,..... Intermezzo Two Step

Society Swing,..... March
Moon Fairy,..... Reverie for Piano
The Milkman's Rag,..... March
That Puzzin' Rag,..... March
Violets Blue,..... Piano Solo
Cy and Sue,..... Barn Dance
Nightingale,..... Intermezzo
In The Lead,..... March
The American,..... March
Thoughts of Heaven,..... Reverie
Blue Eyes,..... 3 Step for Piano
Blushes,..... Novelette
Delicia,..... Reverie for Piano
Kentucky Kut-Up,..... March
Irish Hearts,..... March
A Spring Morn,..... Novelette
A Summer Evening,..... Intermezzo
The Girl of the Golden West,..... Waltz
Mellow Moon Beams,..... A Graceful Dance
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